

GRADUATE CLASSICS COURSES

Fall 2020

CLA 501 LATIN COMPOSITION

TR 9:30-10:45 M. MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. Prereq: Proficiency in Latin above the 300 level.

CLA 555-002/-655-001 GREEK PROSE: ORATORS

TR 12:30-1:45 V. CALDESI VALERI (vcaldesiv@uky.edu)

This course will entail reading in the original Greek selections from the works of two 4th-century BCE Attic orators, Lysias and Demosthenes. In doing so, students will explore the origins, development, nature and methods of rhetorical writing, the interconnections between the two orators as well as questions of style, language and narrative.

CLA 580 INDEPENDENT STUDY: CLASSICS RADIO BROADCAST

"Classical Musings," a radio show run by the students of the Department of Modern and Classical Languages, Literatures and Cultures and dedicated to promoting the joys of studying Classics and the ways in which Classics has influenced much of our modern Western Culture

MCL 591 004 LANGUAGE PRACTICUM IN LATIN

W 5:30-6:30 T. TUNBERG (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. Instructor permission required.

CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD (Humanistic Latin)

MWF 3:00-3:50 T. TUNBERG (terence.tunberg@gmail.com)

This course is based on extensive reading of original Latin texts and total immersion in the Latin language involving spoken and written communication. The classes will be conducted in Latin, and the assignments will involve Latin composition, in which participants will refine their writing skills through sequential revisions. The course will focus on selected masterpieces of Latin prose - both early modern and ancient. We will study the complex phenomenon of imitation, and how ancient vocabulary over time has expressed (and colored) non-ancient experience. Instructor permission required.

CLA 616 ANCIENT PALEOGRAPHY

W 4:00-6:30 A. Firey

This course provides training in the skills needed to read the handwritten materials that constitute evidence for historical investigation of the production and circulation of information outside the medium of print. While the specific scripts to be studied will vary from semester to semester, depending upon whether the course is focused upon Latin paleography, Greek paleography, or vernacular paleographies, students will learn to read and transcribe manuscripts, to expand abbreviations appropriately, to recognize the chronological and geographical extent of particular scripts, to develop strategies for reading difficult scripts, to find the specialized reference works to assist them in studying handwritten materials, and to understand the historical arguments that have been constructed on the basis of analysis of scripts and the "archaeology of

the book.” The course also provides training in basic codicology and editorial techniques for establishing a text and recording variant readings.

INDEPENDENT STUDY

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Classics adviser.

CLA 695 GRADUATE INDEPENDENT STUDY

Prereq: Consent of the instructor and Classics Graduate Adviser.

CLA 748 MASTER'S THESIS RESEARCH (0 credit)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed..

CLA 768 RESEARCH CREDIT MASTERS DEGREE (1-6 credits)

Prereq: Consent of the Classics Graduate Adviser.

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGES

Prereq: Consent of the instructor and Classics Graduate Adviser.