

# Fall 2021 Undergraduate Classes

## LAT 101 *ELEMENTARY LATIN, PART 1*

-001 MTWR 9:00-9:50 AM	TBA
-002 MTWR 2:00-2:50 PM	TBA
-401 TR 6:00 PM-7:40 PM	TBA

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization, literature, art, history, and political institutions created by the ancient Romans, viewed in the contexts of the ancient, medieval, and Renaissance cultures in which the Latin language flourished. **No prerequisites. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

## LAT 102-001 *ELEMENTARY LATIN, PART 2*

MTWH 11:00-11:50 AM	Laura Manning ( <a href="mailto:Lamanning@uky.edu">Lamanning@uky.edu</a> )
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## LAT 201 *INTERMEDIATE LATIN, PART 1*

-001 MWF 1:00-1:50	Laura Manning ( <a href="mailto:Lamanning@uky.edu">Lamanning@uky.edu</a> )
-002 MWF 11:00-11:50	TBA

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization. **Prerequisite: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

## LAT 202 INTERMEDIATE LATIN, PART 2

**MWF 1:00-1:50**

**TBA**

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions, as well as to its impact on practically every part of the Western world. **Prerequisite: CLA 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

## CLA 135-001 GREEK/ROMAN MYTHOLOGY

**MWF 11:00-11:50 AM Leni Ribeiro Leite (leni.leite@uky.edu )**

This course aims at introducing students to the myths of the Ancient Greek and Roman civilizations, both observing how the people of ancient times understood and used them, and how they echoed throughout the arts and literatures of many other times and places. **FULFILLS UKCORE INQUIRY, HUMANITIES..**

## CLA 131 *MEDICAL TERMINOLOGY*

**(Asynchronous fully online)**

**Laura Manning (Lamanning@uky.edu)**

Medical Terminology is a self-paced, computer-assisted course designed to acquaint the student with medical vocabulary that derives from Greek and Latin and to explore the etymologies through which medical prefixes, suffixes, and combining forms from those two languages came into their modern usages in the various departments of medicine. While this course is designed primarily for students planning careers in the health services, it is recommended for all students in any major or discipline who wish to improve their understanding of medical and health-related terms. Students study independently using the text and available computer resources and are tested through the semester on their competency with the material. **No prerequisites.**

## *GRK 101 - ELEMENTARY Greek* - 4.0 cr MTWR 11:00 pm - 11:50 pm J. Brusuelas

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Greek Language. We will also pay attention to the civilization, literature, art, history, and political institutions of ancient Greek speakers. No prerequisites. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS.**

## *GRK 201 - Intermediate Greek* -4.0cr MTWR 1:00 pm - 1:50 pm J. Murray (jmu245@g.uky.edu)

Review of grammatical principles together with readings from Greek prose. We will read selections from Plato's dialogues. Emphasis is placed on developing reading ability. **Prerequisite GRK 102 or equivalent.**

## CLA 551 Advanced Ancient Greek Poetry Seminar: Survey of Hellenistic Poetry

MW 4:00pm - 5:15pm Jackie Murray(jmu245@g.uky.edu)

This course is a survey of Hellenistic Poetry. Students will read poetry written between the 4th century BCE to the 1st century CE from all over the Mediterranean by poets of the Greek diaspora. In this period Greek was the *lingua franca*, so the poetry reflects the creative energies of diverse authors with multiple ethnic identities influencing and being influenced by one another and working in a wide range of genres. From the scholar poets of the royal courts to teenage girls composing in the “high genres” of epic and elegy, this was an age of increasing literacy and wider literary appreciation. Accordingly, these poets produced some of the most fascinating and innovative poetry in the Greek language. We will read selected epigrams from a variety of poets, some of the hymns, elegies and lyrics of Callimachus, the fragments of Ezechiel's *Exodus* Tragedy, some of Theocritus' pastorals and excerpts from Apollonius' *Argonautica*, as well as poems that were curiosities, poems purporting to be written on gravestones and gemstones, poems for queens and poems for pets, cryptic and riddling poems, magical and scientific poems, hymns to gods, encomia to kings, shepherd songs, and heroic tales. The aesthetic of this era was profoundly influential, especially on the Roman poets, who translated (in some cases literally) the poetry of their Hellenistic predecessor into their own language and milieu. We will conclude by examining the influence of some of these Hellenistic poets on Catullus, Vergil, and Ovid. **Prerequisite GRK 202 or with Instructor's Permission**

## CLA 301 LATIN LITERATURE I. Latin Fiction

TR 2:00-3:15 Jennifer Tunberg (jennifer.tunberg@uky.edu)

In this course we will read both Ancient Latin and also Neo-Latin Fiction from such authors as: Petronius, Satyricon; Apuleius, Metamorphoses ('Psyche and Cupid'); Thomas More, Utopia; John Barclay, Argenis; and Ludwig Holberg, Nicolai Klimii iter subterraneum. In reading these texts in Latin, we will focus on both stylistic features of the language and also on themes. We will also pay particular attention as to how the neo-Latin writers make use of the ancient patrimony in their texts. **Pre-requisite: LAT 202 or equivalent or permission of the instructor.**

## CLA 525 / 625 The Latin Literature of the Roman Empire: Flavian Poetry

**TR 12:30-13:45 PM Leni Ribeiro Leite ([leni.leite@uky.edu](mailto:leni.leite@uky.edu))**

This course will offer an overview of Flavian Poetry, offering equal attention to the light, occasional verse of epigram and *silvae* and to the traditional epic genre, both extant subdomains of the production of the period. We will read a selection of epigrams by Martial and of *Silvae* by Statius; as well as excerpts of Statius' *Achilleid* and *Thebaid* and Valerius Flaccus' *Argonautica*, while considering their literary context, the relationship between epigram and epic, as well as the negotiation between tradition and innovation in the writing of the times.