

# FOLKLORE & MYTHOLOGY

## FALL 2015

(All courses taught in English unless noted otherwise)

### CLA 135-001 GREEK & ROMAN MYTHOLOGY

MWF 9:00-9:50 Valerio Caldesi-Valeri (vcaldesiv@uky.edu)

#### **-UKCore Inquiry: Humanities-**

This course familiarizes the student with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth, and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology

### MCL 390-001 Topics In Modern & Classical Languages, Literatures, Cultures: FAIRY TALES FOR SALE: REWORKING EUROPEAN CLASSICS IN THE 21st CENTURY

MWF 1:00-1:50 Jeannine Blackwell (blackwell@uky.edu)

Since 2000, fairy tales have again resurfaced as staples in popular television series (*Grimm*, *Once upon a Time*), film (*Tangled*, *Frozen*, *Into the Woods*, *Snow White and the Huntsman*, and *Maleficent*), and advertising. How much of this recent phenomenon is just a new round of "Disneyfication" of old tales as in the 20<sup>th</sup> century? How have new media and technology changed modern renditions of classic tales? We will examine the European cultural roots of the transformed tales, analyze their structure and alterations, and speculate on the interaction of marketing, innovative technical media, and contemporary social commentary.

### FR 601-001 WICKED WOMEN: TRANSGRESSION AND MISOGYNY IN MEDIEVAL FRENCH LITERATURE

M 3:30-6:00

Julie Human (Julie.human@uky.edu)

➔ **Qualified undergrads can enroll in this course with the instructor's permission**

In this course we will study the construction of female characters in 13th- and 14th-century medieval romance as transgressive. We will analyze the boundaries they cross and examine ways in which these female characters resist societal norms, even within the texts that construct them. Course will be taught in English. Texts include selections from Arthurian romances featuring the Lady of the Lake, Morgan le Fay, and Guenevere. We will also read about Silence, who becomes a knight and then a king's wife, and Mélusine, a fairy who passes as a woman except on Saturday nights, when she turns into a serpent from the waist down. We will use feminist criticism to frame our discussions.

