MCL 312 - The Art of Adaptation: Monsters

UK Core - Creativity

Spring Semester 2021
MWF - 10:00-10:50 (Hybrid)
Professor Nels Jeff Rogers

**This course is paired with MCL 135 “Vampires: The Evolution of a Sexy Monster” in the A&S Discovery Program.

MCL 312 explores the creative process of adaptation as it relates to the figure of the monster in modern art, literature and film. We will examine the metamorphosis of monsters (and their meanings) as they are creatively adapted to new times and places by artists, writers and filmmakers. As part of the exploration of the creative process students will produce a monstrous adaptation in a medium of their choice.