

GRADUATE CLASSICS COURSES

Spring 2019

DGS Dr. Minkova (mmink2@uky.edu)

CLA 521-001 ADVANCED LATIN COMPOSITION AND READING

TR 9:30-10:45 – POT OB3 – Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods, develop appreciation of various Latin prose styles, and increase their familiarity with the Latin language. The course will be taught in Latin and English.

Prereq: Consent of instructor.

CLA 555-001/655-001 GREEK PROSE: PLATO, PHAEDRUS

MWF 12:00-12:50 – CB 215 - Rabel (rrabel@uky.edu)

This course will involve a close reading in Greek of the *Phaedrus* of Plato. The *Phaedrus* serves as a marvelous synopsis of the philosophy of Plato. Almost all the major ideas developed in other dialogues make an appearance: the theory of forms, the nature of dialectic, knowledge as memory, collection and division, a theory of rhetoric, psychology of love, etc.

CLA 611-001 LATIN-- MIDDLE AGES & MODERN

MWF 2:00-2:50 – CB 239 – T. Tunberg (terence.tunberg@gmail.com)

Close and in-depth reading of Latin literary masterpieces, with exercises in Latin composition and presentation in Latin. Language of the course is Latin.

CLA 630-001 SEMINAR IN CLASSICAL LITERATURE & CULTURE:

MW 4:00-5.15 – Kastle Hall, 210 Murray (jackiemurr@gmail.com)

In this course we will study arguably the most influential Ancient Greek Tragedy: Euripides' *Medea* and its reception in the Hellenistic and Roman periods as well as in Africana literature and theatre today. The graduate students in this course will read Euripides' *Medea* in Greek as well as Diane Arson Svarlien's translation several important ancient adaptations in translation: Seneca's *Medea*, relevant excerpts from Apollonius' and Valerius Flaccus' *Argonauticas*, Ovid's "Medeas" in the *Metamorphoses* and *Heroides*. These different ancient Medeas will offer diverse lenses on the modern adaptations which use the play to respond to contemporary problems facing women, especially those facing women of racial and ethnic minorities, foreign (refugee, undocumented, legal immigrant) women, and especially incarcerated women, who are overwhelmingly racial and ethnic minorities and foreign. The modern adaptations will be drawn from the anthology *Black Medea*, as well as the novels *Beloved* by Toni Morrison and *The Quest for the silver fleece* by WEB du Bois. The focus of the course will be translation and adaptation.

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGES

Prereq: Consent of the Classics Graduate Adviser.

