# CLASSICS COURSES GRADUATE

\*\*\*REVISED\*\*\*

## **FALL 2015**

mcl.as.uky.edu/classics

Department of Modern & Classical Languages Literatures & Cultures

\*\*\*REVISED\*\*\*

#### **CLA 501 LATIN COMPOSITION**

TR 9:30-10:45 MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.** 

\*\*\* NEWLY ADDED \*\*\*

#### CLA 525/625 THE LATIN LITERATURE OF THE EMPIRE: HORACE

MWF 1:00-1:50 T. TUNBERG (terence.tunberg@gmail.com)

A detailed study of Horace's Satires and Epistles. Prereq: graduate standing or permission of instructor.

### CLA 551/651 GREEK POETRY & DRAMA: A SURVEY OF HELLENISTIC POETRY MWF 4:00-4:50 MURRAY (jackie.murray@uky.edu)

This seminar will survey the major authors and genres of Hellenistic poetry from the rise of the Alexandrian library in the early 3rd century BCE to the Garland of Meleager in the 1st century BCE. In view of the profound influence of Hellenistic poetry on all the major Roman poets, this course should be valuable for Latinists as well as Hellenists. Topics discussed will include the interrelation between Alexandrian scholarship and poetic style, modes and theories of learned allusion, allegorical interpretation, experimentation with genre and mixing of poetic forms, canonization of new genres, interconnection between poems and the development of the "poetry book," and the evolution of literary or performative media in the service of imperial regimes. In addition, we shall examine the influence of the various schools of Hellenistic philosophy and their aesthetic doctrines. **Prereq: graduate standing or permission of instructor.** 

### CLA 580-001 INDEPENDENT WORK IN CLASSICS: GREEK COMPOSITION TR 2:00-3:15 CALDESI-VALERI (vcaldesiv@uky.edu)

### CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Graduate Classics Adviser.

### CLA 612 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: MEDIEVAL LATIN MWF 5:00-5:50 T. TUNBERG (terence.tunberg@gmail.com)

The course will be based on preparation and explication of assigned texts, class discussion, research projects and papers. Latin is the language of this course.

#### CLA 695 INDEPENDENT STUDY (1-3 credits) TBA

Advanced independent work for graduate students. Students must consult with and be approved by the Graduate Classics Adviser.

CLA 748 MASTER'S THESIS RESEARCH (3 credits)

CLA 768 RESEARCH CREDIT MASTERS DEGREE (3 credits)

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGESS (3 credits)