

# CLASSICS COURSES

## FALL 2013

DIVISION OF CLASSICS — MCL.AS.UKY.EDU/CLASSICS

Department of Modern & Classical Languages, Literatures & Cultures

1055 Patterson Office Tower · 257-3761 · Director of Undergrad Studies: Ted Higgs / ted.higgs@uky.edu

### CLA 101 ELEMENTARY LATIN-PART 1 STAFF

-001 MTWR 11:00-11:50

-002 MTWR 11:00-11:50

-003 MTWR 2:00- 2:50

-004 MTWR 2:00- 2:50

-005 MW 3:00-3:50, TR 3:30-4:20

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. The textbook will be *Latin for the New Millennium*. **UNIVERSITY & COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

### CLA 102 ELEMENTARY LATIN-PART 2 STAFF

MW 10:00-10:50; TR 9:30-10:20

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **Prereq: CLA 101 or equivalent. UNIVERSITY & COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

### CLA 131 MEDICAL TERMINOLOGY **\*\*\*COMPUTER-ASSISTED INSTRUCTION\*\*\***

➔ for additional information, contact PROF. TED HIGGS (ted.higgs@uky.edu)

This course covers Latin and Greek roots, prefixes, suffixes, and principles of word-formation in the technical vocabulary of the health sciences. Primarily for students planning careers in those fields. Course materials and exams are entirely on-line, and students set their own pace and work independently. No time is spent in a classroom. Immediate supervision and support is provided by a graduate teaching assistant; tech support is provided by UK IT.

### **UKCore–Inquiry: Humanities**

### CLA 135 GREEK & ROMAN MYTHOLOGY VISONA (paolo.visona@uky.edu)

lecture TR 11:00-11:50

3<sup>rd</sup> class session of the week on-line

This course familiarizes the student with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. The course meets twice a week for a 50 min. large lecture with the third session of the week on-line with no class session. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

### CLA 151-001 ELEMENTARY GREEK-PART 1 RABEL (rrabel@uky.edu)

MTWF 12:00-12:50

This course begins the study of ancient Greek for students wishing to read classical prose and poetry and the Greek New Testament. Students start with the alphabet and by the end of the term can read paragraph-length stories and essays in the present tense. After the first three weeks, there is regular opportunity to practice reading short passages of Greek drawn directly from the Greek New Testament; the philosophers Plato and Aristotle; the Homeric *Odyssey* and *Iliad*; the poets of Athenian tragedy and comedy; and the Greek historians. Readings are chosen to illustrate ancient Greek culture and ideas; brief anecdotes and discussions as well as occasional pictures augment the study of the textbook and readings. This is the first of a four-course sequence developing a mastery of the rudiments of ancient Greek. **UNIVERSITY & COLLEGE LANGUAGE REQUIREMENTS.**

### CLA 201 INTERMEDIATE LATIN-PART 1

-001 MWF 12:00-12:50 STAFF

-003 MWF 2:00-2:50 STAFF

-002 MWF 1:00- 1:50 STAFF

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Our textbook will be Volume II of *Latin for the New Millennium*. **UNIVERSITY & COLLEGE LANGUAGE REQUIREMENTS**

### CLA 210 THE ART OF GREECE & ROME TR 2:00-3:15 VISONA (paolo.visona@uky.edu)

This course begins with a substantial look at the Bronze Age cultures of Minoan Crete and Mycenae, then studies the gradual flowering of Greek creative genius in the Archaic, Classical, and Hellenistic periods, and culminates with a brief look at Roman art through the time of the emperor Augustus. Our main focus will be on the social, religious, and political aspects of ancient art, whether we are considering major imperial monuments such as the Parthenon in Athens and the Altar of Peace in Rome, or objects intended for private enjoyment such as Greek vases or Pompeian wall paintings. **A&S HUMANITIES REQUIREMENTS**

➔ great for students who want to jump ahead in Latin

### CLA 211(011) ACCELERATED LATIN TR 12:30-1:45 MINKOVA (mmink2@uky.edu)

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY & COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT.**

No prerequisite.

