CLA 501  LATINA COMPOSITION  TR 9:30 - 10:45
Minkova (mmink2@uky.edu)
The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course. Prereq: Proficiency in Latin above the 300 level.

CLA 611 SURVEY OF AUGUSTAN PROSE AND POETRY  TBA
T. Tunberg (clatot@uky.edu)
This course is based on extensive reading of Latin texts taken from the Roman through the Medieval periods. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition. May be repeated to a maximum of nine hours. Prereq: At least one course in Latin composition or permission of Instructor.

CLA 624: LATIN LITERATURE OF THE REPUBLIC  TBA
T. Tunberg (clatot@uky.edu)
Graduate seminar in an author, a literary form, or a problem in the period of the Roman Republic. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of nine hours. Prereq: Graduate standing or consent of the Classics DGS and instructor.

CLA 555/655  ANCIENT GREEK PROSE: COMPOSITION  TR 2:00 - 3:15
Caldevieli-Valeri (vcaldevieli@uky.edu)
The course is intended for students who wish to improve their command of Greek morphology and syntax, and aims to offer a solid foundation in the language enabling them to take advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.
Prereq: CLA 252 or equivalent.

CLA 555/655  ANCIENT GREEK PROSE: HOMER IN IMPERIAL GREEK FICTION  MWF 4:00 - 4:50
Murray (jackiemurr@gmail.com)
In this course we will explore the reception of Homer and the Homeric Poems in Greek authors of the Imperial Era. We will read selections from Lucian’s True Histories, Dio Chrysostom’s Trojan Oration, and Philostratos’ Heroikos.
Emphasis will be placed both on mastering the Greek language and on literary analysis of the texts studied. Class discussions and presentations will further illuminate the literary and cultural milieu of the author or text. CLA 555 May be repeated to a maximum of nine credits under a different title.

**Prereq:** CLA 252 or equivalent.

CLA 580/695 Independent Work in Classics: REMEMBERING THE FALL OF THE REPUBLIC
Murray (jackiemurr@gmail.com)
We will read selections from Caesar’s *Commentarii de Bello Civili*, Cicero’s *Letters*, Lucan’s *De Bello Civili*, Livy’s account of the Second Punic War, and Silius Italicus’ *Punica*. We will compare and contrast the way each author represents the events and consider the influences of style, genre, and audience. We will also explore the questions of authorial voice and personality, temporal proximity vs temporal distance, tendentiousness vs objectivity.

**RESEARCH**

CLA 748 MASTER'S THESIS RESEARCH
Minkova (mmink2@uky.edu) TBA

CLA 768 RES CR MASTERS DEGREE
Minkova (mmink2@uky.edu) TBA

CLA 790 RES TCHG CLASSICAL LANGS
Minkova (mmink2@uky.edu) TBA