

Fall 2018 Course Offerings

French and Francophone Studies

FR 103 (taught in English) **Fulfills UK Core – Inquiry in the Humanities** **Instructor: Dr. Jeffrey Peters**
French Cinema **MWF 2:00-2:50**
A history of French Cinema from the early twentieth century to the early 1970s. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

FR 204 **Instructor: Dr. Leon Sachs (section -001) TR 12:30-1:45**
Introduction to French and Francophone Studies **Instructor: Ms. Jeorg Ellen Sauer (section -002) TR 11:00-12:15**
This course engages students in a reflection on what it means to “do French Studies” in an American university and acquaints them with the kinds of activities they will see in more advanced courses. Through careful analysis of a variety of literary texts, students will consider the problems – and intellectual potential – involved in studying a field that is by definition interdisciplinary. Specific assignments will help students practice both oral and written expression and expository writing. Students will also review essential grammar points encountered in previous study of French.

FR 214 **Instructor: Dr. Suzanne Pucci**
France Today **TR 2:00-3:15**
This course enhances students’ speaking abilities, while at the same time examining popular culture, current issues, business and commerce culture, and the institutions and society of post-1945 France. Students discuss French culture, compare and contrast life in France to their own, and consider questions surrounding distinctions between high and low culture.

FR 310 **Instructor: Dr. Sadia Zoubir-Shaw**
French Phonetics **TR 9:30-10:45**
FR 310 teaches the fundamental theory of French sounds and intonation patterns and provides practice in pronunciation and corrective Phonetics. The course content, imbedded in a contrastive and comparative approach, includes an on-line pronunciation program and in-class presentations to gain practice in self- and peer-correction and auditory discrimination.

FR 324 **Instructor: Ms. Jeorg Ellen Sauer**
Studies in French Literature: What Is Literature? **MWF 10:00-10:50**
What gets classified as literature? Who decides what literature is? And why do certain works not make the cut? This class focuses on contextualized readings about the debates (sometimes scandalous) and critiques (sometimes hostile) of contemporary authors and the “literature” they write. Students will write several short papers in French in various styles—an OpEd critique of a work, an analysis of an excerpt, and a comparison paper between two time periods.

FR 325 **Instructor: Ms. Jeorg Ellen Sauer**
Le cinéma français: La biographie **MWF 11:00-11:50**
This course examines how directors use film to tell life stories. We will examine the lives of famous French figures that captured the imaginations of their audience. Students will read about the person portrayed and to compare the written biographies with how the film tells their story.

FR 410 **Instructor: Dr. Sadia Zoubir-Shaw**
French in Performance **TR 11:00-12:15**
Focuses on oral production in French through performance. In a variety of settings exploring register, style, tone, pitch, articulation and pace, students will engage in debates and spontaneous role-play and simulations for practice, and rehearsed skits and formally scripted scripts for performance.

MCI 591 **Instructor: Ms. Jeorg Ellen Sauer (section -006) M 9:00-9:50**
The Mechanics of French **Instructor: Dr. Jeffrey Peters (section -007) W 1:00-1:50**
This class is designed to give students a forum in which to ask questions about lingering problems/questions they have had about any aspect of French grammar. The course is taught in English and is intended to be somewhat informal and at least partially student designed. In other words, the class will cover the material students would like to cover. This is an elective, is not required by the major or minor in French, and may be repeated multiple times. Prereq: FR 204.

FR 612 **Instructor: Dr. Sadia Zoubir-Shaw**
Structure du français moderne **R 3:30-6:00**
Provides a brief overview of the history and branches of linguistics but focuses on the structure of French in its various linguistic forms: phonetics – sound and syntax of intonation patterns for instance - phonology, morpho-syntax, lexicology and issues relating to socio-linguistics (register, lexicon frequency, “norm” versus “dialect” and “substandard”), and written versus oral forms of the French language.

FR 619 **Instructor: Dr. Suzanne Pucci**
Nineteenth-Century Studies: Baudelaire and Paris **M 3:30-6:00**
We will explore the transformation of 18th- and 19th- century Paris into new urban spaces and notions of time-- into the modern city. Through essays, novels, art and film, we examine the textual perspectives which documented and also constructed these new urban spaces and the population that inhabited them. From the restructuring of urban space by Haussmann and the diverse social classes occupying their own *quartiers* (neighborhoods), to the emerging technologies of photography, film-making, advertising, to the growing importance of the circulation of money, of capital, we track such experiences as the “shock of the modern,” the growth of the bourgeoisie, the consumer and the working class, the excitement and fear of the crowd.