## **UKCore–Inquiry: Humanities**

### **CLA/HIS 229 THE ANCIENT NEAR EAST & GREECE MWF 2:00-2:50 HOLLE (bholl2@uky.edu)**

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

### **CLA 261 LITERARY MASTERPIECES OF GREECE & ROME TR 2:00-3:15 FRANCIS (j.francis@uky.edu)**

**GODS, MYTHS & LITERATURE:** This course will take as its theme literature in which the gods of mythology take a prominent role. Reading will be taken from Greek and Latin sources in translation, encompassing drama and poetry. We will draw upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology to interpret and understand these works. Focus will be on constructing meaning from the sources using the student's own insights, thought, and creativity. Class participation, dialogue, and discussion will form a significant component of the final grade. Course assignments will mostly take the form of several shorter 3-5 page papers and a longer synthetic paper toward the end of the course.

### **CLA 251 INTERMEDIATE GREEK-PART 1 MWF 2:00-2:50 T. TUNBERG (terentius\_us@yahoo.com)**

Review of grammatical principles together with readings from Greek prose and poetry. Selections from a wide range of authors will be included in order to demonstrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. **Prereq: CLA 152 or equivalent. UNIVERSITY & COLLEGE LANGUAGE REQUIREMENTS**

### **CLA 301 LATIN LITERATURE I: SELECTED READINGS**

**MWF 2:00-2:50 STAFF**

An introduction to the literature of Republican Rome with selected readings of complete works from the major Latin authors. Lectures and class discussions on the various genres, styles, and themes of Latin literature. Topics vary every time the course is offered. May be repeated once under a different subtitle. **Prereq: CLA 202 or equivalent.**

## **2<sup>nd</sup>-Tier Graduation Writing Requirement**

### **CLA 331 GENDER & SEXUALITY IN ANTIQUITY TR 11:00-12:15 PM FRANCIS (j.francis@uky.edu)**

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **2<sup>nd</sup>-TIER UNIVERSITY WRITING REQUIREMENT & A&S HUMANITIES REQUIREMENTS**

### **CLA/HIS 390-401 BACKGROUNDS TO & EARLY HISTORY OF CHRISTIANITY TO 150 CE**

**W 6:00-8:30PM HOLLE (bholl2@uky.edu)**

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity. **A&S HUMANITIES REQUIREMENTS**

### **CLA 350 PREPARING TO READ GREEK TEXTS TR 9:30-10:45 PHILLIPS (claphil@uky.edu)**

Study of an author (e.g. Plato), a work (e.g. the Iliad), or a topic (e.g. prose syntax and style). All readings are in Greek. May be repeated to a maximum of 12 credits with different topics. **Prereq: CLA 252 or equivalent, and consent of director of undergraduate studies and instructor.**

### **CLA 395 INDEPENDENT STUDY IN CLASSICS (1-3 credits) TBA**

An independent investigation of a topic, usually outside of or in considerably greater depth than available in the regular course offerings, in Greek and/or Roman language, literature, history, or culture. The course is designed for advanced undergraduate students under the supervision of a faculty member, with tutorial meetings with the instructor no less than once a week. An advanced undergraduate research paper or equivalent project is the standard product of the course. May be repeated to a maximum of 6 credits. Prereq: Advanced undergraduate experience in Classics and permission of the instructor. **To take this course, undergraduates must consult with and be approved by the Director of Undergraduate Studies, Ted Higgs (ted.higgs@uky.edu).**

### **CLA 501 LATIN COMPOSITION TR 9:30-10:45 MINKOVA (mmink2@uky.edu)**

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. English, not Latin, will be the spoken language used in this course. **Prereq: Proficiency in Latin above the 300 level.**

### **CLA 524/624 LATIN LITERATURE OF THE REPUBLIC: LUCRETIUS**

**TR 12:30-1:45 PHILLIPS (claphil@uky.edu)**

Rome had one writer who combined the passion of a poet and preacher with the intellectual habits of a scientist. In this course we will observe all sides of Lucretius and if possible explore something of his influence on European thought. We will read books 1, 3, and 4, and selections from the other books. Course work will include developing Latin reading skills and practicing scholarly research, writing, and presentation. Differentiated requirements for graduate and undergraduate students.

