

CLASSICS

FALL 2019

COURSES

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Department of Modern & Classical
Languages Literatures & Cultures

UNDERGRADUATE

CLA 101 *ELEMENTARY LATIN - PART 1* STAFF

-001 MTWR 9:00-9:50

-002 MTWR 2:00-2:50

-401 TR 6:00pm – 7:40pm

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 *ELEMENTARY LATIN - PART 2* STAFF MTWR 11:00-11:50

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **Prereq: CLA 101 or equivalent.** **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-201, -202, -203 *MEDICAL TERMINOLOGY FROM GREEK & LATIN*

Computer-Assisted Instruction

CALDESI-VALERI (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

UKCore–Inquiry: Humanities

CLA 135 *GREEK & ROMAN MYTHOLOGY* TR 11:00-12:15 CALDESI-VALERI (vcaldesiv@uky.edu)

This course familiarizes the students with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology.

CLA 151 *ELEMENTARY GREEK - PART 1* MTWR 11:00-11:50 MURRAY (jackie.murray@uky.edu)

This course begins the study of ancient Greek for students wishing to read classical prose and poetry and the Greek New Testament. Students start with the alphabet and by the end of the term can read paragraph-length stories and essays in the present tense. After the first three weeks, there is regular opportunity to practice reading short passages of Greek drawn directly from the Greek New Testament; the philosophers Plato and Aristotle; the Homeric *Odyssey* and *Iliad*; the poets of Athenian tragedy and comedy; and the Greek historians. Readings are chosen to illustrate ancient Greek culture and ideas; brief anecdotes and discussions as well as occasional pictures augment the study of the textbook and readings. This is the first of a four-course sequence developing a mastery of the rudiments of ancient Greek. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

UKCore–Inquiry: Humanities

CLA 191 *CHRISTIANITY, CULTURE, & SOCIETY: A HISTORICAL INTRODUCTION*

lecture: MW 12:00-12:50 HOLLE (bholl2@uky.edu)

recitation: -001, -002 F 12:00-12:50,

-003, -006 W 1:00-1.50

-004, -005 F 9:00-9:50

CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENTS**

CLA 201 INTERMEDIATE LATIN - PART 1

J. TUNBERG (j.tunberg@uky.edu) and STAFF

-001 MWF 1:00-1:50

-002 MWF 11:00-11:50

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 211(001) ACCELERATED LATIN

MTWRF 2:00-2:50 STAFF

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT. No prerequisite**

UKCore-Inquiry: Humanities

CLA/HIS 229 THE ANCIENT NEAR EAST & GREECE

MWF 10:00-10:50

HOLLE (bhol12@uky.edu)

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. **UKCore INQUIRY: HUMANITIES REQUIREMENT and A&S HUMANITIES REQUIREMENT**

CLA 251 INTERMEDIATE GREEK - PART 1 MWFR 2:00-2:50

CALDESI-VALERI (vcaldesiv@uky.edu)

This course reviews and completes the fundamentals of the ancient Greek language while introducing students to readings in the original texts. Selections from a wide range of authors will be included in order to illustrate the diversity and appeal of Greek literature. Emphasis is placed on developing reading ability. **Prereq: CLA 152 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 301 LATIN LITERATURE I

MWF 3:00-3:50

J. TUNBERG (jennifer.tunberg@uky.edu)

In CLA 301, we shall read letters by such authors as Pliny, Seneca and Erasmus. The letters will not only acquaint us with the thoughts and feelings of the writers but will also offer us a fascinating glimpse into the times in which they lived. And the Latin prose in which the letters are written is truly a joy to read!

CLA/A-H 314

ANCIENT ART: ROMAN ARTS OF EMPIRE

MWF 10:00-10:50

CHRIST (Alice.Christ@uky.edu)

Learn to recognize and interpret major monuments of public art and architecture in the Roman Empire from the late republic through the time of Constantine. These monuments remained models for many a later empire, yet in their own time they expressed political, social and religious values that can seem radically strange now. You will be able to identify and discuss typical Roman Imperial iconographies, using proper technical vocabulary and understand the relationship of these to Roman social, political and cultural values and their roles in the ideological programs of particular emperors.

CLA 331 GENDER & SEXUALITY IN ANTIQUITY

TR 12:30-1:45 MURRAY (jackie.murray@uky.edu)

This course examines how gender, sexuality, and the social institutions and patterns connected with these operated in ancient Greece and Rome. Essential is the concept of the social construction of gender and sexuality, i.e., that far from being set in biological concrete, different societies have understood, organized, deployed, and exploited gender and sexuality in radically different ways. In this way, classical antiquity can serve as a basis for both understanding and critiquing our own society, and it is a fundamental aim of this course to engage the student's own thought, criticism, judgment, and actively construct knowledge from the sources and scholarly interpretive frameworks. **A&S HUMANITIES REQUIREMENTS**

CLA/HIS 390-401 BACKGROUNDS TO & EARLY HISTORY OF CHRISTIANITY TO 150 CE

W 4:00-6:30 PM

HOLLE (bhol12@uky.edu)

This course will investigate the historical and cultural background to the rise of Christianity. Readings and discussion will center on the Greek, Roman and Hebrew contributions to early Christianity. **A&S HUMANITIES REQUIREMENTS**

CLA 395 INDEPENDENT STUDY (1-3 credits)

Independent study with individual faculty member. To take this course, students must consult with and be approved by the Undergraduate Classics Adviser.

CLA 501 LATIN COMPOSITION

TR 9:30-10:45

MINKOVA (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The

participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

CLA 555 GREEK PROSE: Prose Fiction

TR 4:00-5:15

MURRAY (jackie.murray@uky.edu)

In this course we will read Longus' *Daphnis & Chloe* and Lucian's *True History* in the original Greek. This course is a reading and translation course intended to offer a solid foundation in the language enabling them to take with confidence and competence other advanced seminars in ancient Greek prose and poetry. The course will entail reading the texts aloud, translating them into English and some exercises in both traditional and creative composition meant to improve your command of Greek vocabulary, morphology and syntax.

CLA 580-001 Studies in the Roman Republic MWF 9:00-9:50

GARGOLA (djgarg01@uky.edu)

CLA 580-002 INDEPENDENT WORK IN CLASSICS (3 credits)

Advanced independent work. To take this course, students must consult with and be approved by the Classics adviser.

MCL 591 - 003 (Language Practicum: Intensive Latin) MWF 1:00 - 1:50 p.m. T.TUNBERG (clatot@uky.edu)

This course devoted to Latin as a spoken language. It is designed for students who have covered the basic structures of Latin and can read unadapted texts of average complexity - even if having frequent recourse to dictionaries and other aids. MCL 591 -003 is entirely and exclusively aimed at helping the participants to develop ability in ex-tempore oral expression in correct Latin on a wide variety of subjects, progressing from the simplest, all the way up to discussion of quite complex issues. There will be much attention to building vocabulary and repertoire of idiomatic expressions. While there will be some written assignments, and some required reading of Latin texts, the main emphasis of the course will be on the production of oral presentations throughout the term.