The Classics major field in the Department of Modern & Classical Languages, Literatures & Cultures offers a Bachelor of Arts and a Bachelor of Science degree in Classics. The Classics faculty teaches a broad range of courses in the languages, literature, history, art, and thought of the Greco-Roman world. The major is designed to allow the individual student to pursue his or her particular interests in an interdisciplinary framework, while maintaining a sophisticated level of understanding.

### MCL Common Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCL 100</td>
<td>The World of Language</td>
<td>3</td>
</tr>
<tr>
<td>MCL 200</td>
<td>Global Literacy</td>
<td>3</td>
</tr>
<tr>
<td>Cross-disciplinary requirement: a course at or above the 200-level offered by MCL in an area other than the student’s major field</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MCL 495</td>
<td>Independent Study capstone</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Core hours: 12

### Field of Study Requirements

To graduate with a field of study in Classics, the student must complete either Greek to the CLA 252 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Required hours: 18

### Field of Study Electives

In addition, the student must complete 12 hours in courses appropriate to the field of study at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The courses listed in the next column are automatically accepted to fulfill this requirement, but other courses may be accepted by the Classics adviser on a case-by-case basis.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIS 328</td>
<td>Islamic Civilization I</td>
</tr>
<tr>
<td>ANT 240</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ENG 271</td>
<td>The Bible as Literature</td>
</tr>
<tr>
<td>ENG 274</td>
<td>Classics of Western Literature</td>
</tr>
<tr>
<td>HIS 330</td>
<td>A History of Western Religious Thought</td>
</tr>
<tr>
<td>HIS 370</td>
<td>Early Middle Ages</td>
</tr>
<tr>
<td>HIS 500</td>
<td>Preclassical &amp; Classical Greece</td>
</tr>
<tr>
<td>HIS 501</td>
<td>Fourth-Century Greece &amp; the Hellenistic World</td>
</tr>
<tr>
<td>HIS 502</td>
<td>History of the Roman Republic</td>
</tr>
<tr>
<td>HIS 503</td>
<td>History of the Roman Empire</td>
</tr>
<tr>
<td>HIS 504</td>
<td>Greek &amp; Roman Medicine</td>
</tr>
<tr>
<td>HIS 511</td>
<td>Barbarians</td>
</tr>
<tr>
<td>HIS 512</td>
<td>Carolingian Empire</td>
</tr>
<tr>
<td>HIS 519</td>
<td>The Era of the Renaissance</td>
</tr>
<tr>
<td>HIS 546</td>
<td>The Byzantine Empire</td>
</tr>
<tr>
<td>HIS 324</td>
<td>Jewish Thought And Culture I: From Ancient Israel To The Middle Ages</td>
</tr>
<tr>
<td>MCL 270</td>
<td>Introduction to Folklore and Mythology</td>
</tr>
<tr>
<td>MCL 595</td>
<td>Topics in Folklore and Myth</td>
</tr>
<tr>
<td>PHI 260</td>
<td>History of Philosophy I: from Greek Beginnings to the Middle Ages</td>
</tr>
<tr>
<td>PHI 503</td>
<td>Topics in Ancient Philosophy</td>
</tr>
<tr>
<td>Study Abroad Courses approved by the Classics adviser</td>
<td></td>
</tr>
</tbody>
</table>

Total Elective hours: 12

TOTAL MAJOR HOURS: 42

(revised January 2015)
UNDERGRADUATE COURSES IN CLASSICS

COURSES IN CULTURE & CIVILIZATION
(No knowledge of Greek or Latin expected)
CLA 100: Ancient Stories in Modern Films
CLA 131: Medical Terminology from Greek and Latin
CLA 135: Greek and Roman Mythology
CLA 191: Christianity, Culture, and Society: A Historical Introduction
CLA 210: The Art of Greece and Rome
CLA 229: The Ancient Near East and Greece to the Death of Alexander the Great
CLA 230: The Hellenistic World and Rome to the Death of Constantine
CLA 261: Literary Masterpieces of Greece and Rome
CLA 314: Ancient Art
CLA 331: Gender and Sexuality in Antiquity
CLA 382: Greek and Roman Religion
CLA 390: Backgrounds and Early History of Christianity to 150 C.E.
CLA 391: Christians in the Roman Empire
CLA 450G: Special Topics in Classical Studies
CLA 462G: Topics in Classical Literature
CLA 509: Roman Law

COURSES IN LATIN
CLA 101: Elementary Latin
CLA 102: Elementary Latin
CLA 201: Intermediate Latin
CLA 202: Intermediate Latin
CLA 211: Comprehensive Intermediate Latin
CLA 211: Accelerated Latin
CLA 301: Latin Literature I
CLA 302: Latin Literature II
CLA 501: Latin Composition
CLA 521: Advanced Composition and Reading
CLA 524: The Latin Literature of the Republic
CLA 525: The Latin Literature of the Empire
CLA 528: Late Antique and Post-Imperial Latin Literature

COURSES IN GREEK
CLA 151: Elementary Greek I
CLA 152: Elementary Greek II
CLA 251: Intermediate Greek I
CLA 252: Intermediate Greek II
CLA 350: Preparing to Read Greek Texts
CLA 551: Greek Poetry and Drama
CLA 555: Greek Prose

OTHER ADVANCED COURSES
CLA 395: Independent Study In Classics
CLA 480G: Studies in Greek & Latin Literature
CLA 580: Independent Work in Classics

RELATED COURSES
IN OTHER DEPARTMENTS:
A-H 105: Ancient Through Medieval Art
ANT 240: Introduction to Archaeology

HIS 500: Preclassical and Classical Greece
HIS 501: Fourth-Century Greece and the Hellenistic World
HIS 502: A History of the Roman Republic
HIS 503: A History of the Roman Empire
HIS 504: Greek and Roman Medicine
HIS 546: The Byzantine Empire

PHI 260: History of Philosophy I: From Greek Beginnings to the Middle Ages
PHI 503: Topics in Ancient Philosophy

updated March 2015