

Fall 2013 Course Offerings

UK Division of French and Italian Studies

For more information, contact Dr. Sadia Zoubir-Shaw (szs.shaw@gmail.com)

ITA 263

UK Core – Inquiry in the Humanities

Dr. Matteo Benassi

Studies in Italian Culture: Going to Hell...In Reasonably Good Company

MWF 12:00-12:50

Introduction to Dante's *Inferno* and its Influence on Cinema, Art, TV and Comics

This course proposes a close reading of the various cantos of Dante's *Inferno* but also analyzes how it influenced/inspired other works in media like cinema (horror and otherwise), music (Liszt and Tchaikovsky as well as Loreena McKennith, STYX, Tangerine Dream and Rage Against The Machine), art (Botticelli, Dorè, Dali), comics (Neil Gaiman's *Sandman* and *Lucifer*) and literature (Chaucer and Milton; but also Dan Brown and Matthew Pearl). Taught in English, with no knowledge of Italian necessary. Fulfills the UK Core – Inquiry in the Humanities requirement.

FR 103

UK Core – Inquiry in the Humanities

Dr. Jeffrey Peters

French Cinema

Lecture: MW 1-1:50

**Discussion: -001 (Honors only) F 1:00-1:50;
-002 (the 002 discussion session meets online only)**

A history of the French Cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary. Fulfills the UK Core – Inquiry in the Humanities requirement.

FR 204

Ms. Jeorg Ellen Sauer

Introduction to French and Francophone Studies

MWF 9:00-9:50

This course engages students in a reflection on what it means to “do French Studies” in an American university and acquaints them with the kinds of activities they will encounter in more advanced French courses. Specific assignments will help students practice making coherent and eloquent arguments both orally and in writing based on close textual and film analysis.

FR 215

Ms. Jeorg Ellen Sauer

Visual Cultures

MWF 10-10:50

The purpose of this course is to engage students in a reflection of cultural visual artifacts from Francophone countries while creating interdisciplinary connections with visual forms. By learning to closely examine visual forms (photos, video, art, textiles, drawings, comics, etc), students will be able to analyze and express the relationship between visual “texts” and the culture from which they come.

FR 310

Dr. Sadia Zoubir-Shaw

French Phonetics

TR 11:00-12:15

Teaches the fundamental theory of French sounds and intonation patterns and provides practice in pronunciation and corrective phonetics. The course content, embedded in a contrastive and comparative approach, includes an on-line pronunciation program and in-class presentations to gain practice in self and peer correction and auditory discrimination.

FR 311

Dr. Sadia Zoubir-Shaw

Introduction to French Linguistics

TR 9:30-10:45

An introduction to the scientific and historical study of language in general and French in particular. The course will introduce students to various aspects, levels, and components (phonetics, phonology, morphology, semantics, and syntax) of language and will explore its multiple functions.



FR 324**Studies in French Literature: Magic and the Marvelous**

What is it about magic in literature that draws us as readers into new worlds? In this course, we will read texts from the Middle Ages through the 20th century that feature aspects of magic and the marvelous, as we examine the role of the supernatural in French literature. Most texts will be short, allowing you time to expand your close reading skills. We will read medieval poems about werewolves and fairies, prophecies of Nostradamus from the 16th century, fairy tales from the 17th and 18th centuries, a 19th century horror story, and a 20th century short story of the *fantastique*. In addition to literary analysis, you will also have the opportunity to write your own magical text modeled on one of those we study.

Dr. Julie Human**MWF 2:00-2:50****FR 344****The Literary Text: Courtly and Not-So-Courtly Love in Medieval French Literature**

What is courtly love? According to a 19th century definition, it is a secret, unrealized love between a knight and a lady of higher social status. In this course, we will explore how medieval texts grapple with the concept of love. We will read love poems written at different points throughout the Middle Ages, as well as some more scandalous texts that provide a glimpse at love outside the confines of the royal court.

Dr. Julie Human**MWF 10:00-10:50****FR 410****French in Performance**

The focus of FR 410 is oral production in French through performance. In a variety of settings exploring register, style, tone, pitch, articulation and pace, students will engage in debates and spontaneous role-play and simulations for practice, and rehearsed skits and formally scripted scripts for performance.

Dr. Sadia Zoubir-Shaw**TR 2:00-2:50****FR 470G****Topical Seminar I: Fictional Foreigners in Early Modern France**

This course will explore how and why the *foreigner* assumes such an important role in texts of the early modern period. What does the presence of a stranger contribute to cultural and linguistic understanding? How do themes of voyage and discovery relate to the profile of a society? In the 18th century? Today? Texts will include: Montesquieu, *Lettres persanes*; Françoise de Graffigny, *Lettres d'une Péruvienne*; Voltaire, *L'Ingenu*; Claire de Duras, *Ourika*.

Dr. Suzanne R. Pucci**TR 12:30-1:45****FR 553****Theory and Practice of Foreign Language Teaching**

This course serves as an introduction to second language acquisition theory as it relates to teaching a foreign language to adults. We explore the ideas of Krashen, Chomsky, Skinner, and other theorists as we discuss the history of language pedagogy and the evolution of methodology. The purpose of the course is to offer the student general and practical guidance in the art of teaching a foreign language. We address issues such as developing proficiency in the four skills, teaching culture, and assessing student performance. (*This course is designed for graduate student instructors currently teaching language courses at UK.*)

Dr. Stephanie Coker**TR 2:00-3:15****FR 609****Constructing the Seventeenth Century**

In this course we will consider the principal intellectual currents which underlie and structure the literary world of the French seventeenth century. We will seek to understand how, on the one hand, concepts of early modern writing and poetics are organized around problems of epistemology, and, on the other, how the early modern period in France has been constructed, and even mythologized, over the course of French literary history. We will examine works by, among others, d'Urfé, La Fayette, Corneille, Molière, Racine, La Fontaine, Pascal.

Dr. Jeffrey Peters**W 3:30-6:00****FR 617 Eighteenth-Century Studies****Intimacy in Eighteenth-Century France**

Intimacy in the 18th c. is often equated with a proliferation of autobiographical writing emphasizing individual expression of personal sentiment and thought. This course will examine such genres of personalized sentiment as well as another formation of intimacy, domestic intimacy, that of interaction within the family and everyday life represented throughout fiction, theater, and painting of the period. Texts will include: Abbé Prévost, *Manon Lescaut*; Bernardin de Saint-Pierre, *Paul et Virginie*; Isabelle de Charrière, *Lettres de Mistress Henley*; Claire de Duras, *Ourika*; Diderot, *Le Fils naturel*; *Le Père de famille*; Beaumarchais, *La Mère coupable*.

Dr. Suzanne R. Pucci**R 3:30-6:00**