

FOLKLORE & MYTHOLOGY

SPRING 2015

(All courses taught in English unless noted otherwise)

GER 103-H: FAIRY TALES IN EUROPEAN CONTEXT

MWF 1:00-1:50 – OT 145

Linda K. Worley (lworley@uky.edu)

Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present.



MCL 190: TOPICS IN MODERN and CLASSICAL LANGUAGES, LITERATURES, and CULTURES: ANCIENT WARFARE AND SOCIETY

TR 9:30-10:45

Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

This course offers a survey of the development of warfare in ancient Greek and Roman societies from the end of the second millennium BCE until the 4th century CE. We will examine technical aspects of warfare mechanics (equipment, logistics, intelligence, strategy) as well as the function(s) of warfare in ancient society (representation of war in contemporary art and literature, ancient attitudes toward war and violence, war and civic ideology, war and religion). The course involves critical examination of a variety of literary, artistic, and archaeological sources. **Course counts for CLA major.**



GER 363: GERMANIC MYTHOLOGY

MW 3:30-4:45 -- CB 219

Brenna R. Byrd (brennabyrd@uky.edu)

Overview of the mythological traditions of Northern Europe that inspired Wagner's epic Ring Cycle, Tolkien's *Lord of the Rings*, and Marvel's superhero *Thor*. Using translations of original texts, we will examine concepts such as heroism, evil, good, masculinity, femininity and other social constructs and compare them with the norms of today found in recent films and literature. **COLLEGE HUMANITIES REQUIREMENTS**



CLA 382: GREEK & ROMAN RELIGION

TR 2:00-3:15 – CB 243

James A. Francis (j.francis@uky.edu)

This course will examine religious practice and experience in the world of ancient Greece and Rome. Religion will be conceived of very broadly and include not only the ancient gods themselves and their cult and ritual, but also religious thought in ancient philosophy, ancient Christianity, and also the various connections between religion and Greek and Roman society. The course seeks not only to convey historical knowledge, but also to familiarize the student with scholarly approaches to the study of religion as a historical phenomenon of human behavior. **COLLEGE HUMANITIES REQUIREMENTS**



CLA 462G-001 TOPICS IN CLASSICAL LITERATURE: HERCULES--LIFE & AFTERLIFE

TR 11:00-12:15 – TEB 108

Jackie Murray (jackie.murray@uky.edu)

This course will examine the transformations of the quintessential hero of western culture, Hercules. We will begin by considering his many permutations in the literature and art of the world of ancient Greece and Rome. We will follow the path of his image through the middle ages and early modern periods. Finally, we will consider Hercules in 20th and 21st centuries. The course will familiarize students with the scholarly approaches to the study of mythology, literature, and film. **Counts for Folklore/Mythology minor.**

