# **CLASSICS COURSES**

Modern & Classical Languages Literatures & Cultures

# GRADUATE



Adviser: MILENA MINKOVA mmink2@uky.edu POT 1007

# CLA 501 LATIN COMPOSITION TR 9:30-10:45 MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.** 

#### CLA 555-655 GREEK PROSE: GREEK COMPOSITION MURRAY (jackie.murray@uky.edu)

#### TR 4:00-5:15

The course is intended for students who wish to improve their command of Greek vocabulary, morphology and syntax, and aims to offer a solid foundation in the language enabling them to take with confidence and competence advanced seminars in ancient Greek prose and poetry. The course will entail exercises in both traditional and creative composition along with readings from prose authors meant to familiarize students with a variety of prose styles.

#### CLA 580-001 STUDIES IN THE ROMAN REPUBLIC MWF 9:00-9:50

#### GARGOLA (djgarg01@uky.edu)

#### CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Graduate Classics Adviser.

# MCL 591 - 003 (LANGUAGE PRACTICUM: INTENSIVE LATIN) MWF 1:00 - 1:50 p.m. T.TUNBERG (clatot@uky.edu)

This course devoted to Latin as a spoken language. It is designed for students who have covered the basic structures of Latin and can read unadapted texts of average complexity - even if having frequent recourse to dictionaries and other aids. MCL 591 -003 is entirely and exclusively aimed at helping the participants to develop ability in ex-tempore oral expression in correct Latin on a wide variety of subjects, progressing from the simplest, all the way up to discussion of quite complex issues. There will be much attention to building vocabulary and repertoire of idiomatic expressions. While there will be some written assignments, and some required reading of Latin texts, the main emphasis of the course will be on the production of oral presentations throughout the term.

# CLA 611 LATIN OF ANCIENT ROME AND THE MIDDLE AGES MWF 3:00-3:50 T. TUNBERG (clatot@uky.edu)

Wide and thorough reading of seminal Latin texts, with focus on important Christian authors and some medieval authors. Extensive reading of Latin texts will be joined with advanced exercises in Latin composition, along with a research project. The course will be conducted entirely in Latin, class discussion will be in Latin, and all of the written assignments will be composed in Latin.

#### CLA 695 INDEPENDENT STUDY (1-3 credits)

Advanced independent work for graduate students. Students must consult with and be approved by the Graduate Classics Adviser.

- CLA 748 MASTER'S THESIS RESEARCH (3 credits)
- CLA 768 RESEARCH CREDIT MASTERS DEGREE (3 credits)
- CLA 790 RESEARCH TEACHING CLASSICAL LANGUAGES (3 credits)