

# GERMAN STUDIES

## Course Descriptions Fall 2013

### Why study German?

German is the most widely-spoken first language in the European Union.

Germany is the 2<sup>nd</sup> largest foreign investor in Kentucky.

Goethe, Marx, Nietzsche, Freud, Kafka, Einstein and others!



### GER 103

#### Fairy Tales in European Context (English)

Instructor: Linda Worley

MW 12:00-12:50 + discussion R or F 11, 12 or 12:30

This course shows students how to read folk and fairy tales in new ways and to see our own culture in a critical historical perspective. Readings and class lectures highlight key issues and anxieties of European culture from 1400 to 1900 as well as reveal how people used magic and fantasy to counteract and explain everyday life in Europe. Students will learn how to read tales through multiple critical lenses. Taught in English.

Fulfills UKCORE Inquiry in the Humanities.

### GER 101, 102, 201 and 202: Elementary and Intermediate German

Please check the Schedule of Classes for the wide selection of times and days. Introductory language courses should be taken consecutively during the first two years of study if at all possible. Learn more and succeed: fulfill your language requirement in four semesters and then move on to take advanced courses in the language or study abroad.

### GER 206

#### Oral Practice

Instructor: Hillary Herzog

MWF 1:00 – 1:50

German 206 concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expression needed for meaningful interaction in a German-speaking environment. Prerequisite or concurrent enrollment: GER 201 or equivalent.

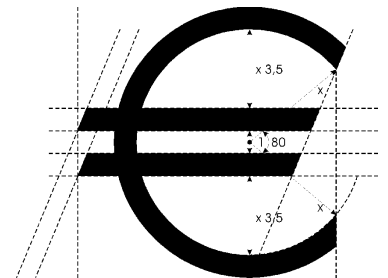
### GER 307

#### Intermediate German Composition and Conversation I

Instructor: Joseph O'Neil

MWF 11:00 - 11:50

Building upon skills developed at the 200 level, this course will help students further their listening, speaking, reading and writing skills. The course will include study of a variety of written texts, discussions based on these readings, grammar exercises, and systematic vocabulary building. Students are responsible for thorough class preparation and participation in discussions, unit tests, oral presentations and writing assignments. Prerequisite: GER 202 or equivalent, GER 206 or permission of instructor.



### GER 312

#### Introduction to German Literature: Children's and Youth Literature

Instructor: Hillary Herzog

MWF 12:00-12:50

This course focuses on popular literature, particularly literature associated with young people. Fairy tales, adventure/crime stories, coming-of-age stories, magazine articles, and films provide an interesting point of access to German culture of the 19<sup>th</sup> and 20<sup>th</sup> centuries. Examining the historical context of textual production and reading, we gain an understanding of the interests and anxieties of German culture at specific moments in history. Prerequisite: GER 202 or equivalent.

### GER 343

#### Global Horror (English)

Instructor: Jeff Rogers

TR 11:00-12:15

Come explore the dark side of the European mind as we examine the history of horror in German, Western and then global culture. Follow the Sandman through 200 years of dreams, nightmares and the every day places we fear. From E. T. A. Hoffmann's original tale to the recent comic book series by the same name, we will travel around Europe, jump the Atlantic to America and then the Pacific to Japan to look at what really scares us and why. You may never sleep again. Taught in English.

Fulfills UKCore Global Dynamics or Inquiry in the Humanities.

## Course Descriptions Fall 2013

**GER 363 Germanic Mythology (English)**  
**Instructor: Brenna Byrd** TR 2:00-3:15

This course surveys mythological traditions of Northern Europe, exploring the role and function of familiar themes like dragons, Valhalla, the Ring and its Lords, "all before the fat lady sings." Part of Folklore Minor.

**GER 415G Major German Writers: Kleist**  
**GER 615 Instructor: Joseph O'Neil** MW 2:00 - 3:15

Read and discuss the works of Heinrich von Kleist. One of the greatest writers in the German language, Heinrich von Kleist created a body of work which is marked by exceptional originality and complexity. His work inspired German national movements of the 19th century as well as Franz Kafka, Monika Maron and others.

**GER 507 Advanced German Composition/Conversation: Contemporary Germany**  
**Instructor: Harald Höbusch** MW 5:00-6:15

German 507 is designed to 1) improve students' ability to read and listen to a variety of authentic texts of varying lengths in German; 2) improve students' writing and speaking ability in a variety of contexts; and 3) enable students to use more complex and precise language both in written and oral expression. Course participants will explore a variety of contemporary issues in the German-speaking world related to politics, economics, art and lifestyles. Prerequisite: GER 308 or equivalent.

**HIS 542 German History 1789 - 1918**  
**Instructor: James Albisetti** MWF 1:00 - 1:50

The history of Germany from the French Revolution to the end of World War I. Followed by HIS 543 in spring 2014.

**GER 553 The Teaching of German**  
**Instructor: Stephanie Coker** TR 2:00 - 3:15

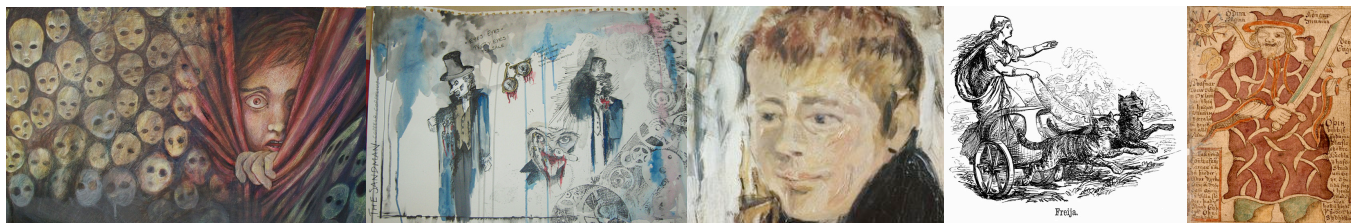
This course serves as an introduction to second language acquisition theory as it relates to teaching a foreign language to adults. The purpose of the course is to offer the student general and practical guidance in the art of teaching a foreign language.

**GER 629 Studies in the 19th Century**  
**Instructor: Linda Worley** MW 3:30 - 4:45

Read and discuss texts from the 19th century.

**GER 653 Scholarship of Teaching German**  
**Instructor: Brenna Byrd** Times TBA

This course provides a forum for the theoretically informed discussion of practical issues surrounding the teaching of elementary college-level German using a communicative, four-skills approach. Areas of focus include: long and short-term lesson planning, structuring a productive class hour, making effective use of a textbook, developing different types of classroom activities and supplementary materials, testing and evaluation, and accommodating a variety of learner styles and goals. The course will expand students' awareness and understanding of foreign language learning while assisting them to gain competence as teachers, developing their pedagogical styles and skills.



For questions about German courses, study abroad and/or faculty advising related to German, please contact Professor Jeff Rogers. Office: 1071 POT. Email: nelsjrogers@uky.edu / Office phone 7-4540