

CLASSICS COURSES

UNDERGRADUATE

Department of Modern & Classical Languages, Literatures & Cultures

Spring 2015

MCL.AS.UKY.EDU/CLASSICS

ADVISER: James A Francis PhD – 1475 POT – j.francis@uky.edu

CLA 101-001 **ELEMENTARY LATIN, PART 1** MTWR 9:00-9:50 – CP 208

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 **ELEMENTARY LATIN, PART 2** -001 MTWR 11:00-11:50 – CB 340 -002 MWTR 3:00 - 3:50 – MH 101 -004 MTWR 8:00 - 8:50 – CB 209

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **Prereq: CLA 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-001 & -002 **MEDICAL TERMINOLOGY FROM GREEK & LATIN** *Computer-Assisted Instruction* – Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

CLA 152-001 **ELEMENTARY GREEK, PART 2** MWTR 2:00-2:50 – MH 101 - Caldesi-Valeri (vcaldesiv@uky.edu)

A continuation of CLA 151, this course introduces students to the fundamental vocabulary and grammar of the Greek language. In the process, we will be reading short selections from ancient authors and composing in Greek. **Prereq: CLA 151 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

NEW NEW NEW NEW NEW NEW NEW NEW

MCL 190-001 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES, & CULTURES: **ANCIENT WARFARE AND SOCIETY** TR 9:30-10:45 -- Caldesi-Valeri (vcaldesiv@uky.edu)

This course offers a survey of the development of warfare in ancient Greek and Roman societies from the end of the second millennium BCE until the 4th century CE. We will examine technical aspects of warfare mechanics (equipment, logistics, intelligence, strategy) as well as the function(s) of warfare in ancient society (representation of war in contemporary art and literature, ancient attitudes toward war and violence, war and civic ideology, war and religion). The course involves critical examination of a variety of literary, artistic, and archaeological sources. **Course counts for CLA major.**

CLA 201 **INTERMEDIATE LATIN, PART 1** MWF 11:00-11:50 – CB 213

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **Prereq: CLA 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 202 **INTERMEDIATE LATIN, PART 2** MWF 3:00-3:50 – TPC 101 – J. Tunberg (jtunberg@yahoo.com)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prereq: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

[UKCore-Inquiry: Humanities](#)

CLA/HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE MWF 10-10:50 – CB 233 -- Holle (bholle2@uky.edu)

This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire.

CLA 252 INTERMEDIATE GREEK, PART 2 TR 2:00-3:15 – OT 108 – Rabel (robert.rabel@uky.edu)

The course has as a pre-requisite the successful completion of CLA 251, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently. **Prereq: CLA 251 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 302 LATIN LITERATURE II: VERGIL'S AENEID MWF 4:00-4:50 – BE 214

Martin (hubertmart@gmail.com)

We will read Books 1 and 4 of the Aeneid, along with a few selections from elsewhere in the first half of the poem. Our primary contextual interest will be the disastrous love affair between Aeneas and Dido, queen of Carthage. We will also spend some time with the Vergilian hexameter.. **Prereq: CLA 202 or equivalent. Counts for Folklore/Mythology minor.**

CLA 382 GREEK & ROMAN RELIGION TR 2:00-3:15 – CB 243 – Francis (j.francis@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks not only to convey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **COLLEGE HUMANITIES REQUIREMENTS**

CLA/HIS 391 CHRISTIANS IN THE ROMAN EMPIRE TR 12:30-1:45 – CB 214

Hunter (david.hunter@uky.edu)

An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more. **COLLEGE HUMANITIES REQUIREMENTS**

NEW NEW NEW NEW NEW NEW NEW NEW

MCL 390-001 TOPICS IN MODERN AND CLASSICAL LANGUAGES, LITERATURES AND CULTURES: ANCIENT DEMOCRACY TR 11:00-12:15 – room – Francis (j.francis@uky.edu)

What is democracy? What does freedom mean? Are all people really equal? These are some of the questions that will be considered in this wide-ranging exploration of what the ancient Greeks and Romans thought about the place of the individual in society, and what studying the inventors of democracy might tell us about our own democratic culture. We will be reading (in English) works of ancient literature, history, and political philosophy and use them to engage and refine our own views of these continuously important questions in our own time. **Counts for Classics major/minor.**

CLA 395 INDEPENDENT STUDY IN CLASSICS (1-3 credits) TBA

Prereq: Consent of the instructor and Classics Undergraduate Adviser.

NEW NEW NEW NEW NEW NEW NEW NEW

CLA 462G-001 TOPICS IN CLASSICAL LITERATURE: HERCULES--LIFE & AFTERLIFE

TR 2:00-3:15 – TEB 108 – Murray (jackie.murray@uky.edu)

This course will examine the transformations of the quintessential hero of western culture, Hercules. We will begin by considering his many permutations in the literature and art of the world of ancient Greece and Rome. We will follow the path of his image through the middle ages and early modern periods. Finally, we will consider Hercules in 20th and 21st centuries. The course will familiarize students with the scholarly approaches to the study of mythology, literature, and film. **Counts for Folklore/Mythology minor.**

CLA 521-001 ADVANCED LATIN COMPOSITION AND READING MWF 5:00-5:50 – CP 397

T. Tunberg (terence.tunberg@gmail.com)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. **Prereq: Consent of instructor.**

CLA 528-001 LATE ANTIQUE & POST-IMPERIAL LATIN LITERATURE: FICTION

MWF 1:00-1:50 – CB 336 -- J. Tunberg (jtunberg@yahoo.com)

This course will investigate Latin Novels. Apuleius's *Metamorphoses* and Petronius's *Satyricon* will acquaint us with the tradition of writing Latin novels in Antiquity. Then we will look at such Neo-Latin novels as Thomas More's *Utopia* (Leuven, 1516) and John Barclay's *Argenis* (Paris, 1621) to examine how later writers made use of the ancient patrimony. **Prereq: Graduate standing or consent of the instructor and/or DUS.**

CLA 580-001 INDEPENDENT WORK IN CLASSICS: GREEK COMPOSITION TR 2:00-3:15 – OT 108

Rabel (robert.rabel@uky.edu)

CLA 555-001 GREEK PROSE: PLATO'S PROTAGORAS AND MENO TR 4:00-5:15 – FPAT 253

Martin (hubertmart@gmail.com)

We shall spend the semester exploring the question whether virtue can be taught, the fundamental question that Plato examines from a different philosophical perspective in each of these dialogues. Our interests will also include literary matters such as dramatic form, character portrayal, and sentence structure.

See also course listings for **ANTHROPOLOGY JEWISH STUDIES** *for other courses of interest.*

ART HISTORY

MCL

HISTORY

PHILOSOPHY

WRD