

CLASSICS COURSES

UNDERGRADUATE

Department of Modern & Classical Languages, Literatures & Cultures

Spring 2019

MCL.AS.UKY.EDU/CLASSICS

ADVISER: Dr. Jackie Murray – POT 1077 – jackiemurr@gmail.com

CLA 100 ANCIENT STORIES IN MODERN FILMS

MWF 10:00-10:50 – CB 204 – Rabel (rrabel@uky.edu)

This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern filmmakers.

CLA 101-001 ELEMENTARY LATIN, PART 1

MTWR 9:00-9:50 – Patterson Hall 225

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 102 ELEMENTARY LATIN, PART 2

-001 MTWR 11:00-11:50 – Patterson Hall 221

-002 MWTR 3:00 - 3:50 – Patterson Hall 225

-401 TR 6:00 PM- 7:40 PM – CB 345

This is the second in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **Prereq: CLA 101 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 131-201, -202, -203 MEDICAL TERMINOLOGY FROM GREEK & LATIN

Computer-Assisted Instruction – Caldesi-Valeri (vcaldesiv@uky.edu)

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

CLA 152-001 ELEMENTARY GREEK, PART 2

MW 12:00-12:50 Fine Arts Building 0308A, TR 12.30-1.20 CB 207- Caldesi-Valeri (vcaldesiv@uky.edu)

A continuation of CLA 151, this course introduces students to the fundamental vocabulary and grammar of the Greek language. In the process, we will be reading short selections from ancient authors and composing in Greek. **Prereq: CLA 151 or equivalent. UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

CLA 201 INTERMEDIATE LATIN, PART 1

MWF 1:00-1:50 – CB 338

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **Prereq: CLA 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 202 INTERMEDIATE LATIN, PART 2

MWF 1:00-1:50 – POT OB7 – J. Tunberg (jmtunb2@uky.edu)

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prereq: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 211-001 ACCELERATED LATIN

MTWRF 8:00-8:50 Patterson Hall Rm.225

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT.**

No prerequisite.

UKCore–Inquiry: Humanities

CLA/HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE

MWF 10-10:50 – Ralph J. Anderson 207 -- Holle (bholl2@uky.edu)

This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire.

CLA 252 INTERMEDIATE GREEK, PART 2

MWTR 11:00-11:50 – Main Building 5 – Caldesi-Valeri (vcaldesiv@uky.edu)

The course has as a pre-requisite the successful completion of CLA 251, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently. **Prereq: CLA 251 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

CLA 302 LATIN LITERATURE II:

MWF 3:00-3:50 – F. Paul Anderson Tower 265 - J. Tunberg (jmtunb2@uky.edu)

In this course we will read Cicero's magisterial speech in defense of a poet (*Pro Archia*); we will also read Seneca on Literary Imitation and other authors who write on behalf of Literature and the Humanities.

Prereq: CLA 202 or equivalent. Counts for Folklore/Mythology minor.

CLA/HIS 391 CHRISTIANS IN THE ROMAN EMPIRE

TR 9:30-10:45 – POT OB9

An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more. **COLLEGE HUMANITIES REQUIREMENTS**

CLA 521-001 ADVANCED LATIN COMPOSITION AND READING

TR 9:30-10:45 – POT OB3 – Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods, develop appreciation of various Latin prose styles, and increase their familiarity with the Latin language. The course will be taught in Latin and English. **Prereq: Consent of instructor.**

CLA 555-001 GREEK PROSE: PLATO, PHAEDRUS

MWF 12:00-12:50 – CB 215 - Rabel (rrabel@uky.edu)

This course will involve a close reading in Greek of the Phaedrus of Plato. The Phaedrus serves as a marvelous synopsis of the philosophy of Plato. Almost all the major ideas developed in other dialogues make an appearance: the theory of forms, the nature of dialectic, knowledge as memory, collection and division, a theory of rhetoric, psychology of love, etc.

See also course listings for ANTHROPOLOGY JEWISH STUDIES for other courses of interest.

ART HISTORY

MCL

HISTORY

PHILOSOPHY

WRD
