Latin Composition

CLA 501  LATIN COMPOSITION  TR 9:30 - 10:45
Minkova (mmink2@uky.edu)
The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course. Prereq: Proficiency in Latin above the 300 level.

Latin of Ancient Rome and the Middle Ages

CLA 611  LATIN OF ANCIENT ROME AND THE MIDDLE AGES  TBA
T. Tunberg (clatot@uky.edu)
This course is based on extensive reading of Latin texts taken from the Roman through the Medieval periods. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of instructor.

Greek

CLA 555/655  ANCIENT GREEK PROSE: COMPOSITION  MWF 2:00-2:50
Caldesi-Valeri (vcaldesiv@uky.edu)
The course is intended for students who wish to improve their command of Greek morphology and syntax, and aims to offer a solid foundation in the language enabling them to take advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.
Prereq: CLA 252 or equivalent.

CLA 555/655  ANCIENT GREEK PROSE: HOMER IN IMPERIAL GREEK FICTION  TR 4:00 - 5:15
Murray (jackiemurr@gmail.com)
In this course we will explore the reception of Homer and the Homeric Poems in Greek authors of the Imperial Era. We will read selections from Lucian’s True Histories, Dio Chrysostom’s Trojan Oration, and Philostratos’ Heroikos. Emphasis will be placed both on mastering the Greek language and on literary analysis of the texts studied. Class discussions and presentations will further illuminate the literary and cultural milieu of the author or text. CLA 555 May be repeated to a maximum of nine credits under a different title.
Prereq: CLA 252 or equivalent.

Independent Work in Classics

CLA 580  INDEPENDENT WORK IN CLASSICS  TBA
RESEARCH

CLA 748    MASTER'S THESIS RESEARCH          TBA
Minkova (mmink2@uky.edu)

CLA 768    RES CR MASTERS DEGREE            TBA
Minkova (mmink2@uky.edu)

CLA 790    RES TCHG CLASSICAL LANGS          TBA
Minkova (mmink2@uky.edu)