CLA 101-001  ELEMENTARY LATIN, PART 1  
This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions.

University and College Foreign Language Requirements  
-001 MTWR  9:00 - 9:50  
-002 MWTR  3:00 - 3:50  
-003 MTWR  2:00 - 2:50  

CLA 102-001  ELEMENTARY LATIN, PART 2  
This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. Prereq: CLA 101 or equivalent.

University and College Foreign Language Requirements  

CLA 201  INTERMEDIATE LATIN, PART 1  
TBA  
This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Prereq: CLA 102 or equivalent.

University and College Foreign Language Requirements  
-001 MTWR  12:00 - 12:50  
-002 MWTR  11:00 - 11:50  

CLA 202  INTERMEDIATE LATIN, PART 2  
TBA  
This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. Prereq: CLA 201 or equivalent.  

University and College Foreign Language Requirements
CLA 211 ACCELERATED LATIN  
TBA  
An intensive course that covers, in one semester, all the morphology, syntax, and grammar of Latin that is required to bring students with no background in the language to the level at which they can begin to read unaltered Latin texts.

CLA 301 LATIN LITERATURE I: Latin Texts on the Humanities and the Value of Literature  
MWF 1:00 - 1:50  
J. Tunberg (jennifer.tunberg@gmail.com)  
In this course we will explore the value of the Humanities and Literature by reading all or parts of Cicero, Pro Archia; Seneca, Letter 84, 'On Imitation'; Melanchthon, 'Oration to Inaugurate the Academic Year'; John Barclay, Argenis, 'On the Definition of a Novel'. We will examine how the subject is treated over the whole patrimony from Antiquity (Cicero, Seneca) to the Neo-Latin Period (Melanchthon, Barclay); we will also explore how these previous discussions are of critical relevance to us today.

CLA 501 LATIN COMPOSITION  
TR 9:30 - 10:45  
Minkova (mmink2@uky.edu)  
The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course.  
Prereq: Proficiency in Latin above the 300 level.

CLA 524 THE LATIN LITERATURE OF THE REPUBLIC: REMEMBERING THE FALL OF THE REPUBLIC  
TBD  
Murray (jackiemurr@gmail.com)  
We will read selections from Caesar’s Commentarii de Bello Civili, Cicero’s Letters, Lucan’s De Bello Civili, Livy’s account of the Second Punic War, and Silius Italicus’ Punica. We will compare and contrast the way each author represents the events and consider the influences of style, genre, and audience. We will also explore the questions of authorial voice and personality, temporal proximity vs temporal distance, tendentiousness vs objectivity.

ANCIENT GREEK

CLA 151-001 ELEMENTARY GREEK, PART 1  
MW 12:00 - 12:50, TR 12:30-1:20  
Caldesi-Valeri (vcaldesiv@uky.edu)  
This introduces students to the fundamental vocabulary and grammar of the Greek language. In the process, we will be reading short selections from ancient authors and composing in Greek.  
University and College Foreign Language Requirements

CLA 251 INTERMEDIATE GREEK, PART 1  
MWF 12:00 - 12:50  
Murray (jackiemurr@gmail.com)  
This course has as a prerequisite the successful completion of CLA 152, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently.  
University and College Foreign Language Requirements

CLA 555 ANCIENT GREEK PROSE: COMPOSITION  
TR 2:00 - 3:15  
Caldesi-Valeri (vcaldesiv@uky.edu)
The course is intended for students who wish to improve their command of Greek morphology and syntax, and aims to offer a solid foundation in the language enabling them to take advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.

**Prereq:** CLA 252 or equivalent.

**CLA 555 ANCIENT GREEK PROSE: HOMER IN IMPERIAL GREEK FICTION**  
Murray (jackiemurr@gmail.com)  
In this course we will explore the reception of Homer and the Homeric Poems in Greek authors of the Imperial Era. We will read selections from Lucian’s *True Histories*, Dio Chrysostom’s *Trojan Oration*, and Philostratos’ *Heroikos*. Emphasis will be placed both on mastering the Greek language and on literary analysis of the texts studied. Class discussions and presentations will further illuminate the literary and cultural milieu of the author or text. CLA 555 May be repeated to a maximum of nine credits under a different title.  
**Prereq:** CLA 252 or equivalent.

