

# CLASSICS COURSES

Modern & Classical Languages Literatures & Cultures

## GRADUATE

# FALL 2018

Adviser: MILENA MINKOVA mmink2@uky.edu  
POT 1007  
mcl.as.uky.edu/classics

### **CLA 501 LATIN COMPOSITION TR 9:30-10:45 MINKOVA (mmink2@uky.edu)**

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

### **CLA/HIS 509 ROMAN LAW MWF 9:00-9:50 GARGOLA (djgarg01@uky.edu)**

An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

### **CLA 524 THE LATIN LITERATURE OF THE REPUBLIC: SALLUST- BELLUM CATILINAE TR 12:30-1:45 MINKOVA (mmink2@uky.edu)**

This seminar will be centered around the reading of Sallust's *Bellum Catilinae* (although Cicero's orations *In Catilinam* will be taken into account as well). Its goal will be to penetrate in the minutiae of Sallust's epigrammatic style and his view of Rome's decline, but also to consider the significance of the reception of Catiline's figure in later times by writers and thinkers like Ibsen and Blok.

### **A-H 527/627 INTERDISCIPLINARY APPROACHES & PROBLEMS IN ART HISTORY:**

#### **ARTS IN EARLY CHRISTIAN ROME MW 3:00-4:15 CHRIST (Alice.Christ@uky.edu)**

The seminar will study early Christian art in the Roman Empire from about 200 CE to the time of Justinian, including church, state and private arts and relationships to arts of other religions. Emphasis is on the city of Rome, but case studies will include other capitals and provincial evidence. You will learn to 1. understand selected works of early Christian art and architecture, in the context of their making and use, in a period of social, political and religious change; 2. find, understand and respond to modern scholarship in multiple disciplines (including archaeology, epigraphy, literature, history and religious studies, as well as art and architecture history) in interpreting these objects and their context; 3. practice and improve oral and written skills in art historical research, interpretation and communication.

### **CLA 551/651 GREEK POETRY & DRAMA: APOLLONIUS & THEOCRITUS TR 5:00-6:15**

MURRAY (jackie.murray@uky.edu)

We will read, translate, and discuss selections from Theocritus' *Idylls* and Apollonius' *Argonautica*. **Prereq: Proficiency in Greek above the 300 level.**

### **CLA 555 GREEK PROSE: GREEK COMPOSITION TR 2:00-3:15**

CALDESI-VALERI (vcaldesiv@uky.edu)

The course is intended to improve students' command of Greek vocabulary, morphology and syntax, and aims to offer a solid foundation in the language enabling them to take with confidence and competence advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.

### **CLA 580 INDEPENDENT WORK IN CLASSICS (3 credits)**

Advanced independent work. To take this course, students must consult with and be approved by the Graduate Classics Adviser.

### **CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD: MASTERPIECES OF LATIN WRITING MWF 4:00-4:50 T. TUNBERG (terence.tunberg@gmail.com)**

The course will be based on preparation and explication of assigned texts, class discussion, research projects and papers. Latin is the language of this course.

### **CLA/HIS 615 MANUSCRIPT CULTURES R 4:00-6:30 FIREY (afire2@uky.edu)**

This course examines how the vehicle of the manuscript and the circumstances of manuscript production shaped the creation, transmission, and reading of texts before the fifteenth century. Among the topics to be studied are orality and literacy, the transcription of sacred texts in Christianity, Judaism, and Islam, the political, economic, and social impacts of manuscript production and circulation, the impact of institutions (such as universities) on reading practices, contexts for the suppression, control, and alteration of texts, and the radical differences between print and manuscript cultures.

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**CLA 695**     ***INDEPENDENT STUDY*** (1-3 credits) TBA

Advanced independent work for graduate students. Students must consult with and be approved by the Graduate Classics Adviser.

**CLA 748**     ***MASTER'S THESIS RESEARCH*** (3 credits)

**CLA 768**     ***RESEARCH CREDIT - MASTERS DEGREE*** (3 credits)

**CLA 790**     ***RESEARCH TEACHING CLASSICAL LANGUAGES*** (3 credits)