**Minor in Folklore and Mythology**

**Department of Modern and Classical Languages, Literatures and Cultures**

**College of Arts & Sciences**

*Folklore and mythology can serve to increase your ability to understand ancient and medieval as well as contemporary societies from within; help you gain insights into the culturally diverse ways people think and act; give voice to those peoples and groups of peoples traditionally silenced by "high" culture; allow you to see how people symbolize, critique, and/or subvert the prevailing dominant cultures; and help you articulate how the past shapes present attitudes, beliefs, and concerns.*

The minor in folklore and mythology requires a minimum of 18 hours (plus 6 pre-minor hours) to include the following:

1. **Minor Prerequisites**

CLA 100 Ancient Stories in Modern Films

 **or**

CLA 135 Greek and Roman Mythology ..................... 3

GER 103 Fairy Tales in European Context ................. 3 **total pre-minor hours = 6**

2. **Minor Requirements**

CLA 331 Gender and Sexuality in Antiquity

 **or**

CLA 382 Greek and Roman Religion .......................... 3

FR 263 African and Caribbean Literature and Culture

of French Expression in Translation ............................. 3

GER 363 Germanic Mythology .................................... 3

MCL 270 Introduction to Folklore and Mythology ...... 3

RUS 370 Russian Folklore ……………........................ 3 **total minor hours = 18**

3. **Minor Electives**

Three hours in elective courses in a variety of disciplines taken from a list provided by the advisor. Students in this minor must also satisfy the current A&S Language Requirement, regardless of their college. The minor is not restricted to A&S majors. Elective courses include:

CLA 261 Literary Masterpieces of Greece & Rome

CLA 450G Special Topics in Classical Studies\*

GER 263 German Cultural Tradition 1

GER 312 Introduction to German Literature\*

AAS 200 Introduction to African-American Studies

AAS 254 History of Sub-Saharan Africa

ANT 241 Origins of Old World Civilization

ANT 242 Origins of New World Civilization

ANT 220 Introduction to Cultural Anthropology

ANT 245 Food, Culture and Society

ANT 301 History of Anthropological Theory

ANT 401 Gender Roles in Cross-Cultural Perspective

ANT 470G Regional American Ethnography

ANT 550 Symbols and Culture

APP 200 Introduction to Appalachian Studies

APP 300 Topics in Appalachian Studies\*

ENG 232 Literature and Place\*

ENG 233 Literature and Identities\*ENG 261 Survey of Western Literature from Greeks

 to Renaissance

ENG 270 Old Testament as Literature

ENG 271 New Testament as Literature

ENG 487G Cultural Studies\*

ENG 519 Introduction to Old English

HIS 521 European Social History 1400-1800

HIS 536 Intellectual and Cultural History of Russia

 to 1800

LAS 201 Introduction to Latin America

LIN 317 Language and Society\*

MAT 247 Dress and Culture

MUS 300 History of Jazz

MUS 301 Appalachian Music

SOC 350 Topics in Sociology\*

WS 201 Introduction to Women’s Studies in the Arts

 and Humanities

\* *approved for the minor when the topic of the course is appropriate – as determined by the minor adviser*