### **CLA 580 INDEPENDENT WORK IN CLASSICS (3 credits) TBA**

**Advanced independent work. To take this course, undergraduates must consult with and be approved by the Director of Undergraduate Studies, Ted Higgs (ted.higgs@uky.edu); Graduate Students must consult with and be approved by the Director of Graduate Studies, Milena Minkova (mmink2@uky.edu)**

### **CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD: SURVEY OF MEDIEVAL LATIN MWF 4:00-4:50 T. TUNBERG (terentius\_us@yahoo.com)**

A survey of some of the highlights of medieval Latin literature. Language of the course and all assignments is Latin.

**CLA 630-001 SEMINAR IN CLASSICAL LITERATURE & CULTURE: OEDIPUS & HIS AFTERLIFE**

**MWF 10:00-10:50 RABEL (rrabel@uky.edu)**

This course will involve close readings of Sophocles' *Oedipus the King* (in Greek) and Seneca's *Oedipus* (in Latin). At the same time, we will explore the reception of the Oedipus story in twentieth- and twenty-first century fiction and film.

**CLA 630-002 SEMINAR IN CLASSICAL LITERATURE & CULTURE: ANCIENT NUMISMATICS**

**W 1:00 –3:30 VISONA (Paolo.Visona@uky.edu)**

Numismatics is a multi-disciplinary science that studies coins as historical documents as well as works of art. Ancient coins, in particular, provide information about the economy, the culture, and the history of different societies and their interactions. Our seminar will be focused upon the coinages of the Greek and of the Roman world, from the 6th century BC to the 5th century AD. Its geographical scope will be the entire Mediterranean area. Students will first be familiarized with numismatic methodology through intensive readings and hands-on experience. They will also be expected to acquire a basic knowledge of the history and development of coinage in Greece and Rome. The bulk of the seminar will consist of research projects conducted by participants and discussed in weekly presentations.

same as: A-H 525/625: **Studies in Genre and Media: Numismatics and the Greco-Roman World**

HIS 650: **Readings in Special Topics in History: Numismatics and the Greco-Roman World**

**CLA 695 INDEPENDENT STUDY (1-3 credits) TBA**

*Advanced independent work for graduate students. Students must consult with and be approved by the Director of Graduate Studies, Milena Minkova (mmink2@uky.edu)*

**CLA 790 RESEARCH IN THE TEACHING OF CLASSICAL LANGUAGES (3 credits)**



**UKCore–Inquiry: Humanities**

**HIS 191 HISTORY OF RELIGION: CHRISTIANITY FROM JESUS TO THE REFORMATIONS**

**MW 11:00-11:50, plus a discussion section HOLLE (bholl2@uky.edu)**

CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

**UKCore– Inquiry: Humanities**

**ENG 486G / WRD 420 /UKC 311-001: JEWISH RHETORICS**

**TR 9:30-10:45 FERNHEIMER (jfernheimer@uky.edu)**

In this course we will investigate the history of rhetoric in Jewish rhetorical traditions in both historical and contemporary contexts—we will ask such questions as: What constitutes the canons of Jewish rhetoric? How do Jewish rhetorics fit within or complicate Greco-Roman and/or other rhetorical traditions? What does it mean to think about Jewish Rhetorics as part of a larger discourse on cultural rhetoric? We will also learn about contemporary debates in rhetorical historiography as well as contrastive and comparative approaches to studies in rhetorical history and theory. No prior knowledge of Jewish rhetoric required.