

Fall 2021 Graduate Classes

CLA 551 / 651 Advanced Ancient Greek Poetry Seminar: Survey of Hellenistic Poetry

MW 4:00pm - 5:15pm Jackie Murray (jmu245@g.uky.edu)

This course is a survey of Hellenistic Poetry. Students will read poetry written between the 4th century BCE to the 1st century CE from all over the Mediterranean by poets of the Greek diaspora. In this period Greek was the lingua franca, so the poetry reflects the creative energies of diverse authors with multiple ethnic identities influencing and being influenced by one another and working in a wide range of genres. From the scholar poets of the royal courts to teenage girls composing in the "high genres" of epic and elegy, this was an age of increasing literacy and wider literary appreciation. Accordingly, these poets produced some of the most fascinating and innovative poetry in the Greek language. We will read selected epigrams from a variety of poets, some of the hymns, elegies and lyrics of Callimachus, the fragments of Ezechiel's Exodus Tragedy, some of Theocritus' pastorals and excerpts from Apollonius' Argonautica, as well as poems that were curiosities, poems purporting to be written on gravestones and gemstones, poems for queens and poems for pets, cryptic and riddling poems, magical and scientific poems, hymns to gods, encomia to kings, shepherd songs, and heroic tales. The aesthetic of this era was profoundly influential, especially on the Roman poets, who translated (in some cases literally) the poetry of their Hellenistic predecessor into their own language and milieu. We will conclude by examining the influence of some of these Hellenistic poets on Catullus, Vergil, and Ovid. **Prerequisite GRK 202 or with Instructor's Permission**

MCL 591-201 LANGUAGE PRACTICUM IN LATIN

T. TUNBERG (terence.tunberg@gmail.com)

In this course students, who already have a basic knowledge of Latin morphology and structure, and who can already read simpler unadapted Latin texts (even if using a dictionary often), will engage in directed research, activities and intensive interaction designed to help them achieve some ability to communicate orally in correct Latin on a wide range of subjects. The course, therefore, aims at fostering in its participants a more instinctive command of Latin - a command that will contribute to an easier and a quicker understanding of works written in Latin, and will give teachers of Latin (at any level) access to a wider range of strategies and activities in the classroom. Instructor permission required. Online only; Instructor's Permission Required

CLA 612-201 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD (Humanistic Latin)

T. TUNBERG (terence.tunberg@gmail.com)

This course is based on extensive reading of original Latin texts and total immersion in the Latin language involving spoken and written communication. The classes will be conducted in Latin, and the assignments will involve Latin composition, in which participants will refine their writing skills through sequential revisions. The course will focus on selected masterpieces of Latin prose - both early modern and ancient. We will study the complex phenomenon of imitation, and

how ancient vocabulary over time has expressed (and colored) non-ancient experience. Online only; Instructor's Permission Required

CLA 580 Independent Study

For arranging possible independent study please contact Dr. Minkova (mmink2@uky.edu) or Dr. T. Tunberg (clatot@uky.edu).

CLA 525 / 625 The Latin Literature of the Roman Empire: Flavian Poetry

TR 12:30-13:45 PM Leni Ribeiro Leite (leni.leite@uky.edu)

This course will offer an overview of Flavian Poetry, offering equal attention to the light, occasional verse of epigram and *silvae* and to the traditional epic genre, both extant subdomains of the production of the period. We will read a selection of epigrams by Martial and of *Silvae* by Statius; as well as excerpts of Statius' *Achilleid* and *Thebaid* and Valerius Flaccus' *Argonautica*, while considering their literary context, the relationship between epigram and epic, as well as the negotiation between tradition and innovation in the writing of the times.