Did you know...

- that American filmmakers such as Quentin Tarantino and Steven Spielberg were directly inspired by French directors?
- that Francis Ford Coppola borrowed an important sequence of Apocalypse Now from the French director Jacques Tati?
- that Charlie Chaplin called the French comic actor Max Linder his “professor”?

In FR 103...explore the history of French cinema.

Course topics: the invention of cinema; the silent suspense thriller of the 1910s; the coming of sound; surrealism in film; poetic realism; filmmaking during WWII and the German Occupation; film noir; the New Wave and its impact; French-American influence; experimental film in the 60s and 70s.

UK Core: Intellectual Inquiry in the Humanities

No knowledge of French necessary