

# CLASSICS COURSES

## UNDERGRADUATE

Department of Modern & Classical Languages, Literatures & Cultures

# Spring 2020

[MCL.AS.UKY.EDU/CLASSICS](http://MCL.AS.UKY.EDU/CLASSICS)

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### CLA 100 ANCIENT STORIES IN MODERN FILMS

MWF 10:00-10:50 Rabel ([rrabel@uky.edu](mailto:rrabel@uky.edu))

This course will view a number of modern films and set them alongside ancient literary texts that have either directly inspired them or with which they share common themes. We will consider the relationship between ancient Greek epic, tragic, and comic literature and the modern cinema. Readings will include the Homeric poems, the plays of Sophocles, and the comedies of Aristophanes. The list of films will include *Troy*, *Chinatown*, *O Brother, Where Art Thou?*, and *Inception*.

### LAT 101-001 ELEMENTARY LATIN, PART 1

MTWR 9:00-9:50

This is the first in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay attention to the civilization created by the ancient Romans, its literature, art, history, and political institutions. **UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

### LAT 102 ELEMENTARY LATIN, PART 2

-001 MTWR 11:00-11:50 Caldesi-Valeri ([vcaldesiv@uky.edu](mailto:vcaldesiv@uky.edu))

-002 MWTR 3:00 - 3:50

-401 TR 6:00 PM- 7:40 PM

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### CLA 131-201, -202, -203 MEDICAL TERMINOLOGY FROM GREEK & LATIN

Computer-Assisted Instruction – Caldesi-Valeri ([vcaldesiv@uky.edu](mailto:vcaldesiv@uky.edu))

Medical Terminology, is designed to acquaint the student with medical vocabulary that derives from Latin and Greek and to explore the etymologies through which medical prefixes, suffixes, and combining forms came into their modern usages in the various departments of medicine. Unlike a normal classroom course, CLA 131 is a **computer-assisted**, self-paced course designed for students planning careers in the health services. **Students study independently** using the text and available computer resources and are tested through the semester on their competency with the material.

### GRK 102-001 ELEMENTARY GREEK, PART 2

MW 12:00-12:50

A continuation of GRK 101, this course introduces students to the fundamental vocabulary and grammar of the Greek language. In the process, we will be reading short selections from ancient authors and composing in Greek. **Prereq: GRK 101 or equivalent.**

**UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS**

### CLA 395/480G ACCELERATED ELEMENTARY GREEK = CLA 151 and CLA 152 (4)

TBA Murray ([jmu245@g.uky.edu](mailto:jmu245@g.uky.edu))

An introduction to the study of Classical Greek. Emphasis is placed on learning to read the language. Some attention is given to Greek literature and civilization.

### LAT 201 INTERMEDIATE LATIN, PART 1

MWF1:00-1:50 – CB 338

This is the third in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin language. The course will be dedicated to reading masterpieces of Latin literature throughout the centuries and learning not only about the Latin language and literature, but also about their impact on every part of the Western civilization and beyond. **Prereq: LAT 102 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

## **LAT 202 INTERMEDIATE LATIN, PART 2**

**MWF 1:00-1:50 J. Tunberg (jmtunb2@uky.edu)**

This is the fourth in a four-semester sequence of courses whose purpose is to introduce students to the basic vocabulary, grammar, and conceptual features of the Latin Language. We will also pay close attention to how important Latin Literature has been in the cultural experience of the western world and beyond.

**Prereq: LAT 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

## **LAT 211-001 ACCELERATED LATIN**

**MTWRF 8:00-8:50**

A systematic, grammar-focused course leading to basic competency in Latin, aimed at graduate students who need a reading knowledge of the language or anyone eager for a fast, thorough, highly disciplined review or introduction. **THIS COURSE PLUS ONE FOLLOW-UP LATIN READING COURSE WILL FULFILL THE UNIVERSITY AND COLLEGE LANGUAGE REQUIREMENTS AND GRADUATE SCHOOL READING KNOWLEDGE REQUIREMENT.**

No prerequisite.

