GER 103 Fairy Tales in European Context
Instructor: Linda Worley  MW 11:00-11:50 + discussion R or F 11 or 12
This course shows students how to read folk and fairy tales in new ways and to see our own culture in a critical historical perspective. Readings and class lectures highlight key issues and anxieties of European culture from 1400 to 1900 as well as reveal how people used magic and fantasy to counteract and explain everyday life in Europe. Students will learn how to read tales through multiple critical lenses. Taught in English. Fulfills UKCORE Inquiry in the Humanities.

GER 101, 102, 201 and 202 Elementary and Intermediate German
Please check the Schedule of Classes for the wide selection of times and days. Introductory language courses should be taken consecutively during the first two years of study if at all possible. Learn more and succeed: fulfill your language requirement in four semesters and then move on to take advanced courses in the language or study abroad.

GER 206 Oral Practice
Instructor: TBD  MWF 1:00 – 1:50
German 206 concentrates on the development of speaking and listening skills. Students learn to negotiate everyday communication situations by acquiring verbal strategies and idiomatic expression needed for meaningful interaction in a German-speaking environment. Prerequisite or concurrent enrollment: GER 201 or equivalent.

GER 307 Intermediate German Composition and Conversation I
Instructor: N. Jeff Rogers  MWF 11:00 – 11:50
Building upon skills developed at the 200 level, this course will help students further their listening, speaking, reading and writing skills. The course will include study of a variety of written texts, discussions based on these readings, grammar exercises, and systematic vocabulary building. Students are responsible for thorough class preparation and participation in discussions, unit tests, oral presentations and writing assignments. Prerequisite: GER 202 or equivalent, GER 206 or permission of instructor.

GER 312 Introduction to German Literature: Children's and Youth Literature
Instructor: Hillary Herzog  MWF 12:00-12:50
This course focuses on popular literature, particularly literature associated with young people. Fairy tales, adventure/crime stories, coming-of-age stories, magazine articles, and films provide an interesting point of access to German culture of the 19th and 20th centuries. Examining the historical context of textual production and reading, we gain an understanding of the interests and anxieties of German culture at specific moments in history. Prerequisite: GER 202 or equivalent.

GER 319 Contemporary German Literature and Culture
Instructor: Jeff Rogers  TR 12:30-1:45
GER 319 will examine trends in German cultural production since 1989. Areas to be covered include the changing role of art in German society, trends in pop music and film, and German cultural and national identity in the age globalization. Works include Christian Kracht’s Faserland, the graphic novel Wir können doch Freunde bleiben, Martin Walser’s Ein springender Brunnen [excerpts]. Prereq: GER 307.

GER 415G, GER 615 Major German Authors: Schnitzler
Instructor: Hillary Herzog  MW 2:00 – 3:15
This course examines the works and influence of fin-de-siécle Vienna’s great writer, Arthur Schnitzler. Exploring topics such as the influence of medicine on Schnitzler’s writing, the influence of Sigmund Freud and the role of culture in the socio-political institutions of the Hapsburg Empire, course participants will read Schnitzler’s major works against the backdrop of decadence and the disintegration of old Europe.

GER 416G, GER 616 Genres in German Literature: Fairy Tales
Instructor: Linda Worley  MW 2:00 – 3:45
This will help students develop a close understanding of the fairy tale genre using both “folk” (Volksmärchen) and literary (Kunstmärchen) examples. We will study the historical development of written and collected folklore materials. Students learn to apply various theoretical approaches in order to analyze a sample of European folk fairy tales; in particular tales from the Grimm’s editions, German Kunstmärchen by, among others, Tieck, E.T.A. Hoffman, Hauff, Keller, Ebner-Eschenbach as well as tales from the Weimar Republic and the present. Taught in German.

GER 507 Advanced German Composition/Conversation: Contemporary Germany
Instructor: Harold Habscb  MW 3:00-4:15
GER 507 is designed to 1) improve students’ ability to read and listen to a variety of authentic texts of varying lengths in German; 2) improve students’ writing and speaking ability in a variety of contexts; and 3) enable students to use more complex and precise language both in written and oral expression. Course participants will explore a variety of contemporary issues in the German-speaking world related to politics, economics, art and lifestyles. Prerequisite: GER 308 or equivalent.

GER 553 The Teaching of German
Instructor: Alice Brown  TR 2:00 – 3:15
This course serves as an introduction to second language acquisition theory as it relates to teaching a foreign language to adults. The purpose of the course is to offer the student general and practical guidance in the art of teaching a foreign language.

GER 653 Scholarship of Teaching German
Instructor: Brenna Byrd  Times  TBA
This course provides a forum for the theoretically informed discussion of practical issues surrounding the teaching of elementary college-level German using a communicative, four-skills approach. Areas of focus include: long and short-term lesson planning, structuring a productive class day, making effective use of a textbook, developing different types of classroom activities and supplementary materials, testing and evaluation, and accommodating a variety of learner styles and goals. The course will expand students’ awareness and understanding of foreign language learning while assisting them to gain competence as teachers, developing their pedagogical styles and skills.

For questions about German courses, study abroad and/or faculty advising related to German, please contact Professor Jeff Rogers.
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