

## **MCLLC FALL 2020 COURSES TAUGHT IN ENGLISH (UK CORE)**

### **CLA 135 GREEK/ROMAN MYTHOLOGY**

Instructor: Laura Manning                      TR 11:00 AM-12:15 PM                      UK Core: Inq. in Humanities

The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life.

### **AIS 228 ISLAMIC CIVILIZATION**

Instructor: Aiyub Palmer                      TR 9:30-10:45 AM                      UK Core: Inq. in Humanities

This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art theology and law.

### **CLA 229 ANCIENT NEAR EAST/GREECE TO DEATH OF ALEX THE GREAT**

Instructor: Daniel J. Gargola                      MWF 11:00-11:50 AM                      UK Core: Inq. in Humanities

Covers the birth of civilization in Egypt and Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon. (Same as HIS 229)

### **MCL 311 THE WORLD OF AUTOBIOGRAPHY**

Instructor: Matthew V. Wells                      TR 11:00 AM-12:15 PM                      UK Core: Inquiry in Arts

This course will examine and compare literary autobiographical writings (defined broadly to include text and image) from Asian and European historical traditions. In addition to learning to read and interpret autobiographies as literature, this course will consider the process of creating a literary self through activities and exercises designed to engage with the stylistic elements of autobiography as literature.

### **JPN 320 INTRODUCTION TO JAPANESE CULTURE: PRE-MODERN TO 1868**

Instructor: Joannah Peterson                      TR 9:30-10:45 AM                      UK Core: Global Dynamics

This course provides an introductory look at the literary and visual culture of Japan from the earliest records until 1868. This discussion will focus heavily on the literary arts but will also encompass film, architecture, the fine arts, as well as discussions pertaining to history. That is, cultural products will provide clues to values and issues within the society. We will explore some of the major works of Japanese literature spanning a millennium (eighth to nineteenth century). Taking into consideration socio-historical settings and various modes of reading, we reach for an understanding of the world represented by classical literature as well as an understanding of ourselves as reading subjects. This course will then have a strong cross-cultural aspect as we discuss issues of relevance to the Japanese audience that may or may not have been relevant to others.

### **CHI 330 INTRO TO CHINESE CULTURE: PRE-MOD TO 1840**

Instructor: Matthew V. Wells                      TR 9:30-10:45 AM                      UK Core: Inq. in Humanities

This course introduces students to pre-modern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is China the oldest continuous civilization? Was it culturally and ethnically homogenous? Was Chinese traditional culture and society patriarchal? To what extent was the state successful in penetrating into daily lives of individuals?

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### **MCL 335      DEMOCRACY: ANCIENT AND AMERICAN**

Instructor: Laura Manning      MWF 11:00-11:50 AM UK Core Comm., Culture, Citizenship in US.

This course asks students to think critically about the concept of democracy by close examination of the first flowering democracy in ancient Athens, its ancient critics, and comparison to their own experience of contemporary American democracy. Fundamental issues that will engage the students' discussion and writing include: socioeconomic class, individual rights, the scope of government, justice, and democracy and imperialism. Students will develop and articulate their own evaluation of the advantages and disadvantages of democratic government.

### **GER 361      GERMAN CINEMA**

Instructor: N. Jeff Rogers      TR 12:30-1:45 PM      UK Core: Global Dynamics

This course examines the history of German film in the 20<sup>th</sup> and 21<sup>st</sup> centuries. We will trace the development of the German film industry through the tumultuous events of the 20<sup>th</sup> century and critically examine representative films from the German film tradition. Films include *The Cabinet of Dr. Caligari*, *The Blue Angel*, *M*, *The Legend of Paul and Paula*, *The Marriage of Maria Braun* and *Run Lola, Run* among others. All films have subtitles and the course is conducted in English.

### **MCL 343      GLOBAL HORROR**

Instructor: N. Jeff Rogers      TR 9:30-10:45 AM      UK Core: Global Dynamics/Humanities

This course examines the horror genre as an international phenomenon in the 21<sup>st</sup> century. Come discover what scares us and why. In this course we will examine the conventions of the contemporary horror film while attempting to come to terms with its global popularity. Films include international hits like *The Ring*, *Train to Busan*, *Let the Right One In*, *Raw* and *Nachtmahr*. All films have subtitles and the course is conducted in English.

### **RUS 371      THE RUSSIAN CULTURAL IMAGINATION 900-1900**

Instructor: Edward Lee      TR 2:00-3:15 PM      UK Core: Global Dynamics/Humanities

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.