

## **Fall 2017 Course Offerings French and Francophone Studies**

### **FR 204 Introduction to French and Francophone Studies**

**Dr. Leon Sachs (section -001)  
TR 12:30-1:45  
Dr. Jacqueline Couti (section -002)  
TR 12:30-1:45**

This course engages students in a reflection on what it means to do “French Studies” in an American university today and acquaints them with the kinds of activities they will encounter in more advanced French courses. Specific assignments will help students practice making coherent and eloquent arguments both orally and in writing based on close textual analysis. In addition, this course is interdisciplinary in nature and its content relates to France and French-speaking countries. The course offers students an opportunity to achieve proficiency in reading, writing, speaking, and comprehension, while at the same time broadening and deepening their knowledge, understanding, and appreciation of the cultures of France and the francophone world.

### **FR 214 France Today**

**Ms. Jeorg Ellen Sauer  
MWF 11:00-11:50**

This course enhances students’ speaking abilities, while at the same time examining popular culture, current issues, business and commerce culture, and the institutions and society of post-1945 France. Students discuss French culture, compare and contrast life in France to their own, and consider questions surrounding distinctions between high and low culture.

### **FR 307 French Phonetics**

**Dr. Sadia Zoubir-Shaw  
TR 9:30-10:45**

This course teaches the fundamental theory of French sounds and intonation patterns and provides practice in pronunciation and corrective phonetics. The course content, embedded in a contrastive and comparative approach, includes an on-line pronunciation program and in-class presentations to gain practice in self and peer correction and auditory discrimination.

### **FR 325 Le cinéma français: The Leading Lady**

**Ms. Jeorg Ellen Sauer  
MWF 10:00-10:50**

This course will examine the idea of the “French leading lady” and the films in which important actresses have starred. Course discussions will contextualize these artists and their stardom not only in France, but in other national film traditions as well. Students will also gain an understanding of film technique and criticism.

### **FR 410 French in Performance**

**Dr. Sadia Zoubir-Shaw  
TR 11:00-12:15**

The focus of FR 410 is oral production in French through performance. In a variety of settings exploring register, style, tone, pitch, articulation, and pace, students will engage in debates, spontaneous role-play and simulations for in-class practice, and rehearsed skits and formally scripted scripts for performance. In addition to regular oral exercises to improve pronunciation and intonation, and readings to acquire the necessary tools to increase their vocabulary and knowledge of French colloquialisms, students will actively and creatively work together to produce a final project in the form of a play consisting in researching and staging a significant historical or contemporary event.

### **FR 470G Topical Seminar I : Marguerite Duras**

**Ms. Jeorg Ellen Sauer  
MWF 12:00-12:50**

Screenwriter, playwright, and novelist Marguerite Duras added a prolific body of work to French literature in the twentieth century. In this course, we will examine Duras’s distinct writing and storytelling style. We will consider her contributions to cinema and literature in France. Students will be expected to participate actively in class and write three papers for the course. The last paper will be a research paper.

### **FR 606 Literature of the Middle Ages: Bawdy Bodies**

**Dr. Julie Human  
M 3:30-6:00**

In this course we will read farces, fabliaux, and other comedic texts of the French Middle Ages to analyze the ways in which bodies, gender, and humor make meaning. Students will be expected to write weekly reading responses, to lead class discussion at least once during the semester, and to write and present a conference-length paper, among other work. As some of these texts were designed to be performed, there will also be a performance component in this course.

### **FR 621 Twentieth-Century Studies: Reading and Writing Republicanism**

**Dr. Leon Sachs  
W 3:30-6:00**

This course examines the way the French republican school has attempted to create and perpetuate a myth of the Republic and a certain idea of French culture inherited from the Enlightenment and Revolutionary tradition. Through the study of literary and cinematic works depicting key topics in the French education debates (e.g., the education of women, the humanities versus the sciences, integration and multiculturalism, universalism), we will consider the extent to which the school defends and/or departs from the ideological tradition on which it is supposedly founded. An important part of our investigation will focus on the ways in which “cultural products” (art, literature, film) themselves act as “institutions of learning”: how do they perform a didactic function? How do they attempt to teach, inculcate, convince or persuade? In what ways do they perpetuate and/or critique the educational system they represent?