

UNDERGRADUATE CLASSICS COURSES

Fall 2020

ANCIENT GREEK

GRK 101 ELEMENTARY GREEK - PART 1

MTWR 9:00-9:50 V. CALDESI VALERI (vcaldesiv@uky.edu)

This is the first of a four-course sequence to develop a reading ability of ancient Greek. It is ideal for students who wish to read classical Greek prose, poetry, and drama in the original language. The sequence is also designed for students interested in reading the Greek New Testament and Greek Septuagint. Students start with the alphabet and by the end of the term should be able to read paragraph-length stories and dialogues. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

GRK 201 INTERMEDIATE GREEK - PART 1

MTWR 11:00-11:50 V. CALDESI VALERI (vcaldesiv@uky.edu)

This is the third a four-course sequence to develop a reading ability of ancient Greek. It completes the fundamentals of the ancient Greek language while students read original ancient texts. Selections from a wide range of authors will be included in order to illustrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. Prereq: GRK 102 or equivalent. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 555-002 | CLA 655-001 GREEK PROSE: ORATORS

TR 12:30-1:45 V. CALDESI VALERI (vcaldesiv@uky.edu)

This course will entail reading in the original Greek selections from the works of two 4th-century BCE attic orators, Lysias and Demosthenes. In doing so, students will explore the origins, development, nature and methods of rhetorical writing, the interconnections between the two orators as well as questions of style, language and narrative. Prereq: GRK 202 or equivalent.

LATIN

LAT 101 ELEMENTARY LATIN - PART 1

-001 MTWR 9:00-9:50 STAFF

-002 MTWR 2:00-2:50 STAFF

-401 TR 6:00pm – 7:40pm STAFF

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions.

UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS

LAT 102 ELEMENTARY LATIN - PART 2

MTWR 11:00-11:50 STAFF

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. Prereq: CLA 101 or equivalent. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

LAT 201 INTERMEDIATE LATIN - PART 1

001 - MWF 12:00-12:50 STAFF

002 - MWF 11:00-11:50 STAFF

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to

reading Latin literature throughout the centuries and learning about the influence of the literature and culture from the ancient world into the modern era. Prereq: LAT 102 or equivalent. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

LAT 202 INTERMEDIATE LATIN - PART 2

MWF 9:00-9:50 L. MANNING (laura.manning@uky.edu)

This is the last in the four-semester sequence of courses that introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading Latin literature throughout the centuries and learning about the influence of the literature and culture from the ancient world into the modern era. Prereq: LAT 201 or equivalent.

CLA 301 LATIN LITERATURE

MWF 3:00-3:50 J. TUNBERG (jennifer.tunberg@uky.edu)

we will read Latin texts in praise of Literature, Writers, and the Humanities. Among these texts will be Cicero's *Pro Archia*, a superb defense of a celebrated poet.

CLA 501 LATIN COMPOSITION

TR 9:30-10:45 M. MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. Prereq: Proficiency in Latin above the 300 level.

MCL 591 004 LANGUAGE PRACTICUM IN LATIN

W 5:30-6:30 T. TUNBERG (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. Instructor permission required.

CLASSICAL CULTURE & CIVILIZATION

CLA 131-201, -202, -203 MEDICAL TERMINOLOGY FROM GREEK & LATIN

Computer-Assisted Instruction L. Manning (laura.manning@uky.edu)

Medical Terminology is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted, self-paced course** designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

CLA 135 GREEK & ROMAN MYTHOLOGY

-001 TR 11:00-12:15 STAFF L. RIBEIRO LEITE

-201 DISTANCE LEARNING L. MANNING

This course familiarizes the students with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. Section 001 meets face-to-face; **Section 201 is Computer-Assisted Instruction. UKCore-Inquiry: Humanities**

CLA 229 | HIS 220 Ancient Near East/Greece to the Death of Alexander The Great

MWF 11:00 -11:50 D. GARGOLA

Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.

PHI 260-001 HISTORY OF PHILOSOPHY I: GREEK BEGINNINGS TO THE MIDDLE AGES
TBA STAFF

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

CLA 314 | AH 314 ANCIENT ART: ROMAN ARTS OF EMPIRE MWF 10:00–10:50
MWF 10:00-10:50 A. CHRIST (Alice.Christ@uky.edu)

Learn to recognize and interpret major monuments of public art and architecture in the Roman Empire from the late republic through the time of Constantine. These monuments remained models for many a later empire, yet in their own time they expressed political, social and religious values that can seem radically strange now. You will be able to identify and discuss typical Roman Imperial iconographies, using proper technical vocabulary and understand the relationship of these to Roman social, political and cultural values and their roles in the ideological programs of particular emperors.

CLA 331 GENDER & SEXUALITY IN ANTIQUITY
TR 2:00-3:15 RIBEIRO LEITE

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **A&S HUMANITIES REQUIREMENTS**

CLA 509 | HIS 509 ROMAN LAW
MWF 9:00-9:50 D. GARGOLA

An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

INDEPENDENT STUDY

CLA 395 INDEPENDENT STUDY (1-3 credits)

Independent study with individual faculty members. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Classics adviser.