**CULTURE / MCL**

**CLA 131 MEDICAL TERMINOLOGY FROM GREEK & LATIN**  
– 001 & 002  
Instruction Caldesi-Valeri (vcaldesiv@uky.edu)  
Medical Terminology is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a computer-assisted, self-paced course designed for students planning careers in the health services. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material.

**CLA 135 GREEK & ROMAN MYTHOLOGY**  
Francis (j.francis@uky.edu)  
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life.  
**UK Core-Inquiry, Humanities.**

**NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW NEW**

**HON 151 THE TROJAN WAR FOR AMERICANS**  
Murray (jackiemurr@gmail.com)  
In this course we will examine the transformations of the West’s foundational myth of its conflict with the East, the Trojan War. In particular, we will focus on how the myth embodies fundamental aspects of western culture, both the desirable and despicable aspects. We will begin by considering permutations of the myth in the literature and art of the world of ancient Greece and Rome. We will discuss what the myth teaches about war and how to look at it. We will problematize that vision by reading it “against the grain”, from the perspective of the defeated and conquered as well the victors. Finally, we will consider the reception of Trojan War in America in the 20th and 21st centuries and seek out its relevance to us in our era of perpetual war. The structure of this course is a seminar, so students will learn through active discussion of the assigned readings and through the individual, group, and “sandbox” projects and assignments.  
**College Humanities Requirements: Honors**

**CLA 191 CHRISTIANITY, CULTURE, AND SOCIETY: A HISTORICAL INTRODUCTION**  
Hunter (david.hunter@uky.edu)  
A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.
CLA/HIS 229  ANCIENT NEAR EAST/GREECE TO THE DEATH ALEX THE GREAT  MWF 10:00 -10:50  
Holle (bholl2@uky.edu)  
This course covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.  
UKCore–Inquiry: Humanities

CLA 331  GENDER AND SEXUALITY IN ANTIQUITY  TR 2:00-3:15  
Francis (j.francis@uky.edu)  
A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.  
College Humanities Requirements

CLA/HIS 390  CHRISTIAN BACKGROUNDS TO 150 CE  W6:00-8:30 pm  
Holle (bholl2@uky.edu)  
This course examines the origins of Christianity from its Jewish, Greek, and Roman influences and charts its development through the first one hundred years of its existence. Special emphases are placed on understanding the diversity of Judaic religious identity as well as the influence of Greek philosophy and religion. The world of Jesus, Paul, and the evolution of this new view of one’s relationship to God are analyzed historically through a close examination of the texts of this time in the nexus of Jewish, Greek, and Roman cultural interaction. All students will write a book review, take two essay exams, and participate in regular discussion. Class participation is an expected component of this class and contributes 25% to the final grade for the course.  
College Humanities Requirements

WRD 320: Rhetorical Theory and History Rhetoric Between Athens and Jerusalem TR 9:30-10:45  
Professor Fernheimer (jfernheimer@uky.edu)  
Rhetoric is a powerful, architechtonic art that often gets maligned in colloquial English by its association with “bullshit” or empty speech. Yet the tenets of rhetorical theory have allowed for both the analysis and production of powerful symbolic texts for thousands of years. In this course we will investigate the history of rhetoric in Ancient Greece and Israel to explore the productive space between Greco-Roman and Jewish/Hebraic rhetorical traditions. We will also learn about contemporary debates in rhetorical historiography as well as contrastive and comparative approaches to studies in rhetorical history and theory. Students will write several short reading response essays, a mid-term, and a major research project. Fulfills CORE for Intellectual Inquiry in the Humanities.

CLA 395  INDEPENDENT STUDY IN CLASSICS  (1-3 credits) TBA  
Prereq: Consent of the instructor and Classics Undergraduate Adviser.