

Fall 2014 Course Offerings French and Francophone Studies

- FR 103 (taught in English)** **Fulfills UK Core – Inquiry in the Humanities** **Dr. Jeffrey Peters**
French Cinema **MWF 1:00-1:50**
A history of French Cinema from the early twentieth century to the early 1970s. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.
- FR 204** **Dr. Jacqueline Couli**
Introduction to French and Francophone Studies **MWF 9:00-9:50**
This course engages students in a reflection on what it means to be a major in French and Francophone Studies in an American university today, and acquaints them with the kinds of activities they will encounter in more advanced French courses. Specific assignments will help students practice making coherent and eloquent arguments both orally and in writing.
- FR 205 (taught in English)** **Fulfills UK Core – Inquiry in the Humanities** **Ms. Jeorg Ellen Sauer**
The French Graphic Novel **MWF 2:00-2:50**
If Superman is a “comics” expression of America, what does the French comic book character Astérix say about the French? And what happens when we leave the comics world of the superhero and encounter instead explorers, historical figures, the Louvre, aliens, or strange gothic children? This course examines how comics and graphic novels function visually and narratively to shape our cultural understanding. Taught in English, with no knowledge of French necessary.
- FR 214** **Dr. Jacqueline Couli**
France Today **MWF 10-10:50**
This course enhances students’ speaking abilities, while at the same time examining popular culture, current issues, business and commerce culture, and the institutions and society of post-1945 France. Students discuss French culture, compare and contrast life in France to their own culture, and consider questions surrounding distinctions between high and low culture.
- FR 263 (taught in English)** **Dr. Jacqueline Couli**
Sex, Gender and Violence in Oral Tradition and Storytelling from the African Diaspora, Africa and the Francophone World **MWF 12:00-12:50**
This course examines the carnal violence and brutality associated with sex and gender in folktales and fairytales from the African Diaspora in the Americas. In so doing, this course will also put European and African folklore in conversation with the “New World” oral traditions. Taught in English, with no knowledge of French necessary.
- FR 310** **Dr. Sadia Zoubir-Shaw**
French Phonetics **TR 9:30-10:45**
This class teaches the fundamental theory of French sounds and intonation patterns and provides practice in pronunciation and corrective Phonetics. The course content, embedded in a contrastive and comparative approach, includes an on-line pronunciation program and in-class presentations to gain practice in self and peer correction and auditory discrimination.
- FR 324** **Dr. Suzanne Pucci**
Studies in French Literature: The Short Story **TR 12:30-1:45**
The French tradition of the short story is highly diverse and takes us from 17th century fairy tales (Perrault) to the 18th-century exotic *Thousand and one Nights* (*Mille et une nuits*, transl. by A. Galland), to modern 19th-century tales of mystery, love and the city of Paris (Baudelaire, Balzac, Maupassant), to 20th-century existentialist fiction (Camus and Sartre). Prerequisite: FR 204.
- FR 350** **Dr. Sadia Zoubir-Shaw**
Francophone Cultures: Culinary Travels Through the Francophone World **TR 11:00-12:15**
This course will take students on a multicultural and multiethnic discovery of food and cuisine across the francophone world, and will explore the origin and cultural meaning of gastronomic practices, whether economy-based or trend-dependent.
- FR 410** **Dr. Suzanne Pucci**
French in Performance **TR 2:00-3:15**
This course will be an experiment in reading as well as performing and translating some early modern and modern French theater. We will work initially with three plays from different centuries. One of these will constitute the basis of a class performance. We will also translate this play into English so as to register differences between the French and English idiom. Students will have an opportunity to sharpen skills necessary for close reading and interpretation, for pronunciation, performance and for translation.
- FR 470G** **Dr. Jeffrey Peters**
Topical Seminar I: Ghosts, Vampires, and the Fantastic **MWF 2:00-2:50**
Ghosts, vampires, mummies, devils, and werewolves are some of the figures who will make appearances in this seminar devoted to the unknown and the unusual in French literature. We will explore themes of alchemy, madness, drug-use, and possession, and ask how an aesthetic of the irrational developed alongside the Western European valorization of reason.
- FR 612** **Dr. Sadia Zoubir-Shaw**
Structure and Stylistics of French **R 3:30-6:00**
This course provides a brief overview of the history and branches of linguistics, but focuses on the structure of French in its various linguistic forms: phonetics – sound and syntax of intonation patterns for instance – phonology, morpho-syntax, lexicology and issues relating to socio-linguistics (register, lexicon frequency, “norm” versus “dialect” and “substandard”), and written versus oral forms of the French language.
- FR 621** **Dr. Leon Sachs**
Twentieth-Century Studies: Modern French Theater **W 3:30-6:00**
This course examines some of the most important dramatic works of the twentieth century. Topics covered will include the revival of the interwar French stage, the experimental adaptations of Greek myth and classical drama, the dramatization of historical events, the role of theater as a form of politically engaged literature (*littérature engagée*), and the theater of the absurd. Among the authors studied will be Cocteau, Giraudoux, Anouilh, Sartre, Camus, Beckett, Ionesco, Genet, Césaire, Reza.