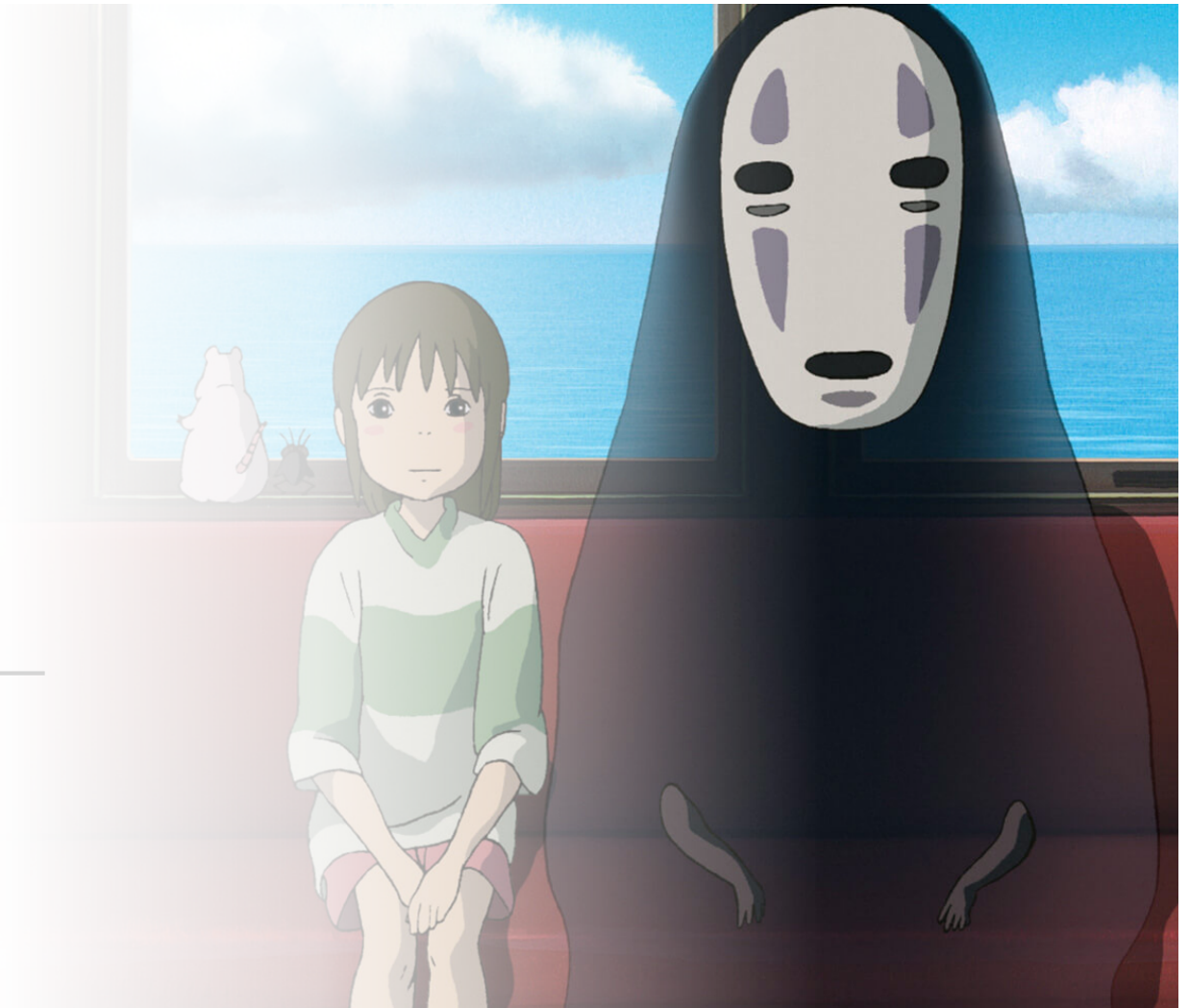


JPN405

Reimagining Japanese Classics

Pre-modern Literature in Text,
Image, and Film



Seminar in Japanese Studies
Spring semester 2021
MW 3:00-4:15 (Fully online)
Professor Joannah Peterson

JPN 405 explores the ways in which Japan's rich literary heritage has been re-worked and re-invented in contemporary literature, manga, anime, and film. We examine the socio-historical underpinnings behind canonization and popularization, as well as the ways in which traditional elements are re-shaped by new audiences and expectations.

{No knowledge of Japanese necessary}