



**Fall 2019 Course Offerings  
French and Francophone Studies**

**FR 606** **Instructor: Dr. Julie Human**  
**WickedWomen: Transgression and Misogyny in Medieval French Literature** **W 3:30-6:00**

In this course we will study the construction of female characters in 13th- and 14th-century medieval romance as transgressive. We will analyze the boundaries they cross and examine ways in which these female characters resist societal norms, even within the texts that construct them. Texts include selections from Arthurian romances featuring the Lady of the Lake, Morgan le Fay, and Guenevere. We will also read about Liénor, who aspires to be empress, and Silence, who becomes a knight and then a king's wife. Finally, we will meet Mélusine, a fairy who passes as a woman except on Saturday nights, when she turns into a serpent from the waist down. We will use feminist criticism from the twentieth and twenty-first centuries to frame our discussions.

**FR 612** **Instructor: Dr. Sadia Zoubir-Shaw**  
**Évolutions actuelles et futures de la langue française** **M 3:30-6:00**

As the French language spread around the globe and within the confines of *la Francophonie*, it took on a wide variety of linguistic characteristics reminiscent of its history and heritage. While linguistic contact with regional dialects prior to the formation of France are now an integral part of the linguistic and cultural make-up of the French language, more recent effects resulting from contemporary history –Colonization, Europeanization, and Globalization- have contributed additional linguistic hybridization stemming from cultural and social identity changes. To understand the current changes and the future evolution of the French language, students will explore these phenomena through a variety of scholarly articles from linguists, anthropologists, sociologists, etc., and materials such as oral corpora, francophone writers, cinema, and songs, to name a few.