



CLASSICS COURSES

FALL 2014

CLASSICS — MCL.AS.UKY.EDU/CLASSICS

Department of Modern & Classical Languages, Literatures & Cultures
1055 Patterson Office Tower — ph: 257-3761

CLA 101 *ELEMENTARY LATIN-PART 1* STAFF

-001 MTWR 9:00-9:50

-002 MTWR 8:00-8:50

-003 MTWR 2:00- 2:50

-004 MTWR 2:00- 2:50

-005 MTWR 3:00- 3:50

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. The textbook will be *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 *ELEMENTARY LATIN-PART 2*

-001 MTWR 11:00-11:50 CALDESI VALERI (vcaldesiv@uky.edu)

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. *Prereq: CLA 101 or equivalent*. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-001 & -002 *MEDICAL TERMINOLOGY FROM GREEK & LATIN* *Computer-Assisted Instruction* CALDESI VALERI (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

UKCore–Inquiry: Humanities

CLA 135 *GREEK & ROMAN MYTHOLOGY*

-001 *lecture* TR 11:00- 11:50 3rd class session of the week on-line VISONA
(paolo.visona@uky.edu)

-002 *lecture* MW 10:00- 10:50 3rd class session of the week on-line CALDESI VALERI
(vcaldesiv@uky.edu)

This course familiarizes the students with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. The course meets twice a week for a 50 min. large lecture with the third session of the week on-line with no class session.

CLA 151-001 *ELEMENTARY GREEK-PART 1* MTWR 12:00-12:50

R. RABEL (rrabel@uky.edu)

This course begins the study of ancient Greek for students wishing to read classical prose and poetry and the Greek New Testament. Students start with the alphabet and by the end of the term can read paragraph-length stories and essays in the present tense. After the first three weeks, there is regular opportunity to practice reading short passages of Greek drawn directly from the Greek New Testament; the philosophers Plato and Aristotle; the Homeric *Odyssey* and *Iliad*; the poets of Athenian tragedy and comedy; and the Greek historians. Readings are chosen to illustrate ancient Greek culture and ideas; brief anecdotes and discussions as well as occasional pictures augment the study of the textbook and readings. This is the first of a four-course sequence developing a mastery of the rudiments of ancient Greek. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS.**

CLA 201 INTERMEDIATE LATIN-PART 1

-001 MWF 12:00-12:50 STAFF -003 MWF 2:00-2:50 STAFF
-002 MWF 11:00-11:50 STAFF

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. Our textbook will be Volume II of *Latin for the New Millennium*. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 210 THE ART OF GREECE AND ROME TR 2:00-3:15 VISONA (paolo.visona@uky.edu)

CLA 210 is an introduction to the visual arts of the Greek and Roman world. This course encompasses two millennia of artistic achievement from the Late Bronze Age to late antiquity and its geographical span extends across the Mediterranean. It will provide an intellectual framework for understanding the emergence and development of Greek and Roman art and architecture, and it will familiarize students with major sites and monuments of ancient Greece and Rome. In addition, CLA 210 examines the meaning and functions of art in Greek and Roman society, and the legacy of Greek and Roman art to modern and especially western culture. **A&S HUMANITIES REQUIREMENTS**

CLA 211(001) ACCELERATED LATIN

TR 12:30-1:45 CALDESI VALERI (vcaldesiv@uky.edu)

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT.**

No prerequisite.

UKCore–Inquiry: Humanities

CLA/HIS 229 THE ANCIENT NEAR EAST & GREECE MWF 10:00-10:50 HOLLE (bholl2@uky.edu)

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

CLA 251 INTERMEDIATE GREEK-PART 1

MWF 2:00-2:50 CALDESI VALERI (vcaldesiv@uky.edu)

This course reviews and completes the fundamentals of the ancient Greek language while introducing students to readings in the original texts. Selections from a wide range of authors will be included in order to illustrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. **Prereq: CLA 152 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 301 LATIN LITERATURE I:SELECTED READINGS

MWF 1:00-1:50 J. TUNBERG (jtunberg@yahoo.com)

In this course we shall read two texts by Cicero: *Pro Archia* (On the Value of Literature) and *De Amicitia* (On Friendship).

2nd-Tier Graduation Writing Requirement

CLA 331 GENDER & SEXUALITY IN ANTIQUITY TR 2:00-3:15 PM FRANCIS (j.francis@uky.edu)

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **2nd-TIER UNIVERSITY WRITING REQUIREMENT & A&S HUMANITIES REQUIREMENTS**

CLA 350 PREPARING TO READ GREEK TEXTS TR 9:30-10:45 PM J. MURRAY (jackiemurr@gmail.com)

In this course students will read Lucian's *A True Story* along with some prose composition exercises based on Xenophon's *Anabasis*

CLA/HIS 390-401 BACKGROUNDS TO & EARLY HISTORY OF CHRISTIANITY TO 150 CE

W 6:00-8:30PM HOLLE (bholl2@uky.edu)

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity. **A&S HUMANITIES REQUIREMENTS**

CLA 462G STUDIES IN CLASSICAL LITERATURE: JUSTICE IN GREEK TRAGEDY

TR 11:00-12:15 FRANCIS (j.francis@uky.edu)

This course will have as its theme the issue of justice in Greek tragedy. Readings, ALL IN ENGLISH TRANSLATION, will include Aeschylus's Oresteia trilogy, Sophocles' Oedipus plays, Euripides Medea, and the Electra plays from all three tragic authors. The plays will be set in the context of both the Greek concept of justice and the standards of justice and fairness in our own society

CLA 501 LATIN COMPOSITION TR 5:00-6:15 T. TUNBERG (clatot@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA 525/625 LATIN LITERATURE OF THE EMPIRE: VALERIUS FLACCUS and STATIUS TR 12:30-1:45 J. MURRAY (jackiemurr@gmail.com)

In this course students will study the unfinished Flavian epics, the *Argonautica* by Valerius Flaccus and the *Achilleid* by Statius.

CLA 551/651 HOMER: THE ILIAD

MWF 10:00-10:50 RABEL (rrabel@uky.edu)

This course involves a close reading of selected books of Homer's *Iliad* with special attention devoted to the grammar and morphology of the Homeric dialect. We will also study the history of the text and some of the various theories that have attempted to explain its nature and origin.

CLA 580 INDEPENDENT WORK IN CLASSICS (3 credits)

TBA T. TUNBERG (clatot@uky.edu)

Advanced independent work. To take this course, undergraduates must consult with and be approved by the Director of Undergraduate Studies; Graduate Students must consult with and be approved by the Director of Graduate Studies.

CLA 611 LATIN OF ANCIENT ROME AND THE MIDDLE AGES: SURVEY OF HIGHLIGHTS OF GOLDEN AND SILVER AGE LATIN

MWF 4:00-4:50 T. TUNBERG (clatot@uky.edu)

The course will be based on preparation and explication of assigned texts, class discussion, research projects and papers. Latin is the language of this course.

CLA 695 INDEPENDENT STUDY (1-3 credits) TBA T. TUNBERG (clatot@uky.edu)

Advanced independent work for graduate students. Students must consult with and be approved by the Director of Graduate Studies.

CLA 748 MASTER'S THESIS RESEARCH T Tunberg (3 credits)

CLA 768 RES CR MASTERS DEGREE T Tunberg (3 credits)

CLA 790 RES TCHG CLASSICAL LANGS T Tunberg (3 credits)