CLASSICS · SPRING 2018

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CLA 101-001 **ELEMENTARY LATIN, PART 1**

Begin the study of the language of the ancient Romans, which became a cornerstone of all Western Civilization. Learn about Roman literature, art, history, and political institutions. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

CLA 102 **ELEMENTARY LATIN, PART 2**

-001 MTWR 11:00-11:50 -002 MWTR 3:00 - 3:50

-003 MTWR 8:00 - 8:50

This is the second in a four-semester sequence of courses in the Latin Language Prereg: CLA 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

CLA 131-001, 002, 003 MEDICAL TERMINOLOGY FROM GREEK & LATIN ON-LINE COMPUTER-ASSISTED INSTRUCTION - Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a computer-assisted, self-paced course designed for students planning careers in the health services. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material.

CLA 152-001 **ELEMENTARY GREEK, PART 2**

A continuation of CLA 151, this course introduces students to the fundamental vocabulary and grammar of the Greek language. In the process, we will be reading short selections from ancient authors and composing in Greek. Prereq: CLA 151 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.

CLA 201-001 **INTERMEDIATE LATIN, PART 1 MWF 1:00-1:50**

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Prereq: CLA 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

CLA 202-001 **INTERMEDIATE LATIN, PART 2 MWF 1:00-1:50** J. Tunberg (jtunberg@yahoo.com)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. Prereq: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

UKCore–Inquiry: Humanities

CLA/HIS 230-001 THE HELLENISTIC WORLD & ROME TO THE DEATH MWF 10:00-10:50 OF CONSTANTINE Holle (bholl2@uky.edu)

This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire.

MWF 10:10:50 CLA 252-001 **INTERMEDIATE GREEK, PART 2** Rabel (robert.rabel@uky.edu)

The course has as a pre-requisite the successful completion of CLA 251, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently. Prereg: CLA 251 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.

LATIN LITERATURE II: Selected Poems by Catullus & Horace CLA 302-001 **MWF 3:00-3:50**

J. Tunberg (jtunberg@yahoo.com)

In this course we will read love poetry, lyric verse and satiric verse by Catullus and Horace. We will examine not only the literary themes that the two poets treat but also the genres and the meters that they use. Prereq: CLA 202 or equivalent.

UKCore-Citizenship MCL 335(H)-001 DEMOCRACY: ANCIENT & AMERICAN TR 11:00-12:15 Francis (j.francis@uky.edu)

What is democracy? What does freedom mean? Are all people really equal? These are some of the questions that will be considered in this wide-ranging exploration of what the ancient Greeks and Romans thought about the place of the individual in society, and what studying the inventors of democracy might tell us about our own democratic culture. We will be reading (in English) works of ancient literature, history, and political philosophy and use them to engage and refine our own views of these continuously important questions in our own time. Priority registration for Honors College students and MCL majors. Counts for Classics major/minor.

MTWR 9:00-9:50

MW 12:00-12:50 & TR 12:30-1:20

CLA 382-001 **GREEK & ROMAN RELIGION**

Francis (j.francis@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks not only to covey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. COLLEGE HUMANITIES REQUIREMENTS.

CLA 391-401 CHRISTIANS IN THE ROMAN EMPIRE W 6:00-8:30 Holle (bholl2@uky.edu)

An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more. **COLLEGE HUMANITIES REQUIREMENTS.**

INDEPENDENT STUDY IN CLASSICS TBA

1-3 credits Prereq: Consent of the instructor and Classics Undergraduate Adviser.

CLA 395

CLA 521-001 ADVANCED LATIN COMPOSITION & READING TR 9:30-10:45 Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods, This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. Prereg: Consent of instructor.

CLA 551/651 GREEK POETRY & DRAMA: Oedipus

Rabel (robert.rabel@uky.edu)

MWF 12:00-12:50 We will read Sophocles' Oedipus in (Greek) in conjunction with Seneca's Oedipus in (Latin) and consider how the same story can be used in order to convey very different themes. We will also briefly consider Seneca's use of the so-called soliloquy and its influence on Shakespeare's history plays.

CLA 630-401 SEMINAR IN CLASSICAL LITERATURE & CULTURE: Priesthood & Celibacy in Ancient Christianity W 6:30-9:00

Hunter (david.hunter@uky.edu)

The aim of this seminar is to examine in detail the emergence of a pair of divergent traditions in eastern and western Christianities. In the late antique and early medieval periods the eastern and western traditions of Christianity developed distinctive practices on the matter of clerical marriage, celibacy, and sexual continence. The eastern churches, for the most part, enforced celibacy for bishops, but allowed presbyters and deacons to marry prior to ordination and to remain sexually active after ordination. The western churches, by contrast, attempted to enforce permanent sexual continence on the three highest ranks of the clergy, but did not refrain from ordaining married men. Neither East nor West allowed marriage to clergy after ordination. Our aim in the seminar is to examine these diverse traditions and attempt to discern the reasons for these historical developments.

► Same course as HIS 613-401 READINGS IN EARLY MEDIEVAL HISTORY

CLA 580 INDEPENDENT WORK IN CLASSICS

Prereq: Consent of the instructor and Classics Graduate Adviser.

MCL 591 LANGUAGE PRACTICUM: Survey of late antique & medieval Latin R 4:00-6:30 T. Tunberg (terence.tunberg@gmail.com)

This course is open to graduate students and advanced undergraduates. It is a Language Practicum designed to provide structured, focused, target-language work - in this case on Latin masterpieces produced in the late antique and medieval eras. The course will be taught entirely in English but will be centered around extensive and in-depth reading of the original Latin texts. Papers will be required of all students. Graduate students will complete a more substantial project than undergraduates.

CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD: **MWF 2:00-2:50**

Survey of late antique & medieval Latin

T. Tunberg (terence.tunberg@gmail.com)

This course is based on extensive reading of Latin texts from the late antique and medieval periods. Students will also become familiar with the main literary developments of these periods from secondary source materials, as well as the primary texts. CLA 612 aims to foster close familiarization with the Latin language, and different styles of Latin writing. The classes will be conducted in Latin, and the assignments will involve extensive Latin composition.

GRADUATE INDEPENDENT STUDY TBA CLA 695

Prereq: Consent of the instructor and Classics Graduate Adviser.

CLA 748

MASTER'S THESIS RESEARCH (0 credit)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

CLA 768 RESEARCH CREDIT MASTERS DEGREE (1-6 credits)

Prereq: Consent of the Classics Graduate Adviser.

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGES

Prereg: Consent of the Classics Graduate Adviser.

TR 2:00-3:15

TBA