CLA 501 LATIN COMPOSITION  TR 9:30-10:45  MINKOVA (mmink2@uky.edu)
The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. Prereq: Proficiency in Latin above the 300 level.

CLA 555-655 GREEK PROSE: GREEK COMPOSITION  TR 4:00-5:15  MURRAY (jackie.murray@uky.edu)
In this course we will read Longus’ Daphnis & Chloe and Lucian’s True History in the original Greek. This course is a reading and translation course intended to offer a solid foundation in the language enabling them to take with confidence and competence other advanced seminars in ancient Greek prose and poetry. The course will entail reading the texts aloud, translating them into English and some exercises in both traditional and creative composition meant to improve your command of Greek vocabulary, morphology and syntax.

CLA 580-001 STUDIES IN THE ROMAN REPUBLIC  MWF 9:00-9:50  GARGOLA (djgarg01@uky.edu)

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)
Advanced independent work. To take this course, students must consult with and be approved by the Graduate Classics Adviser.

MCL 591 - 003 LANGUAGE PRACTICUM: INTENSIVE LATIN  MWF 1:00 - 1:50 p.m.  T.TUNBERG (clatot@uky.edu)
This course devoted to Latin as a spoken language. It is designed for students who have covered the basic structures of Latin and can read unadapted texts of average complexity - even if having frequent recourse to dictionaries and other aids.
MCL 591 -003 is entirely and exclusively aimed at helping the participants to develop ability in ex-tempore oral expression in correct Latin on a wide variety of subjects, progressing from the simplest, all the way up to discussion of quite complex issues. There will be much attention to building vocabulary and repertoire of idiomatic expressions. While there will be some written assignments, and some required reading of Latin texts, the main emphasis of the course will be on the production of oral presentations throughout the term.

CLA 611 LATIN OF ANCIENT ROME AND THE MIDDLE AGES       MWF 3:00-3:50 T. TUNBERG (clatot@uky.edu)
Wide and thorough reading of seminal Latin texts, with focus on important Christian authors and some medieval authors. Extensive reading of Latin texts will be joined with advanced exercises in Latin composition, along with a research project. The course will be conducted entirely in Latin, class discussion will be in Latin, and all of the written assignments will be composed in Latin.
CLA 695  INDEPENDENT STUDY  (1-3 credits)
Advanced independent work for graduate students. Students must consult with and be approved by the Graduate Classics Adviser.

CLA 748  MASTER'S THESIS RESEARCH  (3 credits)

CLA 768  RESEARCH CREDIT - MASTERS DEGREE  (3 credits)

CLA 790  RESEARCH TEACHING CLASSICAL LANGUAGES  (3 credits)