

Spring 2018 Course Offerings

French and Francophone Studies

FR 204 **Instructor: Dr. Leon Sachs**
Introduction to French and Francophone Studies **MWF 10:00-10:50; MWF 11:00-11:50**
This course engages students in a reflection on what it means to “do French Studies” in an American university and acquaints them with the kinds of activities they will see in more advanced courses. Through careful analysis of a variety of literary texts, students will consider the problems – and intellectual potential – involved in studying a field that is by definition interdisciplinary.

FR 215 **Instructor: Ms. Jeorg Ellen Sauer**
Visual Cultures **MWF 9:00-9:50**
In this course, students examine visual media from Francophone cultures while creating interdisciplinary connections with other visual forms of representation. Through analytic exercises of photos, video, art, textiles, drawings, comics, etc., students learn to describe and express the relationship between visual “texts” and the culture from which they come.

FR 307 **Instructor: Dr. Sadia Zoubir-Shaw**
Introduction to the French Business World **TR 2:00-3:15**
The objective of this course is to gain technical as well as cultural understanding of business procedures in France. The course will provide an overview of the social, historical, and economic background of France as a nation, France’s contribution to, and position within, the European Union, and France’s role as an international partner in the business world. The course will also address various aspects of intercultural communication and cultural differences, which often result in culture-specific business practices and behaviors.

FR 311 **Instructor: Dr. Sadia Zoubir-Shaw**
Introduction to Linguistics **TR 9:30-10:45**
This course is an introduction to the scientific and historical study of a variety of languages of the world; as such it will introduce students to various aspects, levels, and components of human language (phonetics, phonology, morphology, semantics, and syntax) as it developed over time. During the course of the semester, students will learn to (1) re-evaluate beliefs concerning Language and languages, (2) will be introduced to the study of language structure, and the evidence for that structure, and (3) will develop analytical skills by applying established techniques to data drawn from languages spoken in all parts of the world.

FR 324 Studies in French Literature **Instructor: Ms. Jeorg Ellen Sauer**
The Twentieth-Century (Woman) Writer **MWF 12-12:50**
This course examines literary works from the twentieth century written by women. Through our readings, we will explore how French women writers have changed the literary landscape by way of their innovative storytelling. Authors such as Colette, Duras, Wittig, Veil, Yourcenar, and Groult will guide us as we explore narrative in the twentieth century.

FR 344: The Literary Text **Instructor: Dr. Suzanne R. Pucci**
The Short Story **TR 11:00-12:15 pm**
This course examines how stories have always been basic to the human experience. We will explore the French tradition of the short story which is highly diverse and takes us from 17th-century fairy tales (Perrault) to the 18th-century exotic *Thousand and one Nights (Mille et une nuits*, transl. by A. Galland), to modern 19th-century tales of mystery, love and the city of Paris (Baudelaire, Balzac, Maupassant), to 20th-century existentialist fiction (Camus and Sartre). We will study different modes of narrating a story and the social contexts from which they derive. We will experiment with varying forms of the short story in terms of what it means to write and read fiction.

FR 425 **Instructor: Dr. Jeffrey Peters**
Media Studies **MWF 2:00-2:50**
This course examines how the media serve as forms of representation that lie between – in the middle of (“media” come from the Latin *medius*, “in the middle”) – the world and our ideas about the world. We will ask: how do media structure our understanding? Why do media typically mean mass media (TV, film, newspapers, etc.)? How is language study itself a kind of medium? How is language study also the study of media? Where does the modern concept of media come from?

FR 471G: Topical Seminar II **Instructor: Jeorg Ellen Sauer**
Women in Comics **MWF 11:00-11:50**
This course will explore the many women comics artists in France who write and draw in a variety of genres. We will explore the juxtaposition of visual and textual forms of storytelling in comics from a variety of genres. We will examine both fictional and non-fictional comics. Students will be expected to complete a research project at the end of the semester.

FR 609 **Instructor: Dr. Jeffrey Peters**
Seventeenth-Century Studies: The Written World **W 3:30-6:00**
In this course we explore the fundamental relations that hold between literary writing and the material world it seems to represent. Our approach will be to seek within the notion of writing itself a model of physical emplacement. We will propose that the concept of spatial location designates, in a formulation that reaches back to Plato, the metaphorical terms through which being is given perceptible form.

FR 617 **Instructor: Dr. Suzanne R. Pucci**
Eighteenth-Century Studies: Fictional Foreigners in Early Modern France **R: 3:30-6:00**
This course will explore why and how the *foreigner* assumes such an important role in texts of the early modern period. What does the presence of a stranger contribute to cultural and linguistic understanding of the other and of one’s own culture? How do themes of voyage and discovery relate to and help shape the dynamics of a particular society? In the 18th century? Today? Authors will include: Montaigne, Montesquieu, Prévost, Voltaire, Diderot, Graffigny, and Claire de Duras.

FR 630 **Instructor: Dr. Jacqueline Couti**
Francophone Literature and Culture: Le siècle des révolutions **M 3:30-6:00**
Ce cours examine les répercussions de la révolution de 1789 dans l’imaginaire français pendant le long XIXe siècle. Pour ce faire, les étudiants analyseront la façon dont les auteurs français de la France continentale ou des Antilles ont discuté non seulement la révolution française mais aussi les autres changements politiques qu’elle a provoqués tels que la révolution haïtienne, la révolution de juillet, entre autres. Les étudiants examineront en particulier la construction du genre sexuel, de la race, de l’ethnicité et de la nationalité. Les étudiants vont aussi se pencher sur l’évolution d’allégories féminines telles que la figure de Marianne et critiqueront des peintures de l’époque.