

Spring 2021 Graduate Classes

CLA 462G-001 / AAS 400-006: *BLACK CLASSICISM - EARLY W.E.B. DU BOIS AND THE ANCIENTS*

TR 2:00-3:15 pm (fully online) Dr. Jackie Murray (jmu245@g.uky.edu)

W.E.B Du Bois (1868-1963) was undoubtedly one of the greatest American minds. His long and prolific intellectual life spanned almost a century and his writings are a great library in themselves. In his early life, he married his determination to fight racism to his fascination with and the study of the ancient world. In this course we will investigate the bond between W.E.B Du Bois' activism and abiding interest in antiquity, especially the place of Africa and Africans in world history. The first half of this course will focus on understanding race, ethnicity, and blackness as historically contingent and socially constructed concepts in antiquity and modernity. We will read examples of ancient texts that feature these concepts, and we will read excerpts from Du Bois' biography, *Dusk of Dawn* that discuss these concepts, with special focus on his thinking about the differences between racism in the US and Germany. In the second half, we will focus primarily on Du Bois' early writing, excavating his thinking about race and blackness in antiquity. We will treat his as a countervailing voice against the prevalent contemporary white supremacist academic and popular discourse about antiquity that projected modern racism and anti-blackness onto the ancient world.

The course is designed for all students, no knowledge of Classics is required. However, graduates in Classics are strongly encouraged to take this course to fulfil their diversity requirement. Students studying African American Studies or German Studies are especially encouraged to take this course. This course is partly funded by DAAD and Auerbach Stiftung from the German Government and the first half will be co-taught in conjunction with the course on Africa in Classics taught by Prof. Anja Bettenworth at the University of Cologne, Germany. Students who do well in the course may have the opportunity to receive funding to travel (if possible) to Cologne in the summer for a follow-up mini-seminar. **This course counts for the College Diversity requirement.** No prerequisites.

CLA 521 *ADVANCED LATIN COMPOSITION AND READING*

TR 9:30-10:45 (fully online) Dr. Milena Minkova (mmink2@uky.edu)

This course continues the study of Latin composition, concentrating on the compound sentence, and modes of expression in subordinate clauses. Students will become acquainted with masterpieces of Latin prose from all periods. This course will be conducted mainly in Latin (with some grammar discussion in English), with the objective of further enhancing the students' abilities to express themselves in correct Latin prose. **Prerequisites: CLA 501 or consent of instructor.**

CLA 524-001/624-001 The Latin Literature of the Republic (Sallustii Bellum Catilinae)

Instructor: Milena Minkova mmink2@uky.edu Times: TR 12:30-1:45, fully online

The course will be centered on the critical reading of Sallust's *Bellum Catilinae*. The reading will not be limited to providing an English translation, but will aim at a superior understanding of the Latin text, and thus to the advancement of the participants' knowledge of the Latin language. The course will take in consideration the historical circumstances surrounding Sallust's work, the minutiae of Sallust's epigrammatic style, his views of Rome's decline, as well as Sallust's reception during the Renaissance and in modern times. Toward the end of the class, we will read Cicero's first speech against Catiline, arguably the most famous Latin text of all times.

MCL 591-201 *LATIN OF ANCIENT ROME AND THE MIDDLE AGES* (course number will probably be changed to CLA 611-201)

Instructor: Terence Tunberg. Times TBA (fully online)

This course is based on extensive reading of Latin texts taken from the Roman through the Medieval periods. It aims to foster close familiarization with the Latin language, cultivate an appreciation for different Latin prose styles, as well as investigate the broader historical and cultural circumstances surrounding each work. The classes will be conducted in Latin, and the assignments will involve Latin composition.

CLA 630-001 *XENOPHON AND THE LATIN TRADITION*

Instructor: Terence Tunberg. Times MWF 2:00 - 2:50 (fully online)

This is an advanced language practicum designed not merely to enhance participants' appreciation of classical Greek prose, but also their proficiency in Latin as a communicative language. The meta-language for teaching, discussing and explaining the selected texts from Xenophon will be Latin, and Latin will be the exclusive language of all assignments and course activities.