CLA 501  LATIN COMPOSITION  TR 9:30-10:45  MINKOVA (mmink2@uky.edu)
The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. Prereq: Proficiency in Latin above the 300 level.

CLA/HIS 509  ROMAN LAW  MWF 9:00-9:50  GARGOLA (djgarg01@uky.edu)
An historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

CLA 524  THE LATIN LITERATURE OF THE REPUBLIC: SALLUST- BELLUM CATILINAE  TR 12:30-1:45  MINKOVA (mmink2@uky.edu)
This seminar will be centered around the reading of Sallust's Bellum Catilinae (although Cicero's orations In Catilinam will be taken into account as well). Its goal will be to penetrate in the minutiae of Sallust's epigrammatic style and his view of Rome's decline, but also to consider the significance of the reception of Catiline's figure in later times by writers and thinkers like Ibsen and Blok.

A-H 527/627  INTERDISCIPLINARY APPROACHES & PROBLEMS IN ART HISTORY: ARTS IN EARLY CHRISTIAN ROME  MW 3:00-4:15  CHRIST (Alice.Christ@uky.edu)
The seminar will study early Christian art in the Roman Empire from about 200 CE to the time of Justinian, including church, state and private arts and relationships to arts of other religions. Emphasis is on the city of Rome, but case studies will include other capitals and provincial evidence. You will learn to 1. understand selected works of early Christian art and architecture, in the context of their making and use, in a period of social, political and religious change; 2. find, understand and respond to modern scholarship in multiple disciplines (including archaeology, epigraphy, literature, history and religious studies, as well as art and architecture history) in interpreting these objects and their context; 3. practice and improve oral and written skills in art historical research, interpretation and communication.

CLA 551/651  GREEK POETRY & DRAMA: APOLLONIUS & THEOCRITUS  TR 5:00-6:15  MURRAY (jackie.murray@uky.edu)
We will read, translate, and discuss selections from Theocritus' Idylls and Apollonius' Argonautica. Prereq: Proficiency in Greek above the 300 level.

CLA 555  GREEK PROSE: GREEK COMPOSITION  TR 2:00-3:15  CALDESI-VALERI (vcaldesiv@uky.edu)
The course is intended to improve students' command of Greek vocabulary, morphology and syntax, and aims to offer a solid foundation in the language enabling them to take with confidence and competence advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.

CLA 580  INDEPENDENT WORK IN CLASSICS  (3 credits)
Advanced independent work. To take this course, students must consult with and be approved by the Graduate Classics Adviser.

CLA 612  LATIN OF THE MIDDLE AGES TO THE MODERN WORLD: MASTERPIECES OF LATIN WRITING  MWF 4:00-4:50  T. TUNBERG (terence.tunberg@gmail.com)
The course will be based on preparation and explication of assigned texts, class discussion, research projects and papers. Latin is the language of this course.

CLA 695  INDEPENDENT STUDY  (1-3 credits)  TBA
Advanced independent work for graduate students. Students must consult with and be approved by the Graduate Classics Adviser.

CLA 748  MASTER'S THESIS RESEARCH  (3 credits)
CLA 768  RESEARCH CREDIT - MASTERS DEGREE  (3 credits)
CLA 790  RESEARCH TEACHING CLASSICAL LANGUAGES  (3 credits)