

FEATURED CLASSICS COURSES FOR FALL 2017

ELEMENTARY LATIN

CLA 101-001 MWTR 9-9:50
CLA 101-002 MWTR 3-3:50
CLA 101-003 MWTR 2-2:50
CLA 102 MWTR 11-11:50

GREEK & ROMAN MYTHOLOGY

CLA 135 MWF 2:00-2:50
Terence Tunberg
-- *Core Inquiry: Humanities*



ELEMENTARY GREEK

CLA 151 MWTR 2:00-2:50
Valerio Caldesi-Valeri

CHRISTIANITY, CULTURE, AND SOCIETY: A HISTORICAL INTRODUCTION

CLA 191 lecture: MW 12-12:50
David Hunter recitation: 001, 002: F 9:00; 003, 004, 005: F 12:00

TOPICS IN CLASSICAL LITERATURE: TRAGEDY, JUSTICE & INTERTEXTUALITY

CLA 462G TR 11:00-12:15
J. Francis



This course will have as its theme the issue of justice in Greek tragedy and the way in which Greek playwrights echoed, reworked, and toyed with the work of their predecessors. Readings, ALL IN ENGLISH TRANSLATION, will include Aeschylus's Oresteia trilogy, Sophocles' Oedipus plays, Euripides Medea, and the Electra plays from all three tragic authors. No prior knowledge of Greek literature or culture is expected, and the chief aim of the course is for students to learn to interpret and derive meaning from the plays (can be used as a FOMY elective).

NEW COURSE CATASTROPHES AND CALAMITIES IN THE GRECO-ROMAN WORLD AND AFTERWARDS -- *Core Inquiry Humanities OR Global Dynamics*

MCL 360 TR 12:30-1:45
Milena Minkova

In this course, we will learn about some of the most notable calamities in the ancient world: the plague at Athens, the eruption of Mount Vesuvius, the great fire at Rome. How did people react to them? Did disaster cause disintegration of human society, or did it rather bring up dignity and solidarity in people? How do we deal today with the vulnerability of the human condition in the face of disasters like the Louisiana floods or the threat of Zika, and can we learn something from the ancients?

