

GRADUATE CLASSICS COURSES

Spring 2015

CLA 521-001 ADVANCED LATIN COMPOSITION AND READING MWF 5:00-5:50 – CP 397

T. Tunberg (terence.tunberg@gmail.com)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose.

CLA 528/628-001 LATE ANTIQUE & POST-IMPERIAL LATIN LITERATURE: FICTION

MWF 1:00-1:50 – CB 336 -- J. Tunberg (jtunberg@yahoo.com)

This course will investigate Latin Novels. Apuleius's *Metamorphoses* and Petronius's *Satyricon* will acquaint us with the tradition of writing Latin novels in Antiquity. Then we will look at such Neo-Latin novels as Thomas More's *Utopia* (Leuven, 1516) and John Barclay's *Argenis* (Paris, 1621) to examine how later writers made use of the ancient patrimony.

CLA 580-001 INDEPENDENT WORK IN CLASSICS: GREEK COMPOSITION TR 2:00-3:15

OT 108 -- Rabel (robert.rabel@uky.edu)

CLA 555/655- 001 GREEK PROSE: PLATO'S PROTAGORAS AND MENO TR 4:00-5:15 – FPAT 253

Martin (hubertmart@gmail.com)

We shall spend the semester exploring the question whether virtue can be taught, the fundamental question that Plato examines from a different philosophical perspective in each of these dialogues. Our interests will also include literary matters such as dramatic form, character portrayal, and sentence structure.

CLA 611/HIS 613-001 LATIN-- MIDDLE AGES & MODERN: PELAGIUS, AUGUSTINE, AND THE PROBLEM OF "PELAGIANISM" R 6:00-8:30 – OT 1043 -- Hunter (david.hunter@uky.edu)

Often considered the first "western" theological heresy, the teachings of Pelagius became synonymous with an optimistic view of human nature and the role of the human will in salvation. They also called forth intensive refutations from notable Christians in late antiquity, most notably Augustine of Hippo. The conflict between Pelagius and Augustine also set in motion further conflicts in the western church on issues such as human sexuality, human freedom, and predestination. This course will examine the teachings of Pelagius and his contemporaries from a historical point of view, setting them in the context of late antique debates on asceticism, heresy, and politics (both imperial and ecclesiastical).

CLA/HIS 615-001 MANUSCRIPT CULTURES R 3:30-6:00 – Firey (afire2@uky.edu) -- POT 1745

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures.

CLA 630-001 SEMINAR IN CLASSICAL LITERATURE & CULTURE: APOLLONIUS & OVID

MWF 12:00-12:50 — Murray (jackie.murray@uky.edu)

CLA 695 GRADUATE INDEPENDENT STUDY TBA -- T. Tunberg (terence.tunberg@gmail.com)

Prereq: Consent of the instructor and Classics Graduate Adviser.

CLA 748 MASTER'S THESIS RESEARCH (0 credit)

Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed..

CLA 768 RESEARCH CREDIT MASTERS DEGREE (1-6 credits)

Prereq: Consent of the Classics Graduate Adviser.

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGES

Prereq: Consent of the Classics Graduate Adviser.

