

UK Division of French and Italian Studies

Courses in French and Francophone Studies

FR 011 French for Reading Knowledge (3)

This course is designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination.

FR 101 Elementary French I (4)

The study of basic French grammar, reading and oral practice.

FR 102 Elementary French II (4)

A continuation of FR 101. The study of basic French grammar, reading and oral practice. Prereq: FR 101.

FR 103 French Film (3)

A history of the French Cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 106 Elementary French Review (5)

A course equivalent in level to FR 102 designed to prepare students with two or three units of high school French for French 201 who, on the basis of the placement test, appear to lack sufficient skill in French for that course. Prereq: Two years of high school French and the placement test.

FR 201 Intermediate French I (3)

Reading, conversation and oral comprehension are the basic aims of this course, which is structured around contemporary texts. Prereq: FR 102 or two years of high school French and placement test.

FR 202 Intermediate French II (3)

A continuation of FR 201. Prereq: FR 201 or three years of high school French and placement test.

FR 204 Introduction to French and Francophone Studies (3)

Introduces students to the concepts, questions, and methodologies that inform the study of the Francophone world. Includes an intensive French grammar review. Prereq: FR 202 or equivalent.

FR 205 The French Graphic Novel (3)

Examines the rich tradition of graphic narrative in France where the modern comic form was invented in the early nineteenth century. Explores the technical aspects of graphic narrative and considers how the graphic novel has been linked to political questions of national identity in post-war France. Taught in English with no knowledge of French necessary.

FR 214 France Today (3)

Explores the issues, debates, and conflicts that define culture and society in contemporary France. Emphasis on speaking and listening skills in French. Prereq: FR 202 or equivalent.

FR 215 Visual Cultures (3)

An interdisciplinary discussion of the centrality of the visual in French and Francophone society and culture. Representative examples of the kinds of visual media encountered might include medieval tapestries as well as twenty-first-century websites. Emphasis on speaking and listening skills in French. Prereq: FR 202 or equivalent.

FR 225 French Film Noir (3)

Examines the crime thriller and the “noir” style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 263 African and Caribbean Literature and Culture of French Expression in Translation (3)

This course treats major cultural questions concerning the exchange between Africa and the Caribbean in terms of historical, sociological, political, and literary events. No knowledge of French is required. (Same as AAS 263.)

FR 307 French for Business and Economics (3)

Development of specialized conversational and written proficiency necessary to import-export business activities, banking, insurance, business regulation, etc., in the French-speaking world. Prereq: FR 204.

FR 310 French Phonetics (3)

Phonetics and phonemics, theory and practice. Advanced corrective pronunciation drill on an individual basis. Prereq: FR 204.

FR 311 Introduction to French Linguistics (3)

An introduction to the study of language structure. Explores various aspects, levels, and components of verbal communication. Prerequisite: FR 204.

FR 324 Studies in French Literature (subtitle required) (3)

An introduction to the major trends of the French literary tradition, with emphasis on textual analysis and critical approaches. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

FR 325 French Cinema (subtitle required) (3)

An introduction to the analysis of film and to the major movements in the history of French cinema. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

FR 335 War, Literature, Film (3)

This course examines the strategies used by French writers and filmmakers to translate the experience and memory of World War I and World War II into literary and cinematic form. Topics treated will include eyewitness testimony, uses of irony and humor, the representation of disfigurement, the question of documentary, collaboration with the enemy, and practices of commemoration. Taught in English, with no knowledge of French necessary.

FR 344 The Literary Text (subtitle required) (3)

An exploration of the concepts of text and textuality in relation to the notions of authorship, form and formal experiment, theme and other questions at the heart of literary studies. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

FR 350 Francophone Cultures (subtitle required) (3)

Explores the social, historical, and political situation of French-speaking cultures outside of metropolitan France. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: FR 204.

FR 395 Independent Work in French and Francophone Studies (3)

Directed study in French and Francophone Studies. Given in exceptional circumstances only. Prereq: Major, junior or senior standing, 3.5 grade point average in the major, consent of instructor, and approval of the Director of Undergraduate Studies.

FR 410 French in Performance (3)

Deepens linguistic and analytical skills as well as cultural knowledge through the rehearsal and performance of texts and other cultural artifacts. Representative activities include theatrical and short cinematic productions. Prereq: Completion of 6 hours of 300-level or above French coursework.

FR 425 Media Studies (3)

Provides a set of skills for the critical analysis of different types of textual, audio, and visual media in the French-speaking world. Students will consider the relationship between information media and aesthetic media and explore the extent to which both “mediate” between what is called the real world and their reading, viewing, listening public. Prereq: Completion of 6 hours of 300-level or above French coursework.

FR 465G Topics in French Literature and Culture in Translation (subtitle required) (3)

This course explores a significant author, literary genre, movement, trend, or issue in the history of French cultural institutions with special emphasis on literary as an expression of culture. No knowledge of French is required. May be repeated to a maximum of nine credits under a different subtitle.

FR 470G Topical Seminar I (subtitle required) (3)

Advanced work on a specific topic, concept, or problem in the field of French and Francophone Studies. Emphasis on advanced critical skills and research methods. Recent topics include: Comedy in the Age of Enlightenment; *Le nouveau roman*; Literature and Film of Sub-Saharan African; The Eighteenth-Century Novel; Ghosts, Vampires, and the Fantastic; Love and Madness in the Nineteenth Century; *Le poème ivre*; The Early Modern Self. May be repeated to a maximum of 6 hours with a different subtitle. Prereq: Completion of 9 hours of 300-level or above French coursework.

FR 471G Topical Seminar II (subtitle required) (3)

Same as Topical Seminar I.

FR 495 Senior Paper (1)

A capstone project required of majors. Preparation of a research paper and oral presentation which demonstrate the student's ability to apply the analytical skills and concepts acquired during major coursework. Prereq: Major, senior standing.

FR 501 Introduction to Critical and Cultural Theory: The French Connection (3)

Introduces upper-level undergraduate and beginning graduate students to the principles of critical and cultural theory. Explores topics of language, textuality, writing, subjectivity, culture, gender, everyday life, and power through the work of primarily, but not exclusively, French thinkers such as Saussure, Barthes, Fanon, Foucault, Derrida, Lyotard, Kristeva, Baudrillard, de Certeau.

Taught in English with no knowledge of French necessary.