

GERMAN STUDIES

Course Descriptions Fall 2017



GER 101-202

Elementary and Intermediate German

See schedule for instructors & times

Please check the Schedule of Classes for the wide selection of times and days. Introductory language courses should be taken consecutively during the first two years of study if at all possible. Learn more and succeed: fulfill your language requirement in four semesters and then move on to take advanced courses in the language or study abroad. **Fulfills A&S Language Requirement.**

MCL 100

The World of Language

Instructor: Sadia Zoubir-Shaw

TR 12:30-1:45

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in MCLLC. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. **UK Core Humanities**

MCL 200

Global Literacy

Instructor: Jacqueline Couti

TR 2:00 – 3:15

This course trains students to analyze critically and interpret a variety of verbal and visual texts representing different cultural traditions and historical periods. It prepares students for more advanced courses in humanities majors and is required of students who enter UK in Fall 2015 and declare a major in one of the language areas taught in Modern and Classical Languages. **UK Core Inquiry in the Humanities or Global Dynamics.**

GER 206

Oral Practice

Instructor: Rebecca Dawson Contreras

MWF 1:00 – 1:50

German 206 concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expressions needed for meaningful interaction in a German-speaking environment. **Prerequisite or concurrent enrollment: GER 201, 202, 307 or equivalent.**

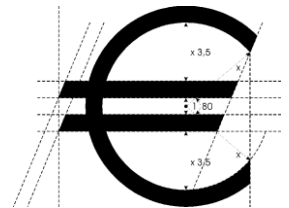
GER 307

Intermediate German Composition and Conversation I

Instructor: Rebecca Dawson Contreras

MWF 11:00 – 11:50

Building upon skills developed at the 200-level, this course will help students further their listening, speaking, reading and writing skills. **Prerequisite: GER 202 or equivalent, GER 206 or permission of instructor. Required for German majors and minors.**



GER 312

Introduction to German Literature: Children's and Youth Literature

Instructor: Hillary Herzog

MWF 12:00 – 12:50

This course will focus on popular literature, particularly literature created for children and youth (*Kinder- und Jugendliteratur*). Our readings will lead you to encounter different genres, as we explore fairy tales, adventure/crime stories, children's literature, coming-of-age tales, and films. We will be approaching these works as interesting points of access into German culture of the 19th and 20th centuries. **Prerequisite: GER 202 or equivalent.**

GER 319

Contemp. German Literature and Culture

Instructor: N. Jeff Rogers

TR 11:00 – 12:15

Selected works of contemporary German literature by Austrian, German, and Swiss authors are read relative to the economic, social, political, artistic and ideological developments in the three countries of the German-speaking world. Taught in German. **Prereq: GER 307.**

MCL 343

Global Horror

Instructor: N. Jeff Rogers

TR 2:00 – 3:15

Come explore the dark side of the European mind as we examine the history of horror in German, Western, and global culture. Follow the Sandman through 200 years of dreams, nightmares and the everyday places we fear. You may never sleep again. **Taught in English. Counts for German major and minor. Fulfills UK Core Inquiry in the Humanities or Global Dynamics.**

GER 507

Advanced German Composition/Conversation: Issues in Contemporary Germany

Instructor: Joseph D. O'Neil

MW 5:00 – 6:15

German 507 is designed to 1) improve students' ability to read and listen to authentic texts in German; 2) improve students' writing and speaking ability; and 3) enable students to use more complex and precise language. Course participants will explore a variety of contemporary issues in the German-speaking world related to politics, economics, art and lifestyles. **Prerequisite: GER 308 or equivalent.**

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GER 625

Studies in the Eighteenth Century

Instructor: Joseph D. O'Neil

MW 3:30 – 4:45

This course takes an interdisciplinary look at main texts and problems of German culture from 1760-1815, from the Enlightenment to early Romanticism. We will discuss conceptions of art, culture, politics and religion, as well as human nature, identity and freedom as presented in texts by Lessing, Goethe, Herder, Kant, Schiller, and others.

GER 550 / 650

Multidisciplinary German Studies Seminar: Medizin und Literatur der deutschen Moderne

Instructor: Hillary Hope Herzog

MW 2:00 – 3:15

This course examines illness, medical treatment and practice in modern German literature. We will focus on cultural perceptions of illness, as well as the myths and assumptions that underlie them, discussing the ways in which illness is signified in the texts we read. Themes include attitudes towards the body, sex and gender, healing, transcendence, death, suffering, the image of the physician, and depictions of insanity.