

## CURRICULUM VITAE

Leon Sachs

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### Education

- 1995-2002            Yale University  
Ph.D. in French, December 2002  
Dissertation: "La Belle Équivoque: Science, Literature, and Education  
Reform in France, 1870-1914"
- 2001 Summer        Center for Educational Technology, Middlebury College  
Educational Technology Graduate Training Program
- 1999-2000            École normale supérieure, Paris, France  
Pensionnaire étranger
- 1993-1995            The Johns Hopkins University School of Advanced International Studies  
(SAIS), Washington, D.C. and Bologna, Italy  
M.A. in European Studies and International Economics, May 1995
- 1991-1993            Bryn Mawr Graduate School of Arts and Sciences  
M.A. in French, May 1993
- 1985-1989            Haverford College  
B.A. (with Honors) in English, May 1989

### Professional Experience

- 2007-present        Assistant Professor of French and Francophone Studies  
Division of French and Italian  
Department of Modern and Classical Languages,  
Literatures, and Cultures  
University of Kentucky
- 2002-2006            Assistant Professor of French and Humanities  
Department of French  
Davidson College, Davidson, NC
- 2004-2005            Resident Director  
Davidson College Study Abroad Program, Tours, France
- 1997-2002            Graduate Student Instructor and Teaching Assistant  
Department of French

Yale University

1989-1990 Middle School Teacher  
Jakarta International School  
Jakarta, Indonesia

## **Publications**

### Books

*The Pedagogical Imagination: Reading, Schooling and the Republican Legacy in 21<sup>st</sup> Century French Literature and Film.* Lincoln, NE: University of Nebraska Press, (forthcoming)

### Articles

“Un Nouveau roman républicain: la forme de l’histoire dans *Leçon de choses*,” *La réception critique*. Ed. Ralph William Sarkonak. Vol. 6. Séries Claude Simon. Paris: Lettres modernes, 2011.

“Eco-Lessons: Yann Arthus-Bertrand’s *HOME* and the Republican Pedagogical Tradition,” *The Environment in French and Francophone Literature and Film*. Ed. James Day. Vol. 39. French Literature Series. Amsterdam: Rodopi, forthcoming.

“Literature of Ideas and Paul Bourget’s Republican Pedagogy,” *French Forum* 33.1/2 (Winter/Spring 2008): 53-72.

“La Scientisation des humanités chez É. Durkheim : une leçon de choses humaniste,” *La Mesure du savoir*. Ed. Pascale Hummel and Frédéric Gabriel. Paris: Philologicum, 2007. 539-559.

“Finding l’*École républicaine* in the damnedest of places: François Bégaudeau’s *Entre les murs*,” *Yale French Studies* no. 111 (May 2007) : 73-88.

“Putting History into Practice: Intellectual History as Literary Form in Roger Martin du Gard’s *Jean Barois*,” *Contemporary French Civilization* 28.1 (Winter/Spring 2004): 71-89.

“Historiography,” *Encyclopedia of Modern French Thought*. Ed. Christopher John Murray. London, New York: Fitzroy Dearborn, 2004. 314-19.

“Maurice Maeterlinck.” In *Dictionary of Literary Biography: Volume 331: Nobel Prize Laureates in Literature, Part 3*, edited by Matthew J. Bruccoli, 92-104. Detroit: Thomson Gale, 2007. (A significant expansion of Lynn Wilkinson’s article appearing in *DLB 192: French Dramatists, 1789-1914*.)

### Reviews

*French Education: Fifty Years Later.* *Yale French Studies* 113 edited by Ralph Albanese and M. Martin Guiney. *Contemporary French Civilization* 32.1 (2009): 189-194

*Teaching the Cult of Literature in the French Third Republic* by M. Martin Guiney.  
*SubStance* 36:3 (2007): 135-139.

*Novelists in Conflict: Ideology and the Absurd in the French Combat Novel of the Great War*  
by Martin Hurcombe. *French Review* 79.2 (2005): 416-417.

*Legislating the French Family: Feminism, Theater, and Republican Politics, 1870-1920* by  
Jean Elisabeth Pedersen. *Canadian Journal of History* 39 (August 2004): 368-370.

### **Work in Progress**

Book: *Theaters of War: The Great War on the Interwar French Stage* (early stages of  
research)

Article: "Disciplination: The Identity Politics of Academic Disciplines"

Article: Skirting the Issue: Critical Republicanism in Jean-Paul Lilienfeld's *Journée de la  
Jupe*

Article: "A Rousseauist Reading of Jules Vallès" (abstract accepted for inclusion in an edited  
volume entitled "The Paradise of the Learned")

### **Invited Talks and Lectures**

"Reading the Tyranny of Laicity" - One-day conference on "The Representation of Tyranny in French  
Literature and Thought," University of Chicago, November 16, 2012

"The Classroom Inside Out" - Education Policy Studies and Evaluation Colloquium, University of  
Kentucky College of Education, February 29, 2012

Respondent to Heather Jacklin's lecture, "The Subject of Schooling in the Logic of Policy" –  
University of Kentucky, January 26, 2011

"Republican Literacy: From Pierre Larousse to Agnès Varda" – University of Minnesota,  
Minneapolis, March 5, 2010

"Agnès Varda's *Gleaners and I* as Visual Literacy Manual" – University of Illinois, Urbana-  
Champaign, February 20, 2009

"Watching Johnny Read" – University of Kentucky Honors Program Lecture Series, November 12,  
2008

"The Pedagogical Imagination (or, what do a 19th-century school manual and a documentary road  
movie have in common?)" – Education Policy Studies and Evaluation Colloquium, University of  
Kentucky College of Education, March 25, 2008

### **Conferences**

Paper: "Eco-Lessons: Yann Arthus-Bertrand's *HOME* and the Republican Pedagogical  
Tradition" – The Environment in French and Francophone Literature and Film, March  
17-18, 2010, University of South Carolina.

- Paper: "Eco-Pedagogy: From G Bruno's Republican Citizen to Yann Arthus Bertrand's Global Citizen" – Nineteenth-Century French Studies Colloquium, October 14-16, 2010, Yale University.
- Paper: " 'Toute école est buissonnière': Progressive Geography in Colette's *Claudine à l'école*" – Nineteenth-Century French Studies Colloquium, October 22-24, 2009, Brigham Young University.
- Paper: "Allegorizing Literary Studies: Erik Orsenna's Story of Suspicion" – *Romance Studies* Colloquium on Storytelling, October 1-3, 2009, Montclair State University.
- Paper: "How to Study Republican Classics and Why? Kechiche's *Esquive* as evasion of Finkielkraut's *Répliques*" – "Séismes / Seismic Shifts." 20<sup>th</sup> and 21<sup>st</sup>-Century French and Francophone Studies International Colloquium, March 26-28, 2009, University of Minnesota.
- Paper: "Visual Literacy for All: Agnès Varda's Republican Pedagogy" – "Sublimely Visual: The Art of the Text" Conference, September 5-7, 2008, University of Bristol (United Kingdom)
- Paper: "Higher Learning for the Lower Classes? G. Bruno's *Le Tour de la France pour deux enfants* as object lesson." – Nineteenth-Century French Studies Colloquium, October 19 – 21, 2007, University of South Alabama
- Panel Organizer: "The Culture of Education" – The 20<sup>th</sup> & 21<sup>st</sup> Centuries French Studies Colloquium. March 21–24, 2007, Texas A & M University
- Paper: "The Laicity of Literary Form in François Bégaudeau's *Entre les murs* (2006)" – The 20<sup>th</sup> & 21<sup>st</sup> Centuries French Studies Colloquium. March 21 – 24, 2007, Texas A & M University
- Paper: "Reading Like a Republican." – Romance Studies Colloquium, October 19-21, 2006, University of Oregon
- Paper: "Avant-Garde Pedagogy: Art et Action's University Theater (1934)" -- Annual meeting of the Society for French Historical Studies, April 20-22, 2006, University of Illinois
- Round Table Organizer and Panelist: "Jean-Paul Sartre and *Qu'est-ce que la littérature?*," Round-table commemorating the 100th anniversary of Sartre's birth, October 2005, Davidson College
- Invited Panel Chair: "Transatlantic Encounters," -- 31<sup>st</sup> Annual Nineteenth-Century French Studies Colloquium, October 27-29, 2005, University of Texas at Austin
- Panel Organizer: "Literary Representations of the Great War,"-- Annual meeting of the Society for French Historical Studies, June 17-20, 2004 (EHESS) Paris, France
- Paper: "La Guerre chez Molière: Paul Raynal's *Le Tombeau sous l'arc de triomphe* (1924) at the Comédie-Française," -- Annual meeting of the Society for French Historical Studies, June 17-20, 2004 (EHESS) Paris, France
- Paper: "Pandora's Books: the 'Modern Educated Woman' in Eugène Brieux's *Blanchette* (1892)" -- Nineteenth-Century French Studies Colloquium, October 23-25, 2003, University of Arizona
- Paper: "The 'Sorbonne Crisis' in the Belle Époque," -- Twentieth-Century French Studies Colloquium, March 27-29, 2003, University of Illinois Urbana-Champaign

Paper: "Republican Education at the Start of the Twentieth Century: Teaching Uncertainty," -  
- Twentieth-Century French Studies Colloquium, April 4-7, 2002, University of  
Connecticut

Paper: "The Quarrel over Bourget's Disciple," Paper presented at the Nineteenth-Century  
French Studies Colloquium, October 19-21, 2000, University of Illinois

Paper: "Monumental War Story: Vercor's La Marche à l'étoile," Paper presented at the Space  
Between the Wars (1919-1939) Conference, October, 29-31, 1998, SUNY-New Paltz

### **Translations**

*Playing With The Future ?* A short film directed by Philippe Chanet and Ruchi Gangwar,  
written by Philippe Chanet, Ruchi Gangwar and Isabelle Delannoy, produced by Digital  
District, forthcoming 2011

### **Fellowships and Awards**

2010-2011	Winner, University of Kentucky College of Arts and Sciences Outstanding Teacher Award
2010	Finalist, University of Kentucky Provost's Award for Outstanding Untenured Teacher
2008	Article on François Bégaudeau's <i>Entre les murs</i> received "High Commendation" by the (British) Society of French Studies in the Malcolm Bowie Prize competition for the best article in French studies by an early career researcher published in 2007
2008	University of Kentucky Junior Faculty Nominee, 2009 NEH Summer Stipend Competition
2003-2004	Assistant Wall Professor of Humanities, Davidson College, 2003-2004
2004	Faculty Summer Research Grant, Davidson College, Summer 2003
1999-2000	Fulbright Research Fellowship (France)
1999-2000	Bourse Chateaubriand for research in France (declined)
1995-1999	Thomas B. Enders Fellowship for graduate studies, Yale University
1999	John F. Enders Fellowship for summer research, Yale University
1998	John F. Enders Grant for collaborative research, Yale University
1991-1992	Florence J. Gould Fellowship for graduate studies, Bryn Mawr Graduate School

## **Professional Service**

Referee                      *Excavatio*

## **Department and University Service**

2011 Spring	A & S Outstanding Teaching Award selection committee
2010 Fall	MCL Chair Search Committee
2010 May	A & S Envision 2020, Faculty Work Group
2009 - present	French Division Liaison to Deauville Sister City Teaching Assistantship Program and Caen University Exchange
2009 - 2010	MCL Learning Outcomes Committee (SACS)
2009 Fall	Member, Subcommittee for the creation of the MCL core course, MCL 101 "The World of Language and Its Study"
2009 Fall	Primary Director, International Relations Senior Essay: Katherine Lorenzo
2009 Fall	Discussion Leader, Common Reading Experience during K week
2007-2008	Subcommittee Chair, Subcommittee for the creation of a MCLLC core curriculum.
2007 January	Participant, Art, Literature, and Cultural History Symposium, University of Kentucky
2006 Fall	Member, Subcommittee charged with drafting proposal for MCL PhD program
2007-present	Organizer of twentieth/twenty-first-century sessions Kentucky Foreign Language Conference
2007 – present	Member, Gaines Center Thesis Committees: Andrew Klein 2007-2008, Katie Noe, 2009-1010
2007 – present	Member, MA Oral Examination Committees

## **Undergraduate and Graduate Courses Taught**

### University of Kentucky

French 621a, "The 3 R's: Reading, Writing, Republicanism" (graduate seminar)

French 621b, "Instituting Culture" (graduate seminar)

French 699, "Jules Verne" (graduate independent study)

French 470G, “War, Literature, Film”

French 406, “Advanced Grammar and Composition”

French 350, "Profiles in French Culture: Le Cinéma français”

French 350, "Francophone Cultures: The Multicultural Nation"

French 335, "War, Literature, Film" (in English translation)

French 325, “Introduction au cinéma français”

French 306, Intermediate Composition

French 204 (revised): “Introduction to French Studies”

French 204, French Culture: Reading and Conversation, “Screening and Reading”

#### Davidson College

French 329, “Fin-de-siècle Culture Wars: Science versus Religion”

French 225, “Comment raconter une guerre – The Great War in literature, film, and the *bande dessinée*”

French 221, “Teachers, texts and turbulence” — An introductory study of twentieth-century literature and film treating the theme of education

French 201, Intermediate French

Humanities 250: “The Renaissance through the Eighteenth Century”

Humanities 251: “The Nineteenth and Twentieth Centuries”

#### Yale College

French 160, Introduction à la littérature française du XIXe et du XXe siècle

French 130, Intermediate French

French 115, Beginning French

History 270, “European Thought in the Wake of the New Science” (teaching assistant)

#### **Professional Organizations**

Modern Language Association