

MCLLC FALL 2020 COURSES TAUGHT IN ENGLISH (NON-UK CORE)

JPN 283 INTRODUCTION TO JAPANESE FILM

Instructor: Doug Slaymaker MWF 2:00-2:50 PM

This course will introduce some of the major films, directors, and cinematic moments of Japan since 1945 (mostly). By studying representative films, students will gain critical evaluation skills for one of the most significant art forms of the last 100 years. This course will spend a good deal of time trying to understand and analyze *film*. We will do it via *Japanese film*. We will be looking towards Japan: What do these films represent? What are these directors doing? What makes them Japanese? We will also be looking outside: What is the history of their reception? What are the influences on world cinema? What makes them international? At the end of the course students will have gained a fuller appreciation of film aesthetics, film theory, and film history. They will then be able to analyze future films, from whatever national background.

MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL

Instructor: Sadia Zoubir-Shaw TR 12:30-1:45 PM

This course aims to help students acquire skills and knowledge needed to promote understanding of individual/groups from diverse backgrounds, without reinforcing stereotypes in the name of *cultural difference*. Toward this end, this course will (1) utilize, as a guide/lead, the concept of *contact zones*, zones of exchange that divide but simultaneously connect *us* and *them*; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

CLA 314 ANCIENT: CLASSICAL GREECE AND ROME

Instructor: Alice T. Christ MWF 10:00-10:50AM

Study of the arts and visual cultures of the Ancient World. According to subtitles, focus may be on selected periods or media of artistic and visual production, in the context of political, social, and cultural developments, from the Bronze Age through the Roman Empire under Constantine. May be repeated under a different subtitle to a maximum of six credits. Prereq: A-H 105 recommended. Same as A-H 314.

HJS 324 JEWISH THOUGHT & CULTURE I: ANCIENT ISRAEL TO THE MIDDLE AGES

Instructor: Daniel Frese TR 12:30-1:45 PM

A survey of Jewish intellectual and material civilization from its beginnings in ancient Israel up to the medieval period.

HJS 325 JEWISH THOUGHT & CULTURE II: EXPULSION FROM SPAIN TO PRESENT

Instructor: J. D. Popkin MWF 11:00-11:50 AM

A survey of Jewish intellectual and material civilization from the expulsion from Spain in 1492 to the destruction of European Jewry in the Holocaust and the Re-establishment of Israel.

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CLA 331 GENDER & SEXUALITY IN ANTIQUITY

Instructor: Leni Ribeiro Leite TR 2:00-3:15 PM

A survey of the construction of gender, sexuality, and their relation to and expression in the societies of ancient Greece and Rome. Gender roles, marriage, social problems concerning sex and virginity, and different ways of understanding sexuality and gender in historical contexts are examined through the study of ancient literature, art and the insights of contemporary scholarship.

CHI 333 CHINESE SHORT STORIES

Instructor: Jianjun He MWF 10:00-10:50 AM

This course takes an interdisciplinary approach and analyzes the issues of didacticism in storytelling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China. The course is taught in English.

MCL 335 DEMOCRACY: ANCIENT AND AMERICAN

Instructor: Laura Manning MWF 11:00-11:50 AM UK Core Comm., Culture, Citizenship in US.

This course asks students to think critically about the concept of democracy by close examination of the first flowering democracy in ancient Athens, its ancient critics, and comparison to their own experience of contemporary American democracy. Fundamental issues that will engage the students' discussion and writing include: socioeconomic class, individual rights, the scope of government, justice, and democracy and imperialism. Students will develop and articulate their own evaluation of the advantages and disadvantages of democratic government.

MCL 390-002 TOPICS IN MCL: COMICS AND CONFLICT IN ISRAEL/PALESTINE

Instructor: Janice W. Fernheimer TR 9:30-10:45

Meets with WRD/ENG 401-004. Examination of a topic related to literary studies, cultural studies, or aspects of language. The course may be dedicated to the literature, culture or language of a particular group or nation or may compare literatures, cultures and languages. May be repeated up to 6 credits under different subtitles. This course counts as an elective for the MCL major.

JPN 400G JAPANESE POPULAR CULTURE: MEDIA, NATIONAL, GLOBAL

Instructor: Miyabi Goto MWF 12:00-12:50 PM

How has Japan been imagined in different cultural forms and positioned in the age of globalization? This course examines multiple forms of Japanese popular culture by focusing on the role of different media (animation, music video, film, among others). The goal of this course is twofold: 1) to read media representations through contemporary Japanese culture, and 2) to read contemporary Japanese culture through media representations. Topics thus include technology, gender, race, affect, consumption, in addition to national/nationalization and global/globalization.

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HJS 425-001 TOPICS IN JUDAIC STUDIES: REPRESENTING THE HOLOCAUST

Instructor: Sheila Jelen TR 11:00 AM-12:15 PM

Meets with MCL 390-003 and HIS 353-005. Variable in content, this course focuses on important texts and issues in Jewish history, religion, literature, and philosophy. May be repeated to a maximum of six credits under different subtitles.

HJS 425-002 HONORS TOPICS IN JUDAIC STUDIES: RUTH & ESTHER

Instructor: Christian Brady TR 3:30-4:45 PM

Women of the Bible: Ruth and Esther. Meets with HON 301-009. CONTROLLED ENROLLMENT. Contact the department for enrollment information.

CLA 509 ROMAN LAW

Instructor: Daniel J. Gargola MWF 9:00-9:50 AM

A historical introduction to the development of Roman law, from the Twelve Tables through the Codex Justinianus.

RUS 525 RUSSIAN LITERARY STUDIES

Instructor: Edward Lee MWF 2:00-2:50 PM

An in-depth study of some aspect of Russian or Soviet literature, e.g., works of a single author or of several authors, a particular time period, a specific genre or theme, etc. Students taking the course for Russian credit will be expected to do readings and research in Russian. Students who DO NOT know Russian are welcome to enroll to study in translation an author or work that particularly interests them.

MCL 595 THE ARTHURIAN ROMANCES OF CHRÉTIEN DE TROYES

Instructor: Julie Human M 3:30-6:00 PM

This course focuses on the twelfth-century French romances of Chrétien de Troyes and on rich scholarship that explores Arthurian legend from a variety of perspectives. Primary texts include *Erec and Enide*, *Cligès*, *The Knight of the Cart*, *The Knight with the Lion*, and *The Story of the Grail*. Students will also explore other areas of Arthurian legend and will have the opportunity present their research in the form of a conference paper at the end of the semester. This course counts for the FOMY minor.