

CLASSICS COURSES

UNDERGRADUATE

FALL 2018

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mcl.as.uky.edu/classics
Department of Modern & Classical
Languages Literatures & Cultures

CLA 101 *ELEMENTARY LATIN - PART 1* STAFF

-001 MTWR 9:00-9:50
-002 MTWR 3:00-3:50
-401 TR 6:00pm – 7:40pm

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. The textbook will be *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 *ELEMENTARY LATIN - PART 2* STAFF MTWR 11:00-11:50

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. *Prereq: CLA 101 or equivalent.* **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-201, -202, -203 *MEDICAL TERMINOLOGY FROM GREEK & LATIN* Computer-Assisted Instruction CALDESI-VALERI (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

UKCore–Inquiry: Humanities

CLA 135 *GREEK & ROMAN MYTHOLOGY* TR 12:30-1:45 MURRAY (jackie.murray@uky.edu)

This course familiarizes the students with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology.

CLA 151 *ELEMENTARY GREEK - PART 1* MTWR 10:00-10:50 PARENTI (arpa236@uky.edu)

This course begins the study of ancient Greek for students wishing to read classical prose and poetry and the Greek New Testament. Students start with the alphabet and by the end of the term can read paragraph-length stories and essays in the present tense. After the first three weeks, there is regular opportunity to practice reading short passages of Greek drawn directly from the Greek New Testament; the philosophers Plato and Aristotle; the Homeric *Odyssey* and *Iliad*; the poets of Athenian tragedy and comedy; and the Greek historians. Readings are chosen to illustrate ancient Greek culture and ideas; brief anecdotes and discussions as well as occasional pictures augment the study of the textbook and readings. This is the first of a four-course sequence developing a mastery of the rudiments of ancient Greek. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

UKCore–Inquiry: Humanities

CLA 191 *CHRISTIANITY, CULTURE, & SOCIETY: A HISTORICAL INTRODUCTION*

lecture: MW 12:00-12:50 HOLLE (bholl2@uky.edu)

recitation: -001, -002, -003 F 12:00-12:50

-004, -005 F 9:00-9:50

CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

CLA 201 *INTERMEDIATE LATIN - PART 1* STAFF

-001 MWF 12:00-12:50

-002 MWF 11:00-11:50

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Our textbook will be Volume II of *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 211(001) *ACCELERATED LATIN* TR 8:00-9:15 STAFF

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT.** No prerequisite

UKCore–Inquiry: Humanities

CLA/HIS 229 *THE ANCIENT NEAR EAST & GREECE* MWF 10:00-10:50

HOLLE (bholl2@uky.edu)

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

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CLA 251 INTERMEDIATE GREEK - PART 1 MWF 11:00-11:50
CALDESI-VALERI (vcaldesiv@uky.edu)

This course reviews and completes the fundamentals of the ancient Greek language while introducing students to readings in the original texts. Selections from a wide range of authors will be included in order to illustrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. **Prereq: CLA 152 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 301 LATIN LITERATURE I: LATIN POETRY MWF 1:00-1:50
J. TUNBERG (jennifer.tunberg@uky.edu)

In this course we will read selections from Ovid's *Metamorphoses*, one of the most creative and influential epics ever written. It offers an encyclopedia of the Greek mythology that forms the basis of an important part of our culture today.

CLA/A-H 314 ANCIENT ART: ROMAN ARTS OF EMPIRE MWF 10:00-10:50
CHRIST (Alice.Christ@uky.edu)

Learn to recognize and interpret major monuments of public art and architecture in the Roman Empire from the late republic through the time of Constantine. These monuments remained models for many a later empire, yet in their own time they expressed political, social and religious values that can seem radically strange now. You will be able to identify and discuss typical Roman Imperial iconographies, using proper technical vocabulary and understand the relationship of these to Roman social, political and cultural values and their roles in the ideological programs of particular emperors.

CLA 331 GENDER & SEXUALITY IN ANTIQUITY TR 11:00-12:15 FRANCIS (j.francis@uky.edu)

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **A&S HUMANITIES REQUIREMENTS**

CLA 382 GREEK & ROMAN RELIGION TR 2:00-3:15 FRANCIS (j.francis@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks not only to convey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **A&S HUMANITIES REQUIREMENTS**

CLA/HIS 390-401 BACKGROUNDS TO & EARLY HISTORY OF CHRISTIANITY TO 150 CE W 4:00-6:30 PM HOLLE (bholl2@uky.edu)

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity. **A&S HUMANITIES REQUIREMENTS**

CLA 395 INDEPENDENT STUDY (1-3 credits)

Independent study with individual faculty member. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

CLA 501 LATIN COMPOSITION TR 9:30-10:45 MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA/HIS 509 ROMAN LAW MWF 9:00-9:50 GARGOLA (djgarg01@uky.edu)

An historical introduction to the development of Roman law, from the Twelve Tables through the *Codex Justinianus*.

CLA 524 THE LATIN LITERATURE OF THE REPUBLIC: SALLUST- BELLUM CATILINAE TR 12:30-1:45 MINKOVA (mmink2@uky.edu)

This seminar will be centered around the reading of Sallust's *Bellum Catilinae* (although Cicero's orations *In Catilinam* will be taken into account as well). Its goal will be to penetrate in the minutiae of Sallust's epigrammatic style and his view of Rome's decline, but also to consider the significance of the reception of Catiline's figure in later times by writers and thinkers like Ibsen and Blok.

CLA 551 GREEK POETRY & DRAMA: APOLLONIUS & THEOCRITUS TR 5:00-6:15
MURRAY (jackie.murray@uky.edu)

We will read, translate, and discuss selections from Theocritus' *Idylls* and Apollonius' *Argonautica*. **Prereq: Proficiency in Greek above the 300 level.**

CLA 555 GREEK PROSE: GREEK COMPOSITION TR 2:00-3:15
CALDESI-VALERI (vcaldesiv@uky.edu)

The course is intended for students who wish to improve their command of Greek vocabulary, morphology and syntax, and aims to offer a solid foundation in the language enabling them to take with confidence and competence advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

SEE ALSO:

HIS 352-001 THE CHRISTIAN ROMAN EMPIRE TR 12:30-1:45 OLSTER (dmolst01@uky.edu)

HIS 352-002/HJS 324-001 JEWISH THOUGHT AND CULTURE I: ANCIENT ISRAEL TO THE MIDDLE AGES TR 12:30-1:45 FREESE (daniel.freese@uky.edu)

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HIS 370 EARLY MIDDLE AGES TR 2:00-3:15 FIREY (afire2@uky.edu)

**A-H 527 INTERDISCIPLINARY APPROACHES & PROBLEMS IN ART HISTORY:
ARTS IN EARLY CHRISTIAN ROME MW 3:00 – 4:15 CHRIST (Alice.Christ@uky.edu)**

The seminar will study early Christian art in the Roman Empire from about 200 CE to the time of Justinian, including church, state and private arts and relationships to arts of other religions. Emphasis is on the city of Rome, but case studies will include other capitals and provincial evidence. You will learn to 1. understand selected works of early Christian art and architecture, in the context of their making and use, in a period of social, political and religious change; 2. find, understand and respond to modern scholarship in multiple disciplines (including archaeology, epigraphy, literature, history and religious studies, as well as art and architecture history) in interpreting these objects and their context; 3. practice and improve oral and written skills in art historical research, interpretation and communication.