

GRADUATE CLASSICS COURSES

Spring 2020

DGS Dr. Minkova (mmink2@uky.edu)

CLA 551/651 Greek Poetry

Robert Rabel (rrabel@uky.edu) MWF 12:00-12:50

This course will involve the reading of selected books from Homer's *Iliad*. We will devote special attention to mastering the principles of the Homeric dialect and Homeric meter. We will concentrate on the books where Achilles plays an active role: Books 1, 9, 11, 16, 18, 22, and 24. As a secondary concern, we will deal with recent Homeric criticism that discusses the relationship between Homeric ethics and the ethics of the Judeo-Christian Bible.

CLA 611 Masters of Roman Prose

Milena Minkova (mmink2@uky.edu) TR 9:30-10:45

The class will be centered around two texts: one of them pertaining to Caesar's expansion in Gaul (the Seventh book of Caesar's *De bello Gallico*, particularly the siege of Alesia), the other delineating the conditions in Rome after the murder of Caesar (Cicero's Second *Oratio Philippica*). These texts belong to two of the greatest masters of Roman prose, the former renowned for the functionality and straightforwardness of his language, the latter for the perfect complexity of his expression, coupled in the case of this text with unparalleled vehemence. The class will be conducted in Latin, and a part of it will be devoted to consideration of the structure of Latin hypotaxis.

CLA 630 SEM. IN CLASSICAL LITERATURE & CULTURE: THE ANCIENT CITY

Jackie Murray (jackiemurr@gmail.com) MW 4:00-5:15, Reading Session TBA

In this course we will read some key Greek and Latin texts that describe life in ancient cities. Our main focus will be on Rome, but we will consider texts that treat life in other cities in the Roman Empire, such as Pompeii, Syracuse, and Alexandria. We will study the literary construction of these cities in the words of the ancient authors who tell the stories of their foundation, praise the buildings and monuments, and lament being forced to leave it. We will also study the literal construction of these cities, their actual geographical layout, buildings, and growth over time. To help us explore the intersection of textual and physical space in Rome, we will be using digital reconstructions and virtual 3D models of the city.

CLA 790 RESEARCH IN TEACHING CLASSICAL LANGUAGES

Prereq: Consent of the Classics Graduate Adviser.

