CLA 521 ADVANCED LATIN COMPOSITION AND READING
TR 11:00-12:15 -- Minkova (mmink2@uky.edu)
This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course, unlike CLA 501, will be conducted entirely in Latin, with the objective of further enhancing the students’ abilities to express themselves in correct Latin prose. Prereq: Consent of Instructor.

CLA 528/628 LATE ANTIQUE & POST-IMPERIAL LATIN LITERATURE: THE LATIN NOVEL
MWF 2:00-2:50 -- J. Tunberg (jtonberg@yahoo.com)
In this course we will examine Latin Prose Fiction from both the ancient period (Apuleius, Petronius) and also the Neo-Latin Period. Neo-Latin authors whom we may read include Thomas More (Utopia, 1516), Joseph Hall (Mundus Alter et Ideam, 1605, 1607), John Barclay (Argenis, 1621), Samuel Gott (Nova Solyma, 1648), Johannes Ludovicus Praschius (Psyche Creatia, 1685), Ludovicus Holberg (Nicolaei Klimii iter subterrarum, 1741). We will examine the themes of both the ancient and the neo-Latin writers and will consider why they use fiction to express their themes. We will also investigate how the neo-Latin novelists are indebted to the ancient patrimony in their fiction.

CLA 551/651 GREEK POETRY & DRAMA: THE ODYSSEY
MW 4:00-5:15 -- Martin (hubertmart@gmail.com)
We will read a selection of books from throughout the Odyssey. Our primary contextual interest will be Odysseus’ relationship with his son Telemachus and his wife Penelope. Stylistically, we will devote our attention to the Homeric hexameter, the formulaic diction of the Odyssey, and the relation between the two. 651 registrants will read a book of the Odyssey in addition to the selections read by the class as a whole.

CLA 580 INDEPENDENT WORK IN CLASSICS (3 credits) TBA
-- to register, contact the Director of Graduate Studies, Prof. Minkova (mmink2@uky.edu).

CLA 612 LATIN OF THE MIDDLE AGES TO THE MODERN WORLD: OPERA NEOLATINA
TR 2:00-3:15 -- Minkova (mmink2@uky.edu)
The readings for this course will consist of masterpieces of Neo-Latin prose: Petrarct’s letters (to Cicero and about his ascent of Mont Ventoux), Lorenzo Valla’s Elegantiae linguae Latinae, Erasmus’s letters and his Stultitiae faves, Thomas More’s Utopia, Sepulveda’s De orbe novo, Kepler’s Somnium, Ludvig Holberg’s Nicolaei Klimii iter subterrarum. The course will foster close familiarization with the Latin language, cultivate appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The class will be conducted in Latin, and the assignments will involve Latin composition. Prereq: CLA 501 or consent of Instructor.

CLA 695 INDEPENDENT STUDY (1-3 credits) TBA
-- to register, contact Prof. Minkova (mmink2@uky.edu); Graduate Students must consult with and be approved by the Director of Graduate Studies.

CLA 748 or 768 RESIDENCE CREDIT FOR MASTER’S DEGREE
-- to register, contact Prof. Minkova (mmink2@uky.edu)

CLA 790 RESEARCH IN THE TEACHING OF CLASSICAL LANGUAGES
-- to register, contact Prof. Minkova (mmink2@uky.edu)

A-H 527/657 INTERDISCIPLINARY APPROACHES & PROBLEMS: EARLY CHRISTIAN ROME
W 4:00-6:30 – Christ (alice.christ@uky.edu)

HIS 500 PRECLASSICAL AND CLASSICAL GREECE
MWF 2:00-2:50 – Holle (bhol2@uky.edu)
A course for students interested in understanding Greek history via a variety of disciplines, such as archaeology. The course will be divided into three sections: 1. Pre-Greek period to c. 750 which emphasizes how archaeology has assisted our understanding of these years, 2. Greece in the Age of Expansion 750-500 where the diversity of Greek culture is clearly seen, and 3. The Fifth Century where the intensity of events of the time established the ‘culture of Greece’ as part of the underpinning of western culture for better or worse.

HIS 503 HISTORY OF ROMAN EMPIRE
MWF 9:00-9:50 – Gargola (djgarg01@uky.edu)
A study of the foundation of the Roman Empire, the development of Imperial institutions, social and intellectual developments of the Graeco-Roman world. The decline of Rome and the barbarian invasions of the fourth century.

HIS 546 THE BYZANTINE EMPIRE
TR 11:00-12:15 - Olster (dmolst01@uky.edu)
A study of Byzantine history from the time of Constantine the Great to the capture of Constantinople by the Turks in 1453.

PHI 506 TOPICS IN MEDIEVAL PHILOSOPHY: NEOPLATONISM
11:00-12:15 - Bruzina (rbruzina@uky.edu)
An investigation of issues in Medieval Philosophy. Topics illustrate continuity both with Ancient Greek Sources and with problems in Modern Philosophy. Possible Topics: Neo-Platonism, Faith and Reason, Freedom and Determinism, Universals, the Existence of God, Renaissance reactions. May be repeated to a maximum of six credits. Prereq: PHI 260 or the consent of the instructor.

PHI 700 SEM. IN ANCIENT PHILOSOPHY: PLATO, PARMenides
Sanday (eric.sanday@uky.edu)
R 4:30- 7:00
This course will draw readings from the Platonic corpus broadly in an effort to explain each of the many very detailed arguments in what is often considered the most challenging of the Platonic works.