

CLASSICS COURSES

UNDERGRADUATE

FALL 2015

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mcl.as.uky.edu/classics
Department of Modern & Classical
Languages Literatures & Cultures

CLA 101 *ELEMENTARY LATIN-PART 1* STAFF

-001 MTWR 9:00-9:50

-003 MTWR 2:00-2:50

-002 MTWR 3:00-3:50

-004 MTWR 2:00-2:50

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. The textbook will be *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 *ELEMENTARY LATIN-PART 2* STAFF MTWR 2:00-2:50

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions.

Prereq: CLA 101 or equivalent. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-001, -002 *MEDICAL TERMINOLOGY FROM GREEK & LATIN*

Computer-Assisted Instruction CALDESI-VALERI (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

UKCore-Inquiry: Humanities

CLA 135 *GREEK & ROMAN MYTHOLOGY* TR 11:00-12:15 CALDESI-VALERI (vcaldesiv@uky.edu)

This course familiarizes the students with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. The course meets twice a week for a 50 min. large lecture with the third session of the week on-line with no class session.

CLA 151 *ELEMENTARY GREEK-PART 1* MTWR 12:00-12:50 MURRAY (jackie.murray@uky.edu)

This course begins the study of ancient Greek for students wishing to read classical prose and poetry and the Greek New Testament. Students start with the alphabet and by the end of the term can read paragraph-length stories and essays in the present tense. After the first three weeks, there is regular opportunity to practice reading short passages of Greek drawn directly from the Greek New Testament; the philosophers Plato and Aristotle; the Homeric *Odyssey* and *Iliad*; the poets of Athenian tragedy and comedy; and the Greek historians. Readings are chosen to illustrate ancient Greek culture and ideas; brief anecdotes and discussions as well as occasional pictures augment the study of the textbook and readings. This is the first of a four-course sequence developing a mastery of the rudiments of ancient Greek. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

UKCore-Inquiry: Humanities

CLA 191 *CHRISTIANITY, CULTURE, & SOCIETY: A HISTORICAL INTRODUCTION*

TR 9:30-10:15 HUNTER (david.hunter@uky.edu)

CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

CLA 201 *INTERMEDIATE LATIN-PART 1* STAFF

-001 MWF 12:00-12:50

-002 MWF 11:00-11:50

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Our textbook will be Volume II of *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 211(001) ACCELERATED LATIN TR 12:30-1:45 T. TUNBERG (terence.tunberg@gmail.com)

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT. No prerequisite.**

UKCore-Inquiry: Humanities

CLA/HIS 229 THE ANCIENT NEAR EAST & GREECE

MWF 10:00-10:50 HOLLE (bhol12@uky.edu)

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

CLA 251 INTERMEDIATE GREEK-PART 1 TR 12:30-1:45 CALDESI-VALERI (vcaldesiv@uky.edu)

This course reviews and completes the fundamentals of the ancient Greek language while introducing students to readings in the original texts. Selections from a wide range of authors will be included in order to illustrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. **Prereq: CLA 152 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 301 LATIN LITERATURE I: SELECTED READINGS

MWF 1:00-1:50 J. TUNBERG (jennifer.tunberg@uky.edu)

In this course we will read excerpts from Latin Historians, especially Caesar and Livy. We will pay attention not only to the historical incidents that are being recounted but also to the way in which each author uses Latin to narrate events.

CLA/HIS 390-401 BACKGROUNDS TO & EARLY HISTORY OF CHRISTIANITY TO 150 CE

W 6:00-8:30 PM HOLLE (bhol12@uky.edu)

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity. **A&S HUMANITIES REQUIREMENTS**

CLA 395 INDEPENDENT STUDY (1-3 credits)

Independent study with individual faculty member. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

**CLA 480G STUDIES IN GREEK AND LATIN LITERATURE: PHILOSOPHY & BIOGRAPHY
IN PLUTARCH TR 2:00-3:15 CALDESI VALERI (vcaldesiv@uky.edu)**

The course aims to introduce students to the prose style of Plutarch, an author who wrote both philosophical treatises and biographies of illustrious statesmen. Accordingly, our readings in Greek will also be bifocal and include selections from Plutarch's *Dialogue on Love*, which reaches back to Plato's works, as well as his Lives of Pericles and Alexander, two statesmen who left an indelible mark in Greek Classical history.

CLA 501 LATIN COMPOSITION TR 9:30-10:45 MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA 551 GREEK POETRY & DRAMA: A SURVEY OF HELLENISTIC POETRY

MWF 4:00-4:50 MURRAY (jackie.murray@uky.edu)

This seminar will survey the major authors and genres of Hellenistic poetry from the rise of the Alexandrian library in the early 3rd century BCE to the Garland of Meleager in the 1st century BCE. In view of the profound influence of Hellenistic poetry on all the major Roman poets, this course should be valuable for Latinists as well as Hellenists. Topics discussed will include the interrelation between Alexandrian scholarship and poetic style, modes and theories of learned allusion, allegorical interpretation, experimentation with genre and mixing of poetic forms, canonization of new genres, interconnection between poems and the development of the "poetry book," and the evolution of literary or performative media in the service of imperial regimes. In addition, we shall examine the influence of the various schools of Hellenistic philosophy and their aesthetic doctrines.

CLA 580-001 INDEPENDENT WORK IN CLASSICS: GREEK COMPOSITION

TR 12:30-1:45 CALDESI-VALERI (vcaldesiv@uky.edu)

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

Also consult the Schedule of Classes for courses in Art History, Anthropology, History, Modern & Classical Languages, and Philosophy for other courses you may find to be of interest.