## **GRK 202 INTERMEDIATE GREEK, PART 2**

**MWTR 9:00-9:50 Caldesi-Valeri (vcaldesiv@uky.edu)**

The course has as a pre-requisite the successful completion of GRK 201, or a similar experience. This course will serve as a bridge between learning basic grammar and syntax and starting to read actual ancient Greek texts. Students will deepen their knowledge of Greek to the point that those who successfully complete this course will be able to approach Greek texts independently. **Prereq: GRK 201 or equivalent. UNIVERSITY AND COLLEGE FOREIGN LANGUAGE REQUIREMENTS**

## **UKCore–Inquiry: Humanities**

### **CLA/HIS 230 THE HELLENISTIC WORLD AND ROME TO THE DEATH OF CONSTANTINE**

**MWF 10:00-10:50 Holle (bhol12@uky.edu)**

This course is an introductory survey of the Hellenistic Period from the death of Alexander the Great to the death of the last Ptolemy, Cleopatra. Special emphasis is placed upon the cultural changes this period witnessed. The history of Rome from its Republican origins to the decline of the Empire completes this course. An important feature of this part of the course is the study of the failure of Roman institutions to stop the decline of either the Republic or the Empire.

## **CLA 302 LATIN LITERATURE II:**

**MWF 3:00-3:50 J. Tunberg (jmtunb2@uky.edu)**

In this course we will read select poetry (in Latin) by Catullus and Horace. We will examine not only the thematic contents of the poetry but also the language, rhetoric and meter.

**Prereq: CLA 202 or equivalent. Counts for Folklore/Mythology minor.**

## **MCL 360 CATASTROPHES AND CALAMITIES IN THE GRECO-ROMAN WORLD AND AFTERWARDS**

**TR 12.30–1.45 PM Minkova (mmink2@uky.edu)**

**The course satisfies either of these UK Core requirements:**

**-- Intellectual Inquiry in the Humanities**

**-- Global Dynamics.**

In this course, we will learn about some of the most notable calamities in the ancient world: the plague at Athens, the eruption of Mount Vesuvius, the great fire at Rome. How did people react to them? Did disaster cause disintegration of human society, or did it rather bring up dignity and solidarity in people? How do we deal today with the vulnerability of the human condition in the face of disasters like Hurricane Maria or the threat of Ebola, and can we learn something from the ancients?

## **CLA/HIS 391 CHRISTIANS IN THE ROMAN EMPIRE**

**TR 11:00-12.15 Holle (bhol12@uky.edu)**

An undergraduate seminar which discusses the changing status of Christians in the Roman Empire between 100 & 500 CE. An underlying theme of this course is: What is it to be a Christian? Students will read and discuss both primary and secondary sources and analyze how the answer to this question changed during the Roman Empire. Topics discussed include: heresies, persecution, definitions of doctrine and practices, relationship to the Roman Empire, and more.

## **CLA 462G SPECIAL TOPICS IN CLASSICAL STUDIES: THE ANCIENT ROMAN CITY**

**MW 4:00-5.15, Reading Session TBA Murray (jackiemurr@gmail.com)**

In this course we will read some key ancient texts that describe life in ancient cities. Our main focus will be on Rome, but we will consider texts that treat life in other cities in the Roman Empire, such as Pompeii, Syracuse, and Alexandria. We will study the literary construction of these cities in the words of the ancient authors who tell the stories of their foundation, praise the buildings and monuments, and lament being forced to leave it. We will also study the literal construction of these cities, their geographical layout, monuments, and growth over time. To help us explore the intersection of textual and physical space in Rome, we will be using digital reconstructions and virtual 3D models of the city.

**CLA 551 GREEK POETRY****Rabel ([rrabel@uky.edu](mailto:rrabel@uky.edu)) MWF12:00-12:50**

This course will involve the reading of selected books from Homer's *Iliad*. We will devote special attention to mastering the principles of the Homeric dialect and Homeric meter. We will concentrate on the books where Achilles plays an active role: Books 1, 9, 11, 16, 18, 22, and 24. As a secondary concern, we will deal with recent Homeric criticism that discusses the relationship between Homeric ethics and the ethics of the Judeo-Christian Bible.