**Graduate Courses in CLASSICS**

**Fall 2017**

**CLA 501 *LATIN COMPOSITION* TR 9:30-10:45 Patterson Hall 209**

Minkova (mmink2@uky.edu)

The course is designed for students with a good command of Latin morphology and basic knowledge of Latin syntax. The participants will deepen their knowledge of Latin syntax, internalize the principles of Latin grammar and usage, and develop a sensitivity to prose style. The course will involve readings from Latin authors from all periods, and exercises in Latin prose composition. It will foster familiarization with the language through exercises that will go beyond simple translation from English. **Prereq: Proficiency in Latin above the 300 level.**

**CLA 555/655**   ***GREEK PROSE: HISTORIANS*** **TR 12:30-1:45** **Main Bldg 3**  Caldesi-Valeri (vcaldesiv@uky.edu)

(both courses meet simultaneously)

This course will entail reading in the original Greek selections from the works composed by the two chief 5th-century BCE historians, Herodotus and Thucydides. In doing so, students will explore the origins, development, nature and methods of historical writing, the interconnections between the two historians as well as questions of style, language and narrative

**CLA 611 *LATIN OF ANCIENT ROME & THE MIDDLE AGES: EPIC OF***

***THE AUGUSTAN & EARLY IMPERIAL AGE*** **R 4:00-6:30**

**room: TBA** T. Tunberg (terence.tunberg@gmail.com)

This course is based on extensive reading of Latin texts representing the 'golden' and 'silver' ages of Latin literature. Epic is the genre we will use in this edition of CLA 611 in order to appreciate some of the literary trends of the first century B.C, and the first two centuries A. D. Students will also become familiar with the main literary developments of these periods from secondary source materials. CLA 611 aims to foster close familiarization with the Latin language, and different styles of Latin writing. The classes will be conducted in Latin, and the assignments will involve extensive Latin composition.

**MCL 591-005 *LATIN EPIC* R 4:00-6:30 room: TBA**

T. Tunberg (terence.tunberg@gmail.com)

This course is open to graduate students and advanced undergraduates. It is a Language Practicum designed to provide structured, focused, target-language work on a specific genre - namely Latin epic. The course will be taught entirely in English but will be centered around extensive and in-depth reading of the original Latin texts. Papers will be required of all students. Graduate students will complete a more substantial project than undergraduates.

**CLA 695 *INDEPENDENT STUDY* (1-3 credits) TBA**

Students must consult with and be approved by the Graduate Classics Adviser.

**CLA 748 *MASTER'S THESIS RESEARCH* (3 credits)**

**CLA 768 *RESEARCH CREDIT FOR MASTERS DEGREE* (3 credits)**

**CLA 790 *RESEARCH IN TEACHING CLASSICAL LANGUAGES* (3 credits)**

***PREVIEW OF SPRING 2018***

CLA 521 Advanced Latin Composition and Reading — Minkova

CLA 551/651 Greek Poetry and Drama: Oedipus — Rabel

CLA 612/MCL 591 Survey of Late Medieval and Modern Latin — T. Tunberg

CLA 630 Seminar in Classical Literature and Culture: Early Christianity — Hunter