

INTELLECTUAL INQUIRY: HUMANITIES

FR 103: FRENCH CINEMA, Instructor: Dr. Jeffrey Peters

Lecture: MW 1-1:50pm

Discussion:

• 001, 002, 004: F 1-1:50pm

• 003: W 2-2:50pm

• 005: W 12-12:50pm

French cinema is one of the great contributions to world culture of the twentieth century. Not only have French filmmakers been leading innovators in film style, but the early history of French cinema is in many ways the history of cinema itself. In this course, we trace the evolution of French cinema from 1895, the year of the first public demonstration of the cinématographe, to the 1970s. As we examine the primary stylistic movements that have defined French cinema and explore the nature of film form, we will discover the role French cinema has played in the development of the visual language we recognize in movies today. UK Core Inquiry: Humanities Requirement.

GER 103: FAIRY TALES IN EUROPEAN CONTEXT, Instructor: Dr. Linda Worley

Lecture: MW 11-11:50pm

Discussion:

• R 11-11:50am or 12-12:50pm

• F 11-11:50am or 12-12:50pm

This course shows students how to read folk and fairy tales in new ways and to see our own culture in a critical historical perspective. Readings and class lectures highlight key issues and anxieties of European culture from 1400 to 1900 as well as reveal how people used magic and fantasy to counteract and explain everyday life in Europe. Students will learn how to read tales through multiple critical lenses. Taught in English. UK Core Inquiry: Humanities Requirement.

RUS 125: MAPPING RUSSIA - SAINT PETERSBURG, Instructor: Dr. Tatiana Filosofova

Lecture: MW 2-2:50pm

Discussion:

• 001: R 3:30-4:20pm

• 002: F 10-10:50am

• 003: F 12-12:50pm

• 004: F 2-2:50pm

Peter the Great's Window to the West, Saint Petersburg, is one of the most fabulous cities in Europe. The pastel and ornate architecture rises out of former swampland and, according to a Russian saying, was built on the bones of the people. Piter, as the locals call it, has been home to some of the most critical moments in Russian history and culture: the Bolshevik Revolution, the rise of the Romanov Imperial Court, and the assassination of an emperor. It is a city of mystery and the supernatural in the imagination of Russia's greatest writers, artists, choreographers and musicians. Discover how a city can actually be an actor in the drama of a nation's history. Taught in English. UK Core Inquiry: Humanities Requirement OR Global Dynamics Requirement.

CLA 135: GREEK & ROMAN MYTHOLOGY, Instructor: Dr. Paolo Visonà

Lecture: TR 2-2:50pm

Discussion:

• 001: R 3:30-4:20pm

• 002: F 11-11:50am

• 003: F 1-1:50pm

• 004: F 3-3:50pm

This course familiarizes the student with important characters, themes, and stories of Classical mythology. Equally important is developing an understanding of the nature and purpose of myth and the ability to derive message and meaning from myth. The course draws upon wide and varied fields of knowledge including literature, history, linguistics, religion, philosophy, and psychology. Each section of the course meets twice a week for a 50 minutes large lecture and once a week for a 50 minutes recitation period of approximately 30 students. UK Core Inquiry: Humanities Requirement.

CLA 191: CHRISTIANITY, CULTURE, & SOCIETY: A HISTORICAL INTRODUCTION, Instructor: Dr. David Hunter

Lecture: MW 12-12:50pm

Discussion:

• 001: F 12-12:50pm

• 002: F 12-12:50pm

• 003: F 9-9:50am

• 004: F 2-2:50pm

CLA 191 is a historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1st-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era. UK Core Inquiry: Humanities Requirement.

CLA/HIS 229: THE ANCIENT NEAR EAST & GREECE, Instructor: Dr. Bruce Holle

MWF 10-10:50am

A survey of the history of Egypt, Western Asia, and Greece from the beginnings of civilization around 3000 B.C. to the death of Alexander the Great in 323 B.C. Through lectures and readings the class will examine the cultures of these regions, how each developed, and the ways they interacted with each other and influenced their neighbors. UK Core Inquiry: Humanities Requirement.

RUS 270: RUSSIAN CULTURE 900-1900, Instructor: Dr. Edward Lee

TR 2-3:15pm

Learn about Russia's ancient traditions! We will study the roots of Russian religion, art, architecture, music, folklore, literature, and everyday life that form the basis of today's society. We will begin in the early centuries, from 988 when Russia (called Kievan Rus) was Christianized to the last days of the Romanovs, when Russia's empire stretched from the European Continent across the Ural Mountains through Siberia to the Pacific Ocean. Taught in English. UK Core Inquiry: Humanities Requirement.

GLOBAL DYNAMICS

RUS 125: MAPPING RUSSIA - SAINT PETERSBURG, Instructor: Dr. Tatiana Filosofova

Lecture: MW 2-2:50pm

Discussion:

• 001: R 3:30-4:20

• 002: F 10-10:50am

• 003: F 12-12:50pm

• 004: F 2-2:50pm

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JPN 320: INTRODUCTION TO JAPANESE CULTURE, PRE-MODERN TO 1868, Instructor: Dr. Masamichi Inoue

TR 9:30-10:45am

In this course, students will be introduced to various threads in the general fabric of pre-modern (before the Meiji Restoration of 1868) Japanese "culture," defined here broadly as changing systems of meaning and power. Students will explore ideas and thoughts, behaviors, material objects, visual arts, and literatures in pre-modern Japan and examine how these cultural practices have been expressed within changing political, economic, and social contexts. Special attention will be paid to the multitude of lived realities of the Japanese in these contexts, as well as the transnational relations of power and history - for instance, between Nara Japan and Tang China in the 8th century, and Tokugawa Japan and the U.S. in the 19th century - in which such realities were articulated. The multitude of lived realities, in turn, will be placed in critical conversation with some of the basic theoretical questions of contemporary cultural studies concerning power, culture, and history. UK Core Global Dynamics Requirement.

RUS 370: RUSSIAN FOLKLORE, Instructor: Dr. Jeanmarie Rouhier-Willoughby

TR 12:30am-1:45pm

Russian Folklore studies the folkways of the Russians, from food to ritual, and from housing to traditional literature. Folklore is the secret code of culture, so we will learn about social hierarchies, gender roles and family and social identities—all of which are largely unspoken, but are revealed in the ancient songs, stories and rituals of the people. We will also trace the development of folk beliefs in the modern world of urban Russia—folk heritage is enduring, we will find, even in the technological age we live in. Since this course fulfills the UK Core Global Dynamics (formerly cross-cultural) requirement, comparisons to American folk material and popular culture will be a core component of the class. Taught in English. UK Core Global Dynamics Requirement.