

UKY Classics: Spring 2026

Undergraduate Course Offerings

GRK 102-001 ELEMENTARY GREEK, PART 2 (4 CR)

MTWH 9:00-9:50am

Dr. James Brusuelas (james.brusuelas@uky.edu)

This course is the second of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students continue from GRK 101 where they started with the alphabet and by the end of the term were able to read paragraph length stories and dialogues. In this course students deepen their understanding of Greek grammar and by the end should be able to read simple unadapted prose texts.

Prerequisite: GRK 101 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.

LAT 102 ELEMENTARY LATIN, PART 2

(4 CR)

-001 MTWR 9:00-9:50am

TBA

-002 MTWR 11:00-11:50pm

TBA

-201 TR 6:00-7:40pm

On Zoom Dr. Laura Manning

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. ***Prerequisite: LAT 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.***

LAT 202 INTERMEDIATE LATIN, PART 2 (3 CR)

MWF 1:00-1:50pm

Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world.

Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS. MEETS WITH CLA 301

CLA 302-201 LATIN LITERATURE 2: Latin Historical Texts: Caesar, Livy, Bede (3 CR)

Dr. Jennifer Tunberg (jennifer.tunberg@uky.edu)

Synchronous, on campus MWF 1:00-1:50 pm. Meets with LAT 202-001

Prerequisite: LAT 202, LAT 211 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

CLA 131 MEDICAL TERMINOLOGY (3 CR)

Online, Asynchronous

- 201 Dr. Leni Ribeiro Leite (leni.leite@uky.edu)
- 202 Dr. Valerio Caldesi-Valeri (vcaldesiv@uky.edu)
- 203 Dr. Laura Manning (Lamanning@uky.edu)
- 204 TBA
- 205 TBA
- 206 TBA

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

CLA 135-201 GREEK and ROMAN MYTHOLOGY

(3 CR)

Online, Asynchronous

TBA

Greek and Roman Mythology aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES. No Prerequisites.**

CLA 190-001 INTRODUCTION TO THE NEW TESTAMENT (3 CR)

MWF 2:00-2:50pm

Dr. Derek King (derek.king@uky.edu)

This course introduces students to both the role religion can play in human experience and the principles of the interpretation of historical, especially religious, texts by exploring the literary, historical, and cultural dimensions of the Christian Bible, the New Testament. The scholarly and academically rigorous exploration of sacred texts and religion in general, outside the realm of denominational belief, stretches back nearly 200 years, to the time of the birth of such disciplines as archaeology, anthropology, sociology, cultural history, and folkloric studies, all of which contribute to the modern discipline of biblical studies and the historical-critical method of interpretation. The academic study of the New Testament, especially since it is a text already familiar to many students, can in particular serve to teach reasoned analysis and critical thinking, challenge assumptions, and demonstrate the vital relevance of the humanities disciplines to our daily lives. **No prerequisites.**
UK Core: Intellectual Inquiry in the Humanities.

CLA 382-001 GREEK & ROMAN RELIGION (3 CR)

MWF 10:00-10:50am

Dr. Laura Manning (lamanning@uky.edu)

This course examines religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **No prerequisites.**

CLA 390-001 BACKGROUNDS TO AND EARLY HISTORY OF CHRISTIANITY(3 CR)

MWF 1:00-1:50pm

Dr. Derek King (derek.king@uky.edu)

This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one's relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction.

CLA 450G Special Topics in Classical Studies. THE DEAD SEA SCROLLS: SCRIPTURES, CAVES & MYSTERIES OF THE ANCIENTS

TR 11:00-12:15pm

Dr. Jeremy Steinberg

In 1947, a wandering shepherd found a treasury of 2,000-year-old manuscripts in a group of caves in the desert near Jerusalem. What were these ancient documents, and why did they sit undisturbed in the caves for so long? The texts turned out to be the world's oldest surviving copies of the Bible, as well as the records of an apocalyptic Jewish sect that lived in these caves long ago. In this class, we will read these documents (now called the Dead Sea Scrolls) and learn about the beliefs and practices of the people who wrote them.

CLA 521-201 ADVANCED LATIN COMPOSITION AND READING

Fully online, synchronous, MW 4-5:15 pm – Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Toward the end of the course, we will read Cicero's *Pro Archia poeta* in its entirety, and reflect on the concept of *humanitas*. **Prereq: CLA 501 or consent of instructor.**

CLA 525/625 THE LATIN LITERATURE OF THE EMPIRE: STATIUS (3 CR)

MWF 12-12:50

Dr. Leni Ribeiro Leite (leni.leite@uky.edu)

In this course, we will observe how the poetic and the rhetoric arts intersected in the cultural environment of the 1st century CE, especially in the work of Neapolitan-born poet Statius. Having produced most of his work under the government of Domitian, Statius is a representative of what some contemporary scholars call *Poetics of Empire*, an interesting artistic negotiation between the author and the emperor-patron, in which praise seems to be inseparable from advice. Most of the course will center around reading and commentary of the *Thebaid*, Statius' *magnum opus*, an epic poem on the ill-fated destiny of the sons of Oedipus. **Prereq: CLA 301 or 302.**

CLA 551/651 SEMINAR IN GREEK POETRY AND DRAMA: Tragedy, Sophocles(3 CR)

TR 12:30-1:45pm

Dr. James Brusuelas (james.brusuelas@uky.edu)

TBA

MCL 591-201 FOUNDATIONS FOR PROFICIENCY IN COMMUNICATIVE LATIN (3 CR)

Fully online, synchronous MWF 6:30-7:20 Dr. Terence Tunberg (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. **Online only; Instructor's Permission Required**

For more information and the latest updates, see our website:

<https://mcl.as.uky.edu